TWENTY-EIGHT PAGES

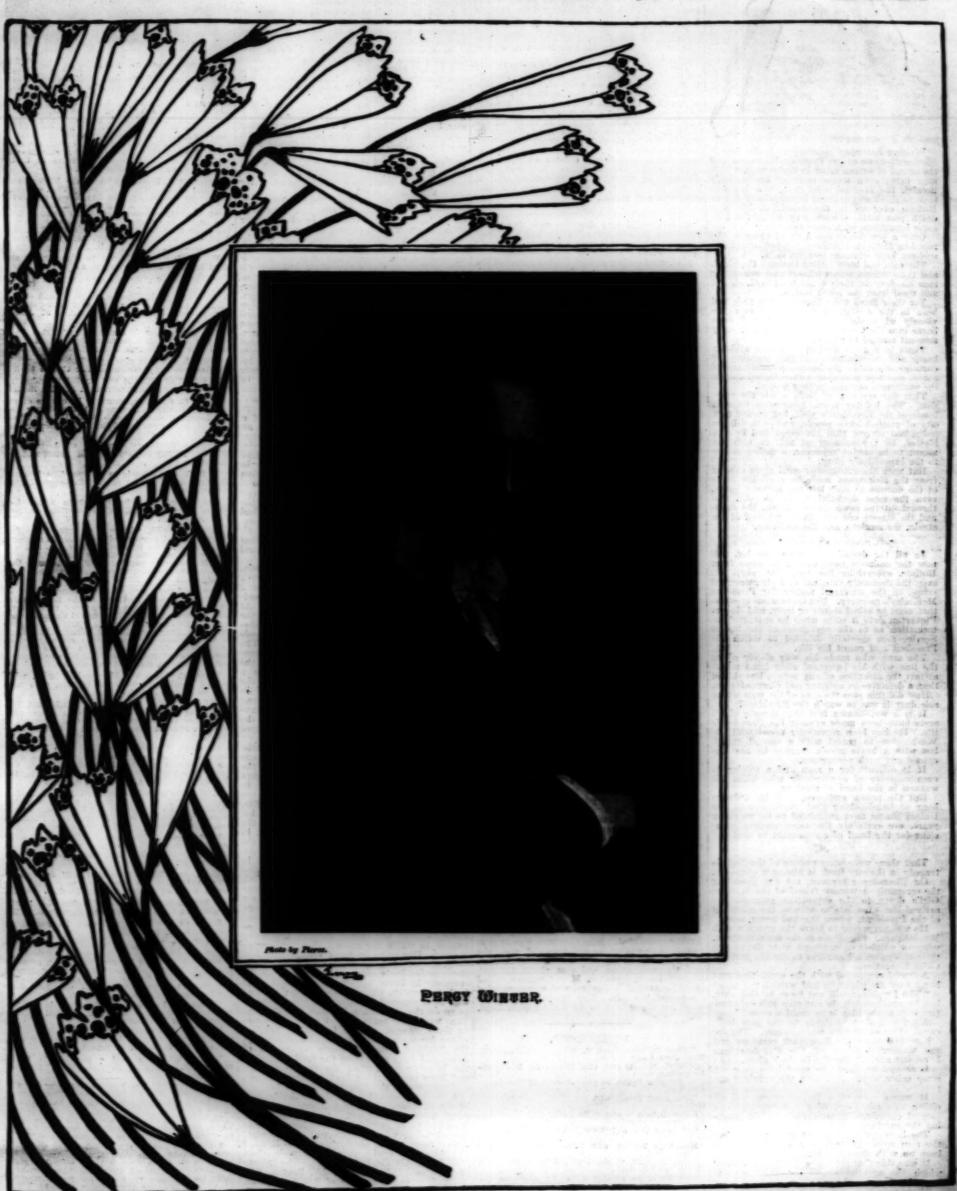
# THE NEW YORK SEES THE NEW YORK

COUNTY OFFICE MEANANT STREET

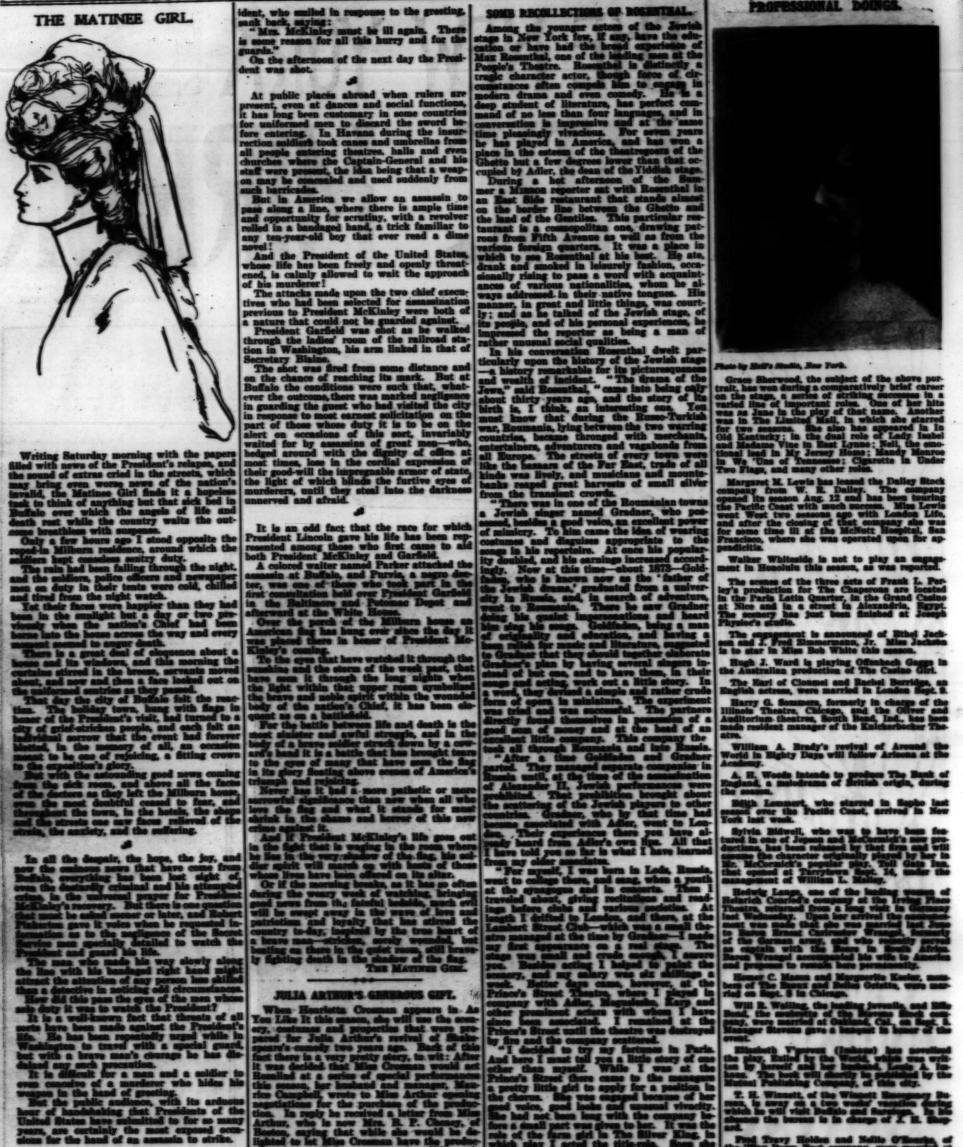
VOL. XLVI., No. 1,187

NEW YORK: SATURDAY, SEPTEMBER 21, 1901.

PRICE TEN CENTS.



THE MATINEE GIRL



even conceive of a nursiever who hides his weapen in the hand of greating.

But the public audience, with its arduous hour of handshaking that Presidents of the United States have submitted to for so many years, are certainly the most exposed occa-sions for the hand of an assessin to strike.

miled in response to the greeting,

guards."
On the afternoon of the next day the President was shot.

HAL DOD



sea. George Foster Platt contributed attention of Frank hallow and Wallar and the street of the obvious of General Haverhill, with was certain used to devent the first of the

In a number of leaser rolps beyond planty and good b. In a number of leaser rolps beyond planty and good b. In a number of leaser rolps beyond leaser care and their duties admirably. The offices were arranged and carried out with a large occupation of the sign of the performance of the subject of the performance of the subject of the performance of the subject of

il 16-18.
the performance of Lovery' Lane on Sept. 6 there of the co. presented Business-Manager arise with a handsome tolum of their regard, the occasion of his farewell to the co., as he of William A. Brady's 'Way Down East

tions.

à B. Hatch was in town the latter part of last in the interests of William A. Brady. He found a not forgotten by the many friends he won capactare and stage director of the original onner-Hatch Stock on. at the Academy nearly

my Postynter passed through here on his low York a few days ago. CLAUDE L. N. NORRIE.

New York a five days on. I. N. NORRIE.

CLAUUS L. N. NORRIE.

DETROIT.

Descript Opers Home opened its manus in a michine manuer on flost, it with the new one michine manuer on flost, it with the new one michine manuer on flost, it with the new one it is pan of Martin Mortas, exittle Har Lorentee, played by Horbert Kolear, and hard of manuer on flost, it with the new one it is pan of Martin Mortas, exittle Har Lorentee, played by Horbert Kolear, and hard of manuer on flost, and the part received of the received of the received of the control of 

AND THE ADDRESS AND AND ADDRESS AND ADDRES

IN OTHER CITIES.

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MILWAUKEE.

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Milwaukee.

Min Bris Hondron and Mr. Frank arrived back from Long Branch 12.

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Mr. Bris Hondron and Mr. Bris Hondr

strength. He is timble, as Jov.

Judge James Fagan takes exceptions to his same
being omitted from the list of executive staff of the
heard of livest, published last week. The Judge
eccupies his old position of assistant stage expensive.
Waiter Ledtus, for a number of years about of the
Pyras Brothers' Hight Bells on, and who has been
in retirement for two seasons, has signed with the
Byrus Brothers for next season.
Theodore Kremer and Mrs. Tury McGovern occupied a bux at the Academy of Rusic 19 to see the
Road to Buin, written by Mr. Kremer.

WALTER C. SMITH.

### LOUISVILLE.

ular.
Eishorate arrangements have been made for the mamorial services of the Louisville Lodge of Elisa in
connection with the death of the Hon. Zach Pholps,
that will be held 22. Many prominent members of
the order from shroad, including the Grand Exalted
Ruler and members of the Grand Lodge, have signified
their intention to be presented in the principle of the
deceased will be presented in the local lodge on that
occasion, which will be hung commissionally at the
Ellar bous.

### SEATTLE.

# ST. PAUL.

averly's Minspele, headed by George Wilson, pro-ied clean and to date entertainment at the proposition Thereto, who will be recombined thereo \$1.50, counting to a tip to measure of Francisco recombined there is no supplied and beingst and the large to into the party of the continues were varied and beingst and the large to into the party of the continues were varied and beingst and the large to into the party of the

At the invitation of Manager Burgess is press the his personal friends and members of the press of the afforded an opportunity of a private issuaction of the many improvements recently made in the interior of Boyl's Theatre. A large force of freeseers, unless sterours and electricians have been busily engaged for the past covers weaks in thoroughly overhaulting, resovating and improving the house, and the result is a great success. The walls and ceillum have been teatter thilly reduished, the woodwork and borns in ivery and gold, the claim unbolatered in Empire red, and the sold, the claim unbolatered in Empire red, and the sold, the claim unbolatered by the addition of three or four hundred entra electric lights. Florodora formally opened the house 6, 7, drawing one of the largest and most authorized and use of the largest and most authorized and unit that wore the Boyd. The opera is particularly well mounted and was rendered with a dash and suirit that wore thoroughly delightful and which won't far to make the only voicel lift of the evening, but the pleasing amearance and general vivacity of Grace Duffler as Lady Holyrood carried her well to the front ran as a favorite. Other leading parts were taken as favorite. Manageria drew two spleadid andient subjects of the control of

The booths and transcribed the County Pair to be given here II-m.
County Pair to be given here II-m.
District A number of vaudeville artists have been seed.

The Gatting Gon section of the Omaha Guards received a burry call to nresent themselves at Chicago II. where they rehearsed three dura and then onessed their season on the Ornheum circuit at Rochester, N. Y. There is some talk of seeding them to Europe next season as their specialty is both striking and unique.

JOHN R. BINGWALT.

KANSAS CITY.

The Andrews Opera co., a stock organization and a new departure in local theatricain, eponed their season at the Century Theatra, formsety the Standard, B. Carman, in English, was the opening bill, and was well received by a large audiance. The co. is larger and texter than the ordinary organization of its class, and the chorus with more training will be excellent. The orthogra-entirely local—was rather uncertain at times, but will doubtless improve as the assesson advances. Florence Clayton, the Carman, made a good impression, though she is evidently better suited to lighter work, and J. C. Taylor was a satisfactory Don Jone. James Stevens did fair work as Resemblia. Edward Andrews and A. C. Burgess were good as the smaggiers. Erminis 15-21. Il Trevestore 22-38.

Boss helville in Sis Hopkins was the Grand's attraction 5-1d, and in spite of the fact the play is really like Helville's specialty strung out through a whole play, was well liked by good audiences. Miss Medville has been seen here but once before—with Mathews and Bulger, some years ago, but she is nevertheless a favorite with Ransas City audiences. The supporting co. was good. Harry Crandall as the country boy was very anusing, and George Maxwell did some clever work as Pa Hopkins. Makelia Baher as Me Hopkins made a good impression. On the Singane River 15-21. Chancey Gloott 22-38.

The Weedward Stock co. presented The war of Weelth at the Anditacium 5-16 and pleased the usual large andiences. The co. made the most of their opportunities. Jane Enganra and Garge Maxwell Miss Bellent and Birds of the control of

# MINNEAPOLIS.



# FLORAL PROPERTIES



FRANK NETSCHERT 19 8th Ave., New York.

### CLEVELAND.

# NEWARK.

 $t_{\rm L}$ 

# CORRESPONDENCE

### ALABAMA.

BIRMANGHAY.—JEFFERSON THEATRE (B. Pouglas, manager): Season opened Aug. 25 with see Herritatu to inrge and amused audience. So not brief Opera co. in The 160's Eye 2.5 to not unineas: John Henderson, Dajor Howard, and Philosopherson and Henderson, Dajor Howard, and Philosopherson and Henderson, Dajor Howard, and Philosopherson and Adolph amused large audience 6. McFadeir's Row of Flats II. Al. G. Field's Minstreas II. Engenie Hair 20.—AUDITORIUM (Buyle and Edwards). Bearson's meet ampiciously. Blue Jeans was admirate processed, and the large audience demanding the processed of the International Communication of the Internation of the Internation of the International Communication of the Internation of the International Communication of the International Communication of the Internation of the Interna waters (missis): The Boyle Shock on insugurations of many commissionally. Bloe Jones was addity presented, and the large auditone demands by presented, and the large auditone demands by proved heartiffy. Alms Powell, Insu Bart, entitle Worten, Morris McBrach, William Rocke, H. Hellingsteed, and Lee Sterrett made litts. Them Hummel. Sarah Comerce. Carcie Willey, a Wilson, and Ethor Wesselt over all first work of the Stage Director Lee Bartelle, and inch creekt is due Stage Director Lee Bartelle, and inch creekt is due Stage Director Lee Bartelle for the stage of the Stage Director Lee Bartelle for th

PARK THRATER (P. W. Stechen.

Season open last of September.—DOSATRE (P. W. Stechen and W. R. Martin,
S. Season owner 5-16 with Miller Erethers

A good line of attractions is recented.

COTT.—DAKES OPERA BOOMS (W. R.

Dakes of the control of th

### ADKANSAS.

- GRAND OFFILA HOLDEN BOTTO OF BOOTING BYTHING

# COLORADO

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MANUAL OR OF THE STREET STREET

CONNECTICUT.

JEW HAVER. STIPSION THRATES (G. B. Roman).

ROMAN HAVER HAVER. S

HARTPORD OFFIA

AMO.000 beliding. Date and the control of the principal of the control of the con

# DELAWARE.

AUGUSTA GRAND OPERA ROUSE (W. L. ROUSE), Garden's Garden's Carbon in Vesty Pair S. McFeddor's Row of Piets S; hep-archive; parternance pass. Garding the Choice 12. Estate Reserve 17.

BOSEL - REVING OPERA ROUSE Game R. Nords, manager; Season quas 5 with the Gay Wants of the auguster of the Woodward on are residents of this city.

Ministry for years of the light of the light

E (Gorge Chatt 

AND CHICAGO MY ON THE PARTY OF THE PARTY OF

e; large house levels, IV. Lev Post Wade, manm Tueber | soily & performer sery Transp M. MUSIC (M. C. W. MUSIC (M. C. W.

HOUSE (Arthurs

# INDIANA.

INDIANA.

HARIOR—THE GRAND Of 1. Elements may not be a seried of the ser 51 on channel in the control of the con

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# INDIAN TERRITORY.

LEHIGH.—BIJOU THRATES (Bosse Williams, tenager): The Heart of a Woman failed to appear 5.

THE CREATER.—Scaling Ty THEATER O'Posts State of the Property of the Change of the Property of the P

Row Rock 10 with Made Talledown Askers and Residence of the State of t

INDEPENDENCE.—AUDITORIUM (B. Bissier, sangar); Essans open II with Maloney's Wedding vy.—GAS PARK THEATER (Date Retermine); Season closed 4 with a hand connect by the linguistern Connect Fand and Greharth. The land, at han owned a half interest in the Fart Theaten, at han owned a half interest from the Viscouts of the Connect Season closed 4 with a hand connect by the linguistern Connect Fand and Greharth. The land, at han owned a half interest from the Viscouts of provided the part as a Sammer there are provided to the land, and the province are for the best disapped attention. The prospects are for the best disapped attention in the latiotry of the boson. Several changes re been made in the Auditorium during the Sammer, and it is now a well equipped theatre in every spect.

WICKITTA CHAWYORD THRATES (A. L. MartM. MRINGER: Harbour P. Plyron, 31 (A. L. MartM. Martiner: Harbour P. Plyron, 31 (A. L. MartM. D. Harry and M. Hird. The Court Sharl State
J. L. Martiner M. Hird. The Court Sharl State
J. L. Martiner M. Hird. The Court Sharl State
J. L. Martiner M. Hird. The Court Sharl State
J. Martiner M. J. Waller Martiner Hart S. J. H.
Martiner D. H. J. Waller Martiner Hart S. J. H.
J. Martiner M. H. Waller M. Martiner Martiner
J. Martiner Martiner Courts M. William Andrew
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J. Martiner Martiner Courts Martiner
J. Martiner Martiner
J. Martiner
J.

BUTCHINSON.—SHAW THRATRE (W. A. Lee, nanger); Noise Dramatic co. in Gold Duct. Fanction, cuben (ilus, Except from Sing Sing, East Lysne, of Lucky Ranch to very large businesse 2-7; excelut co. Hubeney's Players 9-1s. The Night of the ourth 20. Marie Fountain 20. Mainory's Wedding my 30.—OPERA HOURE (W. A. Lee, manager);

FEWTON SEW RAGEDALE OPERA HOUSE rant Johnston, managery: Season operand with The over Express 3; seed house and performance, treel of Money 16, Ellinory Staters 16, Nobin Dra-rice on 25-25.——ITEM: The Opera House sold for 0,000 instead of \$5,000, as stated in last work's

MUTE.—WILLIAMS THEATRE (G. W. Wil-manager): Agnes Lapham Musical Aug. 31; and pleased sudience. Miss Lapham is a Cha-ri and this was her first appearance since her from Germany, where she has been studying

SALINA - OPERA HOUSE (W. P. Pierce, mana-pri: Opens 14 with The Shadows of Ha.

Corcinit, manager); Our firer statute (; good house; the performance, incorrison Country on owned for it would be to fi. ft. C.; monthless performance for the reincom of Paticina, A fign of Mysters, The light City of New York, The Fact Vigilian, how Hearts of Ireland, and The Telest of Leave Handless (Cellar Dier II. Relations Opens on Self.—ITEM: Josefe Preprint, of Canadas, has been organd to play has with the house orchastra this opens.

LEWINTON.—MURIC HALL (Charles Rorbury, manager): E. V. Pholas Stock on closed a very suc-conful week 7, having presented excellently The Gent of Society, The See of Ice, Siberia, The Secret Penny. The Private Secretary, Purgives, Maths, and Funget Me Not. Gur New Minister 15, 16. Morrison Camely on 16-21.

Rew Minister In. The Cavisting IR. Power's Res Sept.

B. Bennert and Moulton en. 20-Oct. R.

BANGOR.—OPERA HOURE (F. A. Owen, manager): The Span of Life to fair business 6; good on.
Our Now Minister to good house 9; carellant on. John
Barker, Juseph Conyers, and John F. Brown are old
favorities here and were well received. Anne Rev Pay
30-Oct. 3. James O'Nelll 6, R.
BATEL.—COLUMBIA OPERA HOURE (Oliver
Mines, manager): A Wise Woman 27; good husbass;
entificatory on. Riorrisan Comedy on. doless a meconstitut week 7. Gorton's Minetrels 25. Harcourt
Comedy on. 20-Oct. 8.

PTTTSPPIRIAD.—UNION HALL (H. P. Libby,
manager): Opens 17 with Gorton's Minetrels, instead
of 16, an reported last week. In Atlantic City 25 cancoled. Pablic Bonnai 28.

CAMDEN.—OPERA HOURE (W. R. Gill, manager): Our New Minister 6; fine business; escellent performance. Grimes' Cellar Door 18.

BELLPAST.—OPERA HOURE (Bray and Maximid,
managers): Gorton's Minetrels 18.

### MARYLAND.

MARYLAND,

CUNBERLAND,—ACADEMY OF MURIC (Mellinger Brothers, Issues and managers): King Dramatic co. 9-14; good business; co. fair. Flys: The Fower of the Frene, Fasset, A Ward of France, The Fower of the Frene, Fasset, A Ward of France, The Octon King, Combertand 'II, The Cherry Fichess, and Michael Strengel. At. H. Wilson 18. Helio, Bill 17. The This The of Life IS.

HAGERSTOWN.—ACADEMY OF MUSIC (Charles M. Futherer, managers): Frederick Wards in The Mountribank 9 opened the season to fair bosses in a Strange Land IR. McLean-Tyler on 27. Gruston Clarks 39.

SALISBURY.—ULMAN'S GRAND OP BRA HOURE (John R. Strange Land IR. McLean-Tyler on 27. Gruston Clarks 39.

ANNAPOLIS.—OFERA HOURE (John R. Strange, managers): Burt Just's Genedians 19 failed to appear, having closed at Havro do Grace Y.

CAMERITSGEE.—Culhans, Chace and Weston's Minstrels to S. E. O. 4; good performance. Thelms 39. Josèus Simpkins Oct. E.

### MASSACHUSETTS.

MASSACHUSETTS.

PITCHBURG.—CUMINGS THEATRE (Bigar La Nyon, manager): Richard Golden in Old Jed Prouty 10 opened season; pleased fair house. Daniel Sully 16. Katherine Rober on. 16-31.—WHALOM PARK THEATRE (Bigar La Nyon, manager): Olivette 2-7 clused the season of opera at this researt to very large audiences; not less than 4,000 people being present at the closing performance. Mae Elicoyne played Glivette decimal performance. Mae Elicoyne played Glivette closing performance. The closing night con and who has made a bost of friends, and the other favorities. Katherine Powers and Mae Elicoyne, were expecially well remembered. Pan-Asserican Vandeville Blaye b-16.——TIERE: Mr. La Nyon deserves great credit for the success of the openes the past Summer. He has been wholly responsible for the otaring and electrical effects and the productions have been on an elaborate scale.

\*\*NEW BEEDFORED.—THEATRE (William R. Cross. manager): Henricita Crossan in Mistrum Nell entertained fair house 2. Prominent in the suspect were Jaseph Eligour, John Maluce, Addition Pitt. Groupe Scule Speciette, William Herbert, Adule Block, and Lottle Alive. Few in the andience were aware that this was the first performance of the play this season. Cover Payton's Comedy co., headed by J. Frank Burtle and Flowece Hamilton, 10-14, opened to big business that continued. Playe: Hamil Kirke, The Prodigst Daughter, Passier's Blave, Jim., the Promissa, The Two Orphina, Zitha, The Three Essekeleers, Nell Gwynne, and Wealth and Powerty, Specialities by Mile. Place. Gessile Gardner, and Charley Farredl, Homer Mullanez, Harry Mantell, and D. J. Sullivan. Viola Allen B. Quo Vadle 20. Daniel Sully and

OCL T.

cong on good and audinore; etrang of a quetal mention. ? Into Itan Skamati ov York during the rind the decoration of a house will open to Sorten deleves a 18. The Tall Gal Stade was in New Callahan has starte pice Theatre. The 1

CHIRLSHA ACADEMY OF MURIC (James B. Prield, manager): Cook-Church ca. classed encountries of the Midney B. Academy Cook-Church ca. classed encountries of the Midneys San, An Actor's Romann, The Builing Passion, Bast Lyone. The Police Patrol, The Midney Passion, Mark Lyone. The Police Patrol, The Midney Passion, Mark Lyone. The Police Patrol, The Midney Country of the Midney Country of the Midney of the Mi

25. Kidnapped in New York 18. Harcourt Comedy Co. 25. St. Kidnapped in New York 18. Harcourt Comedy Co. 25. St. Wolferstein.—I.OTHROP'S OPERA HOUSE (Blue and Wilton: managen): Sunset Mines to crowded human 5-14: on fair. Fapa's Bulty 18-21: — WORCHSTER THEATRE (Charles C. Collin, resident managen): Jacob Whosheek in Ton Nights in a Barkown 5. Ho, wastl andisones; good performance. Febra P. Dulley in Champagne Charley 11; good human and Walter 18. The Princess Chie H. WALLTHAM.—PARE THEATRE (R. P. Smill, manager): Two Little Vaprants opened manage Aug. On and immed large huma. Harcourt Camedy Os. 5-16 in Jacob Light Hilliam Hards, Rashe of Tanaman, Love and Law Game of Life, The Convict's Dangline, and Chron-Sprai Hemman.—TTMI: Hellis Manager, and Chron-Sprai Hemman.—TTMI: Hellis Manager, and Chron-Sprai Hemman.—TTMI: Hellis Minester, and Chron-Sprai Hemman.—TTMI: Hellis Minester, in mov manager of Harcourt Camedy on. Low-WELLS.—OPERA HOUSE (Pay Scothers and Hosford, managen): Franc Captile Square Stock on. 16-12 to good Scotes. Plays: Sanata Stock on. 16-12 to goo

WEBSTER - MUSIC HAL-manager): Fable Romani open-nad a depressing effect on the st two Little Vagrants 17.—ITE had a dispressing effect on the small audience present. Two Little Vagrants 17.——ITEMS: The Mande Effi-man co. opens its season here 22. The co. will re-hearne in Music Hall for two works previous to that date.

man co. open in the last for two weeks previous to tract barres in Music Hail for two weeks previous to tract date.

HAVERHILL.—ACADEMY OF MUSIC (I. F. Wost, manager): The Schiller Stock co. closed a successful week 7. Katherine Rober co. opened for week 8 in Makame Sam Gene to crowded house; very good performance. Other plays: The Little Detective. A Celebrated Case, and East Lynne. Jare McAsliffe co. 16-21. The Christian 23. Caught in the Web 28. Frankle Carpenter co. 20-Oct. S.

PITTSFIELD.—ACADEMY OF MUSIC Maurice E. Calisham. manager): The Frankle Stock co. 5-1d in The Garrison Girl. My Priends from India, A American Princeas. Nouty-ray Priends from India, A Child of Fatz. The Sandaine of Dover Locks, and The Sandaine Adventures of Miss Srown to packed houses; performances good. Toll Gate Inn S. Mp Ven Whitle IV.

ORANGE.—PUTNAM OPERA HOUSE (W. J. Cook, managor): Season opened 6 with The December to fair house; audience pleased. Elchard Golden in Old Jed Prouty II; good house; performance excellent. Walter Whitestide B. Keith's Vanderlike 27. MILL-PORD.—MUSIC HALL (H. E. Morgan, manager); Que Vadis 14. Duniel Sully 18. Alma Chester Co. 25-28. Eight Bells Get. 3. Our New Minister II.

NORTHAMPTON,—ACADEMY OF MUSIC Clames R. Gilfflian, manageri: Lewis Morrison 12. Arthuna 13. Hearletta Crusman 20. Kellar 23. Benatt and Moulton co. 20-Oct. 5.

GREENFIELD,—OPERA HOUSE (Thomas L. Lawler, manager): Morrison's Faunt 12; excellent performance; crowded house. A Homespun Heart 18.

Lewier, manager): Morrison's Paust 12; excellent perfermance; crowded house. A Homespun Heart 18.
MALDEN.—AUDITORIUM (George S. Campbell,
manager): Byrne Brothers in Eight Bells opened season 9; good audience pleased. Homisetta Crosman 18.
SALEM.—THEATRE (Cahn and Grant, lesses and
managers): J. B. Brady, resident manager): E. V.
Pholon Stock oo. 18-21.
GARDUNEE.—(G. R. Harkins, manager): Transssee's Parsiner 6; good house and performance. Duniel
Bully 16.

# MICHIGAN.

TRAVERSE CITY.—STEINBERG GRAND OFFERA HOURE Gullus Steinberg, manager): North Brothers' co. 24 pheased good audiences in The Princess Vergia, Gid Farmer Alles, The Tenderfoot, Turned Up, Faust, and Our American Cousins. Don't Tell My Wife M. Martin's U. T. C. ID.—CITY OFERA HOURE (William Murrell, manager): Ruses and Holland's U. T. C. 3; good house; fair ca. Little Trixie 14.

STATE OF THE STATE

(L. H. Trusstorf, manager): Old Artun at's Councilina 20-Oct. 4, & Bunpty D HOUGHTON, MARKET GRAND RAPIDS.—GRAND (O. Stnir, manager): The Minister's San 5-11 to good business; on estimatory. U. E. C. 13-16.

### MINNESOTA.

MANKATO.—THEATRE (Bear and Beall Inscent)
G. H. Gristin, Jr., resident manager): Buby Lond co.
S. A Wise Elember 10. Einie De Tourney 12. When
We Were Twenty-one 15. Chauncey Olcott 16. The
King of the Opium Ring 21. Aunt Jerusha 22. Eleman Hearts 27. Under Two Palps 30.

FARSHAULT,—OPERA HOUSE (Ward and Brothers, managers; W. F. Sanford, resident manager)
The Convict's Damather communication 8; that bus-HOATE ST. Under Two Pales
FARSHAULT,—OPERA HOUSE
The Convict's Dumber opened a
new and performance. Nelson Let
mention. When We Ware Twenty
Forge 18. Aust Jersche 20.
ST. FETER,—OPERA HOUR
15., manager): Season opened win
25. good performance; poor house.
A Nerry Chase Oct. S.
ST. CLOUD.—DAVIDSON OPI
T. Duvidsona, manager): Chansis
Italian Rand 5 delighted well filled
Chase 12.
ALBERT LEA.—OPERA HOUR
manager): A Housenpun Heart opened
to E. C. J. suddence pleased.
Twenty-one 16.
GROOK STON.—OPERA HOUR
manager): A I Universely and the Control of the Contro

business; fair per one S. Otis Stine DULLUTEL.—IV.CEIM THEATRE (E. S. Williams, manager): Specting Life 11. A Genemon Sinner 14. In OM Escatusky II. You Youson El., NORTHFREED.—AUDITORIUM (A. K. Ware, manager): El Fortikus II. Section Brothers' Ministerior Str., Brooke's Marine Band 16.

VICK SBURG.—WALNUT STREET THAT (Thomas M. Searles, manager); Season open 15 of the Gay Mr. Goldrish.—FIM: The bears has be landsomely reduced during the former.

### MISSOURI.

ST. JOSEPH. LYCKUM THEATRE (C. U. Pality, manager): States covered Am. II, with Physics, Ball to large business. A Barrel of the County of the business and on Russia Blacets of the County Carlo Carl

Parks.

LOUISIANA.—PARKY OPERA BOURS OF A Parks, manager); High Soliers Surjeages of the Rights is a few from \$0.—ITEM: Hanger Parks has expended a considerable sum in recoding all opticing his theory, that now makes a very confliction of the season. A girl was born to Mr. and Mrs. Parks season. A girl was born to Mr. and Mrs. Parks season.

cuprended a considerable sum in remodiling and restricts his theories, that now makes a very conditable appearance. He has necessed some good attraction for the season. A girl was born to Mr. and Mrs. Parks recording.

Father recording.

JOPPLIN.—CLUB THEATER (Mrs. George R. Nickola, lessee; W. L. Hollosquist, manager); The Village Parson 8; large and entiminating entiminating carolines staging. Grace Hayward 0. 848. History's Wedding Day 15. The Hacker Oumsely on 18. Linear's Wedding Day 15. The Hacker Oumsely on 18. Linear's Wedding Day 15. The Hacker Oumsely on 18. Linear's Wedding Day 15. The Richer Oumsely on 18. The Heart of a Woman (pet. f. Furtidden Sweets E. Pannt II. The American Tramp 18. The Finish 14-08.

WIGHE CITY.—HEW MLAKE THEATER (W. E. Yan Blace and wedding Day 8; large oftendamy; and halakony's Wedding Day 8; large oftendamy; on 5st. Dumes and Fythins (hear) 17.

HOBERLY.—REGARTYS OFERA HOURS (P. Hallows, manager); He Emphits in a Res Boom 9; on 5st. Dumes and Fythins (hear) 17.

HOBERLY.—HEGARTYS OFERA HOURS (P. Hallows, manager); Section 18. Section 9; ones in pleasant studience. The Bughts in a Res Boom 9; ones in the section of the Committee of the Section 18. Section 18. Climay Stock on 38-28.

KERKENVELLE—THE HARRIMOTON THEATER (P. M. Harrington, manager): Beaum quested 5 with Frank Hecilyon in A Woman's Power; on pools play not popular with audience; their etimalson. Deals John Spready St. A Stray Ellim St.

2 62

PART TO 19th of the first firs

good business. Plays: The Captain's Mate. A Daughter of the South. A Howery Courtably. The Queen of Chinatowa. The Mask of Life. Orphans of New York, Larry's Troubles, and Out in the Streets; co. fair.

BERLIN.—CLEMENT OPERA HOUSE (F. M. Clement, manager): Guy Brothers' Minstrels to small sudleuce 2; performance fair. Grimes' Cellar Deer De. II; poor business and co. The American Girl M. Yaudeville 19. Rockwell Dramatic co. 23-25. A Breesy Time Oct. 2.

LACONIA.—MOULTON OPERA HOUSE (William b. Van Duser, manager): Side Tracked pleased fair some 9. Our New Minister 19. Keith's Vanderille 31. CLAREMONT.—OPERA HOUSE (H. T. Eaton, manager): Dark.

### NEW JERSEY.

NEW JERSEY.

ATLANTIC CITY.—ACADEMY OF MURIC Gespals Frailager, manager): The Bostonians in The Vicercy 5-7; large audionees; co. very good. Cruston Clarke opened for a week 2 in Hamilet. Mr. Clarke is a great favorite here and received continuous applause. The Bells 10, Barbara 11; co. cascillant in both plays. Don Caesar De Baran 12, 16. Hamilet 14. Stocken's U. T. C. 16, 17. Next Door 18. The Wester Mr. Witchell 19. The Cowboy and the Lady 2. The Royal Ediliputians 21.—YOUNG'S OURAN FIRM. Golden L. Young. proprietor): Hampty Dumpty is drawing crowded houses. Royal Marine Band of Haly and Adrie and ber House are other fastures.—ATLANTIC GTEES, PLBE: Murchy and Gibson's Minstrale and the Boston Concert Band.

ELINEALMENTAL—JACODY'S THRATHE (Gaure W. Jacob, manager): A Banch of Keys 2; good house; inited by the Company of the Company

# NEW MERICO.

STRACUSE WINTING OFFIRA BOURS (L. Rois, Insee; J. L. Eur., measure): John Masse, in The Alter of Friendship planted large bone 5. Let out Lance was greenwish in a substitutery measure in the property of the large bone 5. Let out Lance was greenwish in a substitutery measure in the property of the property of the control of the large was presented in a substitutery measure. It is not large was presented in a substitutery measure of the property of the control of the large was been property of the control of the large and the large of houses. A fleyel freshour and on excellent; attendance proof. At the Old Orson Roads 5-11, planted good houses. A fleyel freshour ing the Nollie McResery on in M'lan.

BLEMBRA.—LYCEUM THEATER (M. Rois, manager): Canaseus Chemosa on 8-14 to good benines. Plays: A Kin of Kystery, Stricton Rithed, A Life for a Life, Carmon Stored heavily and was well supported this was made by Harry Laffarr, Archie Donont's Sting. Mr. Clemons Stored heavily and was well supported by Harry Laffarr, Archie Donont's Sting. Mr. Clemons Stored heavily and was well supported by Harry Laffarr, Archie Donont, and Donort's and U. The Contine Old March 1988. Mr. Christon Olf Mr. —The Rith He's Carmon, the Donort's and Donort's Archie Donort, and Donort's Archie Donort, and Life. Clemon Stored Earl Hower, William Courtright, James Mr. Carmino Allen.—Olfment Relatives, William Courtright, James Mr. Greenberg, performance in this place, lett's "The Rith held their ammany of the Bart Invers. William Courtright, James Res Hall, and Jonals Lee. Are You a Masse, Hart Lymn. Our Replant Town. William Courtright, James Res Hall, and Jonals Lee. Are You a Masse, Hart Lymn. Our Replant Mr. Principles of Bart Revenue, William Courtright, James Revenue, Greenberg, James Revenue, Greenberg, James Breenberg, Ja

method of privertising, hering issued the grivilege of the local telephone on to display Hillegraphs on all the point.

ReCENTYTER. — PAREN THEATER (Student Day Verginness) in the point of the local telephone on to display Hillegraphs on all the point.

ReCENTYTER. — PAREN THEATER (Student Day Verginness) is a contract of the point of the po

truccium. Tommesson's Partiner 12. Alma Chester co16-51.

NEWBURGH.—ACADEMY OF MUSIC (F. M.
Taylor, manager): Daniel R. Span co. opened for a
work 3 to crowded bouse in Dan Canastr's Setzen,
performance escellint; contuning and councy all that
could be desired. Other player ingeness. The Grip of
Steel, and His Love and His Wile. The Soutonland
16. The Frisis of Jonnico 18. Mistreas Nell 28. Allies
in Wonderland 28. E. Boyal Lillipotians 27.
GENEWA.—AMTHE OPERA ROUBE (M. Bois,
lesse; F. K. Hardison, manager): Josefo Saystelle
co. 5-7. Playe: A Country Courtisip. East Lyrane,
The Stoth Betwee the War, Fron-Fron. The Hidden
Hand, and The Enyptian Princesur; good performance,
fair business. Near the Throne that Jack Built 18.
The Man from Mexico 28. Circus Day 21.

Og WEGGO.—ZICHARIBRIN THEATHE (J. A.
Wallam, manager): Old 28 Stothins of pleasand good
colleges. Neille Medicary in Mylics 10; fair businey's
Partine II. The Man from Mexico 18. (Grew Morrison 21. The Ring of the Opins Ring 28. Whitney's Minstreis F.

HOR WEGG.—CARE OPERA ROUBE (L. R.
BRONWEGG.—CARE OPERA ROUBE (L. R.
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LOWVILLE NEW YOWN RALL (Garge sof, managers: San Francisco Mustrale 14. PHILMOST, OPERA Minister 27. Martine M.
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# NORTH CAROLINA.

URBANA — MARKET SQUARE THEATRE (Frunk Reidsinn, unnaser): Martin's U. T. C. 9; medium leadinn, unnaser): Martin's U. T. C. 9; medium leading, and the property of the leading of the same capacity.—William Newton left 9 for New Jersey to join Barlow and Wilson's River of the same capacity.—William Newton left 9 for New Jersey to join Barlow and Wilson's River of the services of the same capacity.—William Newton left 9 for New Jersey to join Barlow and Wilson's River of the services Martin's D. T. C. in the same capacity.—William Newton left 2 for New Jersey to join Sarriow and Wilson's Risastrels band and orchestra. This makes four an agreement cincerbase, the others here who have accepted or the gagesseen cincerbase, the others in the capacity.—William Newton left 2 for New Jersey to join Sarriow and Wilson's Risastrels band and orchestra. This makes four an agreement cincerbase, the others are the orchestra for the capacity of the manual four time of the formally Russippy for and Hortzeen cincerbase, the other for a few days.—4.

A. R. Havill, futbor of May Howard, was in town 6—6. George Baker, an oid forward, was in town 6—6. George Baker, an oid prevenger, man of Columbs, of the first of the firs

connecty. Just Street Town.

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MARISTYPA AUDITORIUM (M. G. Seipel, maper): The Balls of Rew York 5; large sudiance; matterian Yearly Minutes II. Wyong Seminer, and Minutes II. Wyong Seminer and Country 10-M. Research Minutes II. May Semine Country 10-M. Research Minutes II. The Property of the Marie II. May Semine S. Prof. With Vanderille on 16.

city for a few days researty.

BRIGALAURIR.—COLLYMNA THEATRE (Réward
L. Moore, managery: The Bells of New York & to
L. E. O.; couplest performance. William J. Opemonty, Bestat Dorge, May Baller, Pearl Rovens, Jemonty Land, Charles have descrip mantice. Himmatica Rose, and Velegian have descrip mantice. Himmatica Rose, Co. Rectant Protection St.

BLAGY LIVERLY-COLL.—GRAND OFFIRM HOUSE
G. A. March, mangaryi; Dilgor-Grenoll o. 5-7 in The
Thin of Forence, The Point of Greater New York, A
Country Courtship, and Uniter Yero Flags to large and
pleased collisions. A Wessen in the Case 10; post
phoned collisions. A Wessen in the Case 10; post
phoned collisions.

# THE FOREIGN STAGE.

### LONDON.

lette in Liverpool-Nat Goodwin at the Comedy-Coming Productions.

Comedy—Coming Productions.
(Special Correspondence of The Mirror.)

LONDON, Sept. 6.

It is with the deepest horror and grief that the very moment of starting to write this ter I learn of the terrible attack upon your doved President. Long ere this humble episereaches you—nay, by this very hour—your met nation will have been assured in thousands of ways of England's great sympathy ith you all in this awful blow which has allen upon you.

Thousands here who never knew President [cKinley, yet who follow with the deepest terest every American event of importance, ad learned to honor and reverence that noble-sarted statesman.

in the Liverpool andience, like myself, would fain have seen Moriary mangled. But it is supported to the Liverpool andience, like myself, would fain have seen Moriary mangled. But it if Shericck Holmes is somethyses thin it is very from thrilling, and suff, such that the property of the thrilling, and suff, such that the property of the thrilling, and suff, such that the property of the thrilling and suff, such that the property of the thrilling and suff, such that the property of the prop

that I wish him and his co-partner, H. T. Brickwell, well. I trust that impending alterations and cuts, concerning which the said H. T. B. writes me to-day, will prove efficacious and will cause the new play to run.

We have plenty of shows on to-night—namely, Kitty Grey, to be produced for the first time in musical form at the Apollo; Mrs. Pat Campbell's revival of The Second Mrs. Tanqueray, at the Royalty, and a new fencing show to be given at the Phlace Theatre by Esmé Beringer, who made such a hit as Romeo a few years ago.

On Monday, in addition to the aforesaid Sheriock Holmes at the Lyceum, there are several changes in London and round about. Next Thursday we are to see your other native success, Are You a Mason, at the Shaftesbury. On the previous evening we are to see your other native success, The Whirl of the Town, at the New Century Theatre, late the Adelphi, and on Saturday Arthur Bourchier and Charles Wyndham will produce Richard Claud Carton's new play, The Undercurrent. The new Drury Lane drama, A Great Millionaire, is due a few days latter, and a few days after that the said Bourchier will present Arthur Wing Pinero's new play, Iris. It is, "Pinny" tells me, a play of The Second Mrs. Tanqueray sort—and the very last of its kind that he intends to write.

which you did not with some that her office the state of the state of

casson is being rehearsed at the Folies Dra-matiques, as the first bill of the season.

The Palais Royal will open Sept. 15, offer-ing Vely and Fontanes' Bichette. T. S. R.

# HAVANA.

A Play Suppressed—A Benefit at the Cuba— Other Theatres.

(Special Correspondence of The Mirror.)

HAVANA, Sept. 11.

That patriotism and loyalty to country is keen among Americans away from home has been demonstrated by the American colony of this city. The outrageous shooting of President McKinley was received here with every evidence of sorrow and indignation, and during the past few days there has been a marked falling off in American attendance at the the-

nights, while at the Melbourne Bijou Alfred Dampier is running East Lynne.

Tyrone Power and Edith Crane, who have formed a strong dramatic company, will open their Australian campaign at the Melbourne Princess' early in September.

Kyrle Bellew, who recently left Sydney for London, is expected back some time in next

Kyrle Bellew, who recently left Sydney for London, is expected back some time in next year.

It is reported that the "famous, beautiful, and popular actress" engaged by Y. C. Williamson, is Mrs. Brown Potter, who will appear in L'Aiglon and Zam. It is stated that Mr. Williamson was anxious to secure the services of a leading American actress, but none were willing to visit Australia.

By the way, Mr. Williamson has secured the Australian rights of several popular pieces, including Alice in Wonderland, The Man Who Stole the Castle, The Christian King, and Ben Hur.

The Grand Opera company at Her Majesty's Melbourne have scored a great success with La Boheme.

George Rignold has closed a successful season in Adelaide, and is being followed by the Hawley company in A Message from Mars.

Wilson Barrett opens at Her Majesty's, Melbourne, after the departure of the Grand Opera company for Sydney, and will remain in Australia about twelve months.

Nance O'Neil is at Perth, Western Australia.

Robert Henry has been prohibited from performing What Happened to Jones in any part of Queensland until an action brought by George H. Broadhurst, of New York, and Charles Arnold, has been heard.

The takings of the Floradora season in Melbourne and Sydney are something like \$150,000.

Charles Arnold and his company are in Perth, Western Australia.

The Josephine Stanton company, that opened rather badly at first in New Zealand, is doing excellent business in the leading cities and towns, preparatory to arriving in Sydney where they will remain for about three months.

George Musgrove's Grand Opera company is in New Zealand.

JOHN PLUMMER.

# SAID TO THE MIRROR.

KATE BLANCKE: "Kindly deny the report that I have arranged for next season. I have had several offers, it is true, but have not yet signed."

BODIET D. WHITE: "Manager J. P. Howe, of the Seattle, Wash. Theatre, wishes me to inform The Minnon that in response to his recent advertisement in The Minnon for a first-class stock company he received over a hundred letters and telegrams, by far too many to snawer individually. It shows, as Mr. Howe said, that the theatrical people read The Minnon."

Mr. AND Mrs. Harry Barrysty: "Kindly correct the report of the death of our little daughter, who is in the best of health."

F. E. Braquisty: "Will you favor me by correcting the statement that the Galesburg. III. Auditorium will be in the Chamberlin circuit all next season. It will, I believe, be booked through the circuit until the present lease expires. March 31, 1902. I again take charge of the Auditorium, April 1, 1902, the time as sole lease and manager, for a long term of years. I am the only purson this side of New York who has now, or will have in the future, any authority to quote Galesburg open time after the first of April, 1902."

David F. Perryse; "I saw in The Minnon of Sept. 14, under 'Plays Copyrighted,' the notice of a copyright on A Gentleman from Gascony, my dramatization of the novel of the name by Bicknel Dudley (A. D. Hail), two years ago, and deposited two copies of the play in the Library of Congress. My copyright is dated two years of Congress. My copyright is dated two years of the Bartenanic rights to the novel from the publishers, and will prosecute any infringement on my rights."

Minner E. Lane: "Kindly deny the report of my engagement with Humbug. I and playing in Jean of the Bar Z Enach."

on my rights."

MINNIE B. LANE: "Kindly deny the report of my engagement with Humbug. I and playing in Jess of the Bar Z Ranch."

W. S. BUTTERFIELD, manager An American Gentleman: "From my small advertisement in your paper I have received many answers and have read two dosen manuscripts. Without Boneill will surely appear in a new play, ready by March 1."

Great Offer.

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# COMPOSITE PRINTING CO.,

123 West 40th St., N. Y. City.

Headquarters for Fine Theatrical and Commercial Printing.

Opposite MIRROR OFFICE,

Caeff Specimer and Harold Konnedy. The contenting and scenery were good. This week, The Cairy Way.

The Baker Stock company at the Critarion Theorem of the partners of Prodef Shand Wilson last week to patronage that was in no way commensurate with the meets of the performance. Bowin M. Ellie was successful in the role of Freder Shand and gave what was really a fine portrayal, especially in the stronger conso of the play. David Conger proved by his work as Chambers that in a role that suits him he can be excellent. The Boxy of Frances Whitehouse was thoroughly convincing and damonalization that she possesses no little versatility. Alma Biker was, as usual, pleasing and natural series of the same of the play and was allested and the other points of the production were effectively handled, considering the small stage. This week, Caprice.

The high standard set by the Columbia Theories that some of the sires production was not equalled by the small stage. This week, Caprice.

The high standard set by the Columbia Theories Box of the given that the preduction was not equaled by the small stage. This week, Caprice.

The high standard set by the American Theatre Stock company for its first production was not equaled by the smeall stage. This week, Caprice.

The high standard set by the American Theatre Stock company for its first production was not equaled by the smeall stage. This week, Caprice.

The high standard set by the American Theatre Stock company for its first production was not equaled by the smeall stage. This week, Caprice.

The high standard set by the American Theatre Stock company, of New York, week before last, except that some of the affects of hertic Occil, with the presented with that presented by the American Theatre Stock company, of New York, week before last, except that some of the season and very acceptable. James A Bliss was, as last week, excellent as Lord Rockingham. E. L. Shader was fair as Clonnel Chargeaure. Notice of the coloured polyse in the season of the play, but as all the coloure

The bill of the Bianey's Theatre Stock company. Newark, last week, was My Partner. T. Henry Kolker as Joe Saunders gave an earnest and pleasing performance. Excellent work was done by Taylor Holmen as Sam Bowles, Verne Castre as Grace, Mrs. George W. Walters as Posie. Beryl Hope was Grace Brandon, and Barry O'Neil as Ned Singleton, Gerald Griffin as Major Henry Clay Britt, and George C. Robinson as Matthew Brandon were acceptable.

# Warning to Managers

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Telegram from Pittsburg Sept. 10.

Chas. W. Chase's performance an aggreeable surprise. Audience delighted. Newspaper men pronounced it a hit. My personal congratulations. E. T. McCULLOUGH.

gest opening house of the season.

JUST A FEW THAT YOU KNOW.

Hettie Bernard Chase,

Wm. T. Bryant, Tom Ripley, Will. T. Stevens,

Chas. H. Phillips, Vida Keane,

Alma Keane, Myra Lincoln,

Ida Burroughs,

And others.

Telegram, Toledo, Sept. 16.

Turned people away last

Novel by F. ANSTEY. Stage version by CHAS. W. CHASE.

MELVILLE DANIELS. Sole Proprie

HARRY SELLERS

ROOM 19.

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EDNA MAY and CECIL SPOONER. An Elaborate Production of

THE ONLY WAY. IAL—Week of Sept. 25. first production in New You CONTINENTAL DRAGOON, by Edna May Spooner FWEEN TWO FORES by Ceel Spooner, ribrunance on the day of the Presi ent's funeral.

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Any Lexus in Chicago Daily News, Sept. 2, says: Ber on a while, is exceedingly clover.

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LEAD.

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LEADING WOMAN F. F. PROCTOR BIG STOCK CO. This week-Josephine Dove in Forbidden Fruit, Proctor's 23d St, Theatre, New York.

# DATES AHEAD.

DRAMATIC COMPANIES.

William (Chan. B. Harrin, 1900.): Book Wolfall: Mandell, O., Sopt. 17, Delinors of Change of Tall, mars.): San Delinor (Mandell, O., Sopt. 17, Delinors of Change of Tall, mars.): San Delinor (M. C. Adams, mars.): Columbia, A

The Chinese II., Seet. a-designation of the control of the control

port, Ill., Masselser, Pa., II.

HASWIN, CARL A. (A Lion's Heart; W. H. Oviatt, mgr.): Lancaster, Pa., II.

HEART OF WOMAN: Duncan, I. T., Sept. 9-indedinite.

BELLO, Bill, (Willis M. Goodhue, mgr.): Cumberland, Md., Sept. 17. Uniontown, Pa., 18. Clarksburg, W. Va., 18. Morgantown 20. McKlessport, Pa., 21. ME. Vernam, O., 22. Sheiby 28. Delaware 25. Columbus 28-28.

HOGAN'S ALLEY (Phillips and Kunell, mgra): Galesburg, M. Sept. 25-28. Medison, iz., 21.

HUMAN HEARTS (Seaters: Jose Blanchard, mgr.): Wescester, Hass., Sept. 25-28, Millford 20. Franklin Oct. 1. Woonsochet, R. I., S.

HUMAN HEARTS (Western; Alber Hampton, mgr.): Fairbury, Mdb., Sept. 17. Tork 18. Grand Education 18.

HUMBUG (Walter Hodges; C. A. Burt, mgr.): St. Thomas, Can., Sept. 17. Chatham 18. Zelicko, O., 19-21. Coldwater, Mich., 22. Lansing 24. Ygothanti Z., Port Huron 26. Saginaw 37. Ray City 28. Ledington 29. Cadillac Oct. 1, Traverse City 2, Grand Popids 3-8.

HUNTING FOR HAWKINS (Gray and Gillingwater, mgr.): Minneapolis, Minn., Sept. 15-21. Stillwater 22. St. Clond 28. Fergus Falls 26.

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HEFFERRON, JOSEPH: Trop, N. Y., Sept. 30. Utlen Oct. 1, Spracuse 2. Rechester 2, Youngstown, O., 4. Dayton 5. Chicago, Ill., 7-14.

JEFFERRON FOCK: Birmingham, Ala., June 24-dredstife.

KELOEY-SHARNON (Harry C. Pinree, mgr.): Chevennad, O., Sept. 16-21. Tolado 28. 34. Dayton 25. Helmand, Ind., 29. Indianapolis 37, 26. St. Louis, Mg. Sept. 16-21. Tolado 28. 34. Dayton 25. Helmand, Ind., 29. Indianapolis 37, 26. St. Louis, Mg. Sept. 18-21. St. Louis, Mg

LED ASTRAY: Briwnston, Win., Sopt. 18-21.

LER. AMY (Miss Harem Scarum): Binghamton, N.

J., Sopt. 18-21. Prittsbury, Pa., B., Lebanon St.

LE HOTTER, RARAH COWELL: Atlantic City, N. J.,

Local Marketter, P. S., B., Lebanon St.

Lebanon St., Nortolic Atlantic City, N. J.,

S., Erchanon M., Nortolic St., Lympert Hown, Va.,

S., Enthern St., William J., Johnson, E.,

Lever Talker (Hail Lawrence, may.): Charlesoftz,

Bitch, Soct. III, Mart Jordan III, Jinne Sb.-Indontalic.

LOWER LAND (William A. Brady, may.): Pitte
burg, P., Sopt., 18-31.

Information M. William A. Brady, may.): Pitte
burg, P., Sopt., 18-31.

Information M. Martin M., New Orientam La.,

18-21. Labo Charles St., Galventon, Tax., M. Hoss
port, La., S., Transfann, Trz., M. Farls Oct. I.

Ballan I, Fort Worth S., Trainiant, Col., S.

MACEDOWELL, MELLOURINE (Jon Hart, may.):

Red Orleans, La., Sopt. 18-38.

MACEDOWELL, MELLOURINE (Jon Hart, may.):

Red Orleans, La., Sopt. 18-38.

MACEDOWELL, MELLOURINE (Jon Hart, may.):

Red Orleans, La., Sopt. 18-39.

MACEDOWELL, MELLOURINE (Jon Hart, may.):

Red Orleans, La., Sopt. 18-39.

MACEDOWELL, MELLOURINE (Jon Hart, may.):

Red Orleans, La., Sopt. 18-39.

MACEDOWELL, Machanton, B. Mactines, M., Lanca
19-21.

MACEDOWELL, Machanton, R. J., June 25-Indefinite.

MACEDOWELL, M., Sopt. 21, What Cheer R, Pevry M.,

Allouring M. Giller, M., Machanolic, J. B., Riching, Mag., J.

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ter, Mass., 20-Oct. 1.

MINERAY AND MACK (Shorting the Chrises; Oillie Mack, mgr.); Charleston, S. C., Sept. 17, Revandad, M. M. Reventerion, S. C., Sept. 17, Revandad, Ga., 18, Reventerion, S. C., Sept. 17, Revandad, Ga., 18, Reventerion 18, Jacksonville, Plan, 20, Wayersen, Ga., 21, Maces 28, Trey, Ais., 34, Monterion, S. C., Sept. 18, Maces 29, Continuous 27, R. Reventerion 28, Marchaele 28, Reventerion 28, Marchaele 28, Maces 28

Emery, Bird, Thayerth Emery, Bird, Thayerth

You may not have had the opportunity of doing your Fall and Winter shops New York, if not, don't forget that

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BOYAL LHIPUTIANS (One Mill): Blincheth, N. J., fort. 18. Buston, Pa., 18. Bending 29. Atlantic City, R. J., 18. Ullusington, Del., R. Norrichou, Ph., S. Trenten, N. J., B. for Norrell, Com., 26. Inc., 26. Inc., 26. Inc., 27. Inc., 28. I McAllater, mgr.): Brooklyn, N. T., Aug. 28—indefStriction (1972) (Waiter Sanford, mgr.): Billings,
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Mass., Soyl. 17. Million (18. Wienesschief 18. Artisboro (20. Now Basiford (21. Fall Strict) (Sanford, mgr.): Chiralition (20. Now Basiford (21. Fall Strict) (Sanford, mgr.): Chiraction (22. Forthern, mgr.): Artisboro (20. Now Basiford (21. Fall Strict) (22. Fall Mass., Soyl. 16-21. Fall Strict)
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(22. Emile (22. Fall Mass.) (Phill Sunt. mgr.): Cartishany, R. J., Soyl. (18-18. Pittofeld (22. Now Haven
(23. Emile (23. Fall Mass.) (Phill Sunt. mgr.): Cartismgr.): CartisMass., Soyl. (18-18. Pittofeld (22. Now Haven
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# 14th St. Theatre, N. Y. > Opening Sept. 16.

DAVID HIGGINS and GEORGIA WALDRON

# YORK STATE.

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25-26. BACKMAN COMEDY (Dick Forris, prop.): Janes-ville, Wis., Sept. 16-23, Madison 23-28, Sioux Falls, S. D., 30-Oct. R. RENNIETT AND MOULTON (Earl Burgess, mgr.): Schemetrady, M. Y., Sept. 16-21, Troy 23-28, Bing-heauten St-Oct. & sectady, R. Y., Sept. 16-21, 1voy
an 26-5ct. 6.
ETT AND MOULTON (R. K. Moulton, mgr.):
feb, Comn., Sept. 16-21, Holyske, Mam., 25-25,
isanyton 26-0ct. 6.
ETT AND MOULTON (George K. Robinson,
D. Rashua, N. H., Sept. 16-21, Dover 23-22,
idood, Ma., Oct. 7-12.
ETT AND MOULTON (W. C. Connora, mgr.):
Inchest, R. I., Sept. 18-21, Riverpoint 25-25,
ison, Mass., Bo-Oct. 5.
THEATER (George J. Curtia, mgr.): DemogoAla., Sept. 18-31.
CON IDEALS (Murray and Mackay's): Clearfield,
Sept. 17, Lockhaven 23.
DON STOCK: Dallian, Tex., Sept. 9-25.
BON G. M. Sept. 18-31.
BON STOCK: Dallian, Tex., Sept. 9-25.
BON (J. Newt Brosson, mgr.): Lisbon, O., Sept. in Ala, Sept. 18-31.

N. TON DEBALE (Murray and Mackay's): Clearfield, N., Sept. 17, Lockhaven 22.

A. Royt. 17, Lockhaven 22.

ANDON STOCK: Dullas, Tex., Sept. 9-22.

ONBON (J. Newt Bronson, mgr.): Lisbon, O., Sept. 6-30, Unicherville 20-31, Parkersburg, W. Va., 25-6, Sistemveille 56-23.

REPENTER, FRANKIE (Jere Grady, mgr.): Brockman, Sept. 16-21, New Bofford 25-28.

REGOLA COMEDY (Pom Carroll, mgr.): Manafield, No., Sept. 18-21, Jamestown, N. Y., 80-Oct. 5.

STLE SQUARE STOCK (P. V. Stock and L. L. Ivon, mgrs.): Lyona, N. Y., Sept. 16-21, Lawrence, dama., Sept. 16, N. I., Lyan 18, 19, Fortland, Mo.-21, Great Barrington, Mann., 23-28.

LASR, LHFFER (Southers; W. M. Carroll, mgr.): Sanchaster, In., Sept. 28-29, Molline, III., 30-Oct. 5.

HINGUL CHESTON (R. W. Taylor, Mann., 23-28.

HINGUL MACK AND EDWARDS (Chas. F. Edwards, mgr.): Balem, N. J., Sept. 18-21.

HINGUL MACK AND EDWARDS (Chas. F. Edwards, mgr.): Salem, N. J., Sept. 18-38.

MINDOY, MACK AND EDWARDS (Chas. F. Edwards, mgr.): Balem, N. J., Sept. 18-38.

MINGUL MACK AND EDWARDS (Chas. F. Edwards, mgr.): Manhester, H. E., Sept. 18-21.

GRECHURCH STOCK (H. W. Taylor, mgr.): Manhester, H. E., Sept. 18-21.

GRECHURCH STOCK (H. W. Taylor, mgr.): Baltimer, Mc., Sept. 18-21.

GRECHURCH STOCK (H. W. Taylor, mgr.): Baltimer, Mc., Sept. 18-21.

GRECHURCH STOCK (H. W. Taylor, mgr.): Baltimer, Mc., Sept. 18-21.

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GRECHURCHURCH STOCK (H. W. Storm, mgr.): Baltimer, Mc., Sept. 18-21. orting. 28-28.

OUTH RISTERS (De Lacour and Pielda,
OUTH RISTERS (De Lacour and Pielda,
Charleston, Ill., Sept. 16-21.

N COMEDIANS (McGilli and Shipman, mgra.):
ry'a, O., Sept. 16-22. Hickswillie 23-28.

OEL CHESTER (L. Walters, mgr.): PoughR. Y., Sept. 15-21. Meriden, Coun., 22-28.

R. FIJORA: Elkhoren, Wia, Sept. 18-21.

CORNELL: New Kensington, Pa., Sept. 16
CORNELL: New Kensington, Pa., Sept. 18-E COMEDY (Evelyn Gordon, mgr.): Paulding.
Lept. 16-25.
F CASTLE SQUARE STOCK (Arthur La Marr.
Lawrence, Ham., Sept. 16, 17, Lynn 18, 19,
Land, Ms., 20, 21.
S AND WARD (Edward F. Evans. mgr.): FreeR. J. Bept. 13-18, Highistown 19-21, So. Am23-28. Peabody, Mans., 30—indefinite.
G-TAYLOR (Albert Taylor, mgr.): San Antonio,
Sapt. 8-22, Carsicana 23-28, Okinhoma City, O. COMEDIANS (Dick Ferris, prop.); ie, Ind., Sept. 18-21, Vincennes 23-28, Cairo, B. MAY (John P. Congrove, mgr.): So. Norwalk, Sopt. 16-21, New Britain 23-28, Winsted So-ANKIE STOCK (A. H. Dezter, mgr.): Utics, R. ..., Sept. 16-31. (doverwille 23-38.

ANKIE STOCK (Fred Hayward, mgr.): Eastport, ic., Sept. 16-32. (alais 23-38.

LMBE STEWART: Kittanning, Pa., Sept. 16-21.

ROOURT COMEDY (W. R. Hill, mgr.): Newburysort, Nasa., Sept. 16-31. (Leelsen 23-28.

LALEY, NULLIE LYONR: Hornelleville, R. Y., ept. 16-19. Glean 18-21.

ENDERSON, MAUD: Clare, Mich., July 1—indefite. BRALEK DOSE Bernellwille, N. Y.
Real Lit, Glass 18-21.

REALEZ CORNER Bernellwille, N. Y.
Real Lit, Glass 18-22.

REALEZ CORNER Bernellwille, N. Y.
Real Lit, Glass 18-22.

REALEZ CORNER BERNEL BERNE

WE WERE TWENTY-ONE (Eastern; Wm. and Jm. 2. Hall): York Fa., Espt. 17. January 19. January Sept. 18-21.

PRINCE-ARLINGTON (Wm. N. Smith, mgr.): Surlingame, Kan., Sept. 16-21, Topeks 23-28, Salins
30-Oct. 5.

RAY'S COMEDIANS (Weber and Andrews, mgrs.):
Elwood, Ind., Sept. 9-11, Frankfort 12-14, Tipton
16-18, Lebanon 19-21, Monticello 26-28.

RENTFROW, GRACE, STOCK: Washington, Ind.,
Sept. 16-22.

RICH AND HARVEY (B. Bice, mgr.): Allentown,
Fa., Sept. 16-21.

RICH AND HARVEY'S COMEDIANS (Jed Cariton,
mgr.): Stratford, Can., Sept. 16-18, Orangoville
19-21. PA. Sept. 18-21.

RICH AND HARVEY'S COMEDIANS (Jed Cariton, mgr.): Strathed, Can., Sept. 18-18, Grangoville 18-22.

ROBER, KATHERINE, STOCK: Pitchburg, Mass., Sept. 18-22., Woonsochet, E. I., 23-22. Rocciton, Mass., 30-Oct. 5.

ROBERTS, GERTRUDB (Harry Arnold, mgr.): Parmington, Ma., Sept. 18-21, Readfield 23-23, Livermore 18-Oct. 5.

ROYAL STOCK (Pred Robbins, mgr.): Manston, Wia., Sept. 18-20.

ROWS-RING (Grace Hamilton; Leonard Rowe, mgr.): Clinina, Mass., Sept. 18-21, Rockland 23-23, Giorcestor 50-Oct. 5.

RUBLE THEATHER (C. S. Ruble, mgr.): Las Vegas, R. M., Sept. 18-21, Aboquerque 23-23, El Faso, Tet., 50-Oct. 5.

RUBLE THEATHER (C. S. Ruble, mgr.): Green Bay. N. J., Sept. 18-21, Gione Palls 23-25, Kingston 30-Oct. 5.

REALN BANIEL R. (W. S. Bates, mgr.): Youkers, N. J., Sept. 18-21, Appleton 23-28, Frond du Lac 30-Oct. 5.

SHANNONR, THE (Harry Shannon, mgr.): Ada, O., Sept. 18-21, Marion, Ind., 23-28, Frond du Lac 30-Oct. 5.

SHANNONR, THE (Harry Shannon, mgr.): Ada, O., Sept. 18-21, Marion, Ind., 23-28, Frond du Lac 30-Oct. 5.

SHEARER, TOMMY: Elyria, G., Sept. 17-25, Lorsin, 23-25, Thuswills, Pa., 50-Oct. 5.

SHERRIDAN-WOLFORD STOCK (J. A. Brosius, mgr.): Wissishing, W. V., Sept. 18-21, Rast Liverpool, O., 26-25.

STATERT'S MADISON SQUARE: Shawnee, O. T., Sept. 18-22, Raid 23-28, File STILLMAN, ROSS: Terreil, Tet., Sept. 18-21, Strucker, Stock: Nagara Falls, N. Y., Sept. 18-24, Sept. 18-24, Winder 23-28. dar Bapida, la., 16-21, Clinton 23-28, Davenport 20-Oct. 5.

VILLARIR ALLAN: Butland, Vt., Sept. 9-indefinite.
WAITE'S COMEDY (James R. Welte, mgr.): Trenton, K. J., Sept. 16-21.
WHEDEMAN'S BIG SHOW (Willis Bass., mgr.): Pendioton, Ore., Sept. 18-21, Pullman, Wash., 25-28, Moscow, id., 80-Oct. 5.

WIKOFF EOMARILL (Will J. Wiloff, mgr.): Marietta, O., Sept. 18-21, Athens 23-26, Fomsroy 30-Oct. 5.

OPERA AND SETRATAGANSA. RUNAWAY GIRL (J. J. Lodge, mgr.); Seattle, Wash., Sept. 15-17, Tacoma 18, Victoria, R. C., 19, Vancouver 29, 21, Portland, Ore., 23-28, ERRICAN OPERA: Providence, R. L., Sapt. 9-4a-AMERICAN OPERA: Mobile, Ala., July 15-indednite.
ARIOREY OPERA: Mobile, Ala., July 15-indednite.
ARIOREY OPERA: Mobile, Ala., July 15-indednite.
ARIOREY TROUBADOURS (vosichal and Holars a

TWENTIETH CENTURY MAIDS: Bultimore, Md., Sept. 16-21.
UTOPIANS (T. W. Dinkins, mgr.): Montreal, Can., Sept. 16-21.
WORLD REATERS (Boble and Mack): Brooklyn, N. Y., Sept. 16-21. Albuny 23-25. Troy 26-28. Cleveland, O., 36, Oct. 2.

27—indefinite.
OPCLITAN ENGLISH COMIC OPERA: New OPCLITAN ENGLISH COMIC OPERA: New OPCLITAN ENGLISH COMIC OPERA (Frenk V. French, mgr.); 26, Montpeller 21, Bennington 22, No. Adams V. (20, 20, Montpeller 21, Bennington 22, No. Adams Online Operation 23, Sartford 25, Forman 24, Gyringsield 27, Northeast, Orline Columbus, Ohio, he will hear of so many operation 25, Keese 20, ELLTINES BAND (C. P. J. Power, mgr.); Belleville, ES BROTHERS: New York city Sept. 9—indefinite.

KNOWLES, THE (Hypnotists; R. R. Knowles, mgr.);

Texactana, Tex., Sept. 16-21, Paris 23-23, Bonham

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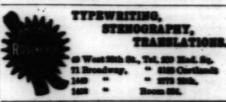
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rence, mages.); Burlington, Ia., Sept. 17, Ottumwa
18, Des Beines 19-21.

SCRIBNER SHOW (Ben Pitchett, mgr.); Chicago,
III. Sept. 18-25.

THE DEVILL'S DOINGS: Camdon, N. J., Sept. 18-18,
Wilmington, Dei. 19-21.

THE BUNAWAY HUBBANDS (Con Driscoti, mgr.);
Chattanoga, Tann, Sept. 23 Knozville 28, Bristol
28, Ronnola, Va., Sa, Danville 27 Peterskong 28,
THE TRAPPEES DAUGHTER (R. Thayer Glick,
mgr.); Salineville, O., Sept. 21, Alliance 28, Canton 28, Carcuiton 25, Salem 26, Lectonia 27, E.
Pulestine 28, Lisbon 30,
UNYON, MYRTLE: David City, Neb., Sept. 18-18,
Onlumbum 19-21.

VARD, HARRY MINSTRELS: Clinton, III., Sept.
18, Springfield 19, Pana 29, Daquesme 21.

WESLEY AND MADDIERS MERRYMAKERS: W.
Liberty, Ia., Sept. 19-21.

WHITE'S. PORTER J., PAUST: Howell,
Mich., Sept. 23, Ann Arbor 24, Monroe 25, Treamand
28, Kalamanoo 30,
WOOD'S PEOPLES PLAYERS: Oleda, III., Sept.
16-21.

THE WRONG MR. WEIGHT (John Allisen); Arbort
City, N. J., Sept. 19, Raston, Fu., 20, Chicago, S.
J. 21, Waterbury, Conn., 22, Bartfred, Onn., 25,
White Plaina, N. V., 25, Intiddictors 28, Paristred.

# TELEGRAPHIC NEWS

CHICAGO.

Mourning for the President-Collier Scores in On the Quiet-In Hall's Police Court. (Special to The Mirror.)

CHICAGO, Sept. 16.

With the rest of the country, this city is in mourning for President McKinley, and ever since the issuance of the first distressing bulletins early last Friday morning there has been a noticeable falling off in the attendance at the theatres. With one accord the local managers have decided to close their doors on the day of the funeral, and not a place of amusement will be open.

Otis Skinner brought his remarkably successful engagement of three weeks at the Grand Opera House to a close last Saturday evening and went up to give his Milwaukse admirers a sight of his splendid revival of Francesca da Rimini this week. I sat through the performance last Thursday evening and noted a wonderful improvement even over the remarkably smooth first-night performance. Mr. Skinner was followed last evening by William Collier in Mr. Thomas' amusing comedy, On the Quiet. He is here for two weeks. I am told that Mr. Collier recently made a hit in Brooklyn. In that case his future is assured—at least this side of the Great Beyond.

The seventeenth consecutive week of King Dodo opened this evening at the Studebaker, and the end of the record-breaking run is in sight. The opera will be followed on Oct. 7 by Petticeats and Bayoneta, in which Arthur Byron will make his stellar debut. It will be the first performance of the new play, and the clever young actor is sure of a cordial welcome.

Under Two Flaga began the last week of its

Juder Two Flags began the last week of its cossful run at Powers' this evening, and Empire Theatre company comes next week in Mrs. Dame's Defense. Next Friday afterm there will be a special matinee at Power, on which occasion Miss Blanche Bates in be seen in Hedda Gabler. She will be isted by Afbert Bruning, Mrs. F. M. Bates, gone Ormonde, Campbell Gollan, Mabel ward, and Helen Ware, and Matt B. Snywill be the stage-manager.

Jam Myers, manager of Under Two Flags, to me a request for seats he received the er day, in which the writer asked for ransportation for two for any performed.

the Illinois Theatre Ben Hur continues. time Girard, full of all her old-time ensum, called on me the other day to say she had a bright new vandsville sketch ashe would give at Hopkins' Sept. 30, in which she has great faith. Is in the fifth week of 'Way Down Bast fevicker's and it continues to fill the a. It will held the beards until Oct. 6, Joseph Hart and Carrie De Mar come week with their new farce, Foxy Grand-They will be followed by Chauncey Olcott arrest O'Magh, and he will in turn give to The Price of Peace, which goes on for the Winter run.

European plan solely.

I see that William H. Crane slipped on a hanana peel at the Imperial Hotel in New York the other night and sprained his ankle. I saw that peel when I was there last March and I knew that some one would strike it.

William Collier is quite a baseball player, and at the Buffalo Midway last Summer he won eight cigars by hitting the head of the usually clusive colored man eight times. As he did not wish to take chances and smoke the cigars he gave them to a girl who ran a soda fountain for her paternal ancestor. "Thanks," she said gratefully; "they'll do for father."

When Mr. Collier walked by the fountain the next day he did not see the old man, and he said, "Well, I guess they did for father."

"BIFF" HALL.

Hub's Attractive Amusement List – The Climbers and Peter Dalley—Hany Successes. (Special to The Mirror.)

(Special to The Mirror.)

Boston, Sept. 16.

There can be no question about the sympathy shown by Boston managers on the death of the President, for without exception they closed their doors on Saturday at both performances and refunded all money. Several houses had been all sold out—especially the Boston with The Christian—but no exception was made and the entire city was dark, so far as theatres were concerned. A bit of relief comes to-night when two houses open for the season, but all houses will close again, out of respect for the funeral.

The Columbia presents a new management, David Henderson, and reopens after a long closing. Prices have been reduced a bit, and some changes in the rules have been made for the matiness, so that the house should be more popular than ever. Things were in perfect readiness to open Sept. 14, with the first performance of Evangeline, which had a production that compared brilliantly with any that the famous old extravaganna had ever known in Boston. Hope Booth and Alfred Klein retired from the company during the final week of preparations, but still the cast was strong, including Hallen Mostyn, Ed Chapman, William Burress, Charles Guyer, Edwin H. Carroll, Douglass Flint, Fred Taner, James Reynolda, William Gillow, Frances Burkhardt, Isabelle Underwood, Lila Blow, Maybelle Courtney, Kathleen Warren, Amorita and Rosemary Gloss.

Bysocial interest was taken in the reopening of the Colonial for a new season. Amelia Blingham had been away from Boston for two seasons, and this was her return at the head of her own company, which gave added interest. Her welcome was enthusiastic and the engagement has heilliant prospects. The return of Bobert Edeson was a feature to interest many, and Minnie Dupree seemed better liked than ever in her new character. Bijou Fernandes and Rithe Williams and heles Reimer, of the actresses, call for special attention. As for the man, and the was measured to the star, and Ada Lewis and Heles Reimer, of the actresses, call for special attention. As for the

The Eleventh Hour, with "Karl" Gardner in the cast, is the attraction at the Albambra this week.  The Hopkins Stock company is presenting The Hopkins Stock company is presenting Mr. Gibbon Hall Brigham Royce Mr. Global Mr. Gibbon Frank Line	Pawn Ticket 210 will follow.	bill. In the cast are Neil Twomey, Henry Hanscombe, Rupert Bertrand, Charles Hilds-
this week. Will A. McConnell Will A. McConnell Will A. McConnell	Pawn Ticket 210 will follow.  National Theatre has A Tipperary Christening, with Sheehan and Kennedy as the stars.  Next week, Two Little Vagrants.  Ine Standard Theatre Stock company present this week The City of New York.  People's Theatre has an excellent attraction in Pennsylvania. The Dairy Farm Sept. 23.  Dumont's Minstrels at the Eleventh Street Opera House are in their third week, with an unchanged bill.  The Walnut Street Theatre, with E. J. Morgan in The Christian, will open next Monday.	iey, Edward Housman, H. A. Lunsford,
The Hopkins Stock company is presenting Tonessee's Parcher, with Helen Vaughn as Tonessee's Parcher, with Helen Vaughn as Tonessee, Robert Wayne as Swan and Sam Morris as Gevrhilliter Hay.  Lew Dockstader passed through here last week as route to Cleveland to entertain the G. A. E. He left the price of a howl of buttermillt, having heard that I am "on the milk wages," and saked me to temper the wind to his comrades of the G. A. E. who might pass through Chicago.	Next week. Two Little Vagrants.	Thomas Edwards, Josie Bacon, Nellie Granger, Ester Wilcox, Ethel Bland, and Lil- lian Seymoure. Next week, The Village Par-
Tennessee, Robert Wayne as Swan and Sam Adelph Krister Boward Garvin Charlie Bestwick Matt Weedward	Ine Standard Theatre Stock company pre-	lian Seymoure. Next week, The Village Par-
Morris as Gewhilliker Hay.  Lew Dockstader passed through here last Sandy Little Latry Shockan Wilbur H. Dunn Thomas H. Sadgwick Wilbur H. Dunn Wilbur	Beenle's Theatre has an excellent attraction	son.
Lew Dockstader passed through here last Sen Teal Thomas H. Sadgwick	in Pennsylvania. The Dairy Farm Sept. 23.	Edward S. Olchovoy, formerly a pupil of
Week on route to Cleveland to entertain the Allie Swift	Dumont's Minstrels at the Eleventh Street	Duke of Buckingham, the leading heavy role
termilk, having heard that I am "on the milk Dennis McCaffrey	Opera House are in their third week, with an	in Henrietta Crosman's Mistress Nell com-
wages, and saked me to temper the wind to his comrades of the G. A. R. who might pass through Chicago.  A Gamblage Daughter, the Owen Davis	The Walnut Street Theatre, with E. J. Mor-	Lindsley, has been engaged as leading lady
through Chicago.	gas in The Christian, will open next Monday.	with the N. C. Roberts company in a reper-
A Gambler's Daughter, the Owen Davis Fay Edwards Lansing Rowan	- S. PERMEULE.	toire of standard plays.
A Gambler's Daughter, the Owen Davis in allows the Manager J. M. Ward is handling, opened at the Hijou yesterday and placed the West Siders. Eliaie Cresey, a Chi-Chicago girl, bands the cast.  Harry Clay Blaney appeared at the Academy of Music yesterday in Across the Pacific, which deals with the Spanish-American war.  Another version of Under Two Flags crops out at the American this week. Edward Elsecomety in Mrs. Ryley's work, but the seriou comedy in Mrs. Ryley's work, but the seriou	WASHINGTON.	Edward S. Olchovoy, formerly a pupil of Guy Lindsley, has been engaged to play the Duke of Buckingham, the leading heavy role in Henrietta Crosman's Mistress Nell company. Catherine Nichaus, also a pupil of Mr. Lindsley, has been engaged as leading lady with the N. C. Roberts company in a repertoire of standard plays.  Director Heinemann and his associates of the Germania Theatre are busy getting ready their cony house. Mr. Heinemann's subscription list shows many signatures, and the periods of the properties of the properties of the properties of the standard plays.
pleased the West Siders. Rhie Crescy, a Chi-	Capital City in Mourning-Openings Post-	their cony house. Mr. Heinemann's subscrip-
Chicago giri, basds the cast.	poned-Musical Season Planned.	tion list shows many signatures, and the pe- cuniary affairs are in a promising condition. The Exposition drew great crowds last week. The opening night was the largest in five years. Granada's Elephant wire act remains this week.
Harry Clay Blaney appeared at the Acad- ony of Music yesterday in Across the Pacific, treat with The Altar of Friendship, for the	(Special to The Mirror.)	The Exposition drew great crowds last week.
eng of Music yesterday in Across the Pacific, which deals with the Spanish-American war.  Another version of Under Two Flags crops seen in a long time. There is delicious	WASHINGTON, Sept. 16.	The opening night was the largest in five
Another version of Under Two Flags crops seen in a long time. There is delicion out at the American this week. Edward Elscomedy in Mrs. Ryley's work, but the seriou	The death of President McKinley and the	years. Granada's Elephant wire act remains
	The death of President McKinley and the return of the remains to-night for State ceremonies has exercised, as was to be expected, a most depressing effect on the attendance at the theatres, which will be felt here for a considerable period. The throngs are on the streets with no thought of amusement. The	
	monies has exercised, as was to be expected,	CINCINNATI.
cigarette license in Chicago is \$100 a year, too.  During the Winter the Dearborn Stock company will present The Little Minister,	the theatres, which will be felt here for a con-	The Clark Course Will Course The Burk for
company will present The Little Minister, time, and Dodson Mitchell, Harry Harwood	siderable period. The throngs are on the	Pike Stock Opens Pifth Season—The Rush for
Brother Officers, Sue, The Liars, Miss Hobbs, Nannette Comstock, and Margaret Fuller d	streets with no thought of amusement. The	Tickets-Other Bills.
and William F. Clifton the Bertie. And the cigarette license in Chicago is \$100 a year, too.  During the Winter the Dearborn Stock company will present The Little Minister, Brother Officers, Sue, The Liars, Miss Hobbs, Because She Loved Him So, and Catherine.  W. S. Cleveland, the minstrel, will try "refined minstrely and polite vaudaville" at the Park The Penitent continues the complements of the engagement.	city is draped in mourning.  The National Theatre and the Bijou opened their season as scheduled, the National with Joseph Hart and Carrie De Mar in Foxy Grandma and the Bijou with the Howard and	(Special to The Mirror.)
fined minstrelay and polite vaudeville" at At the Park The Penitent continues t	O LINEAR DESIGNATION OF STREET WALL	CINCINNATI, Sept. 16.
Steinway Hall, on Van Buren Street, where the only Leon once tried old-time minstrell the new management. It seems odd to see the without success. Mr. Cleveland has a name of Lotta installed as proprietor, but not not not not not not not not not no	Grandna and the Rico with the Howard and	The event of yesterday was the reappearance of the Pike Stock company for its fifth
sy without success. Mr. Cleveland has a name of Lotta installed as proprietor, but	Boomen Bushaman arrange	season at Manager Hunt's popular house.
year's lease of the place, with a five years I that is where it deserves to be, and her Bo	Chase's Theatre, also announced to open,	All the old favorites, including Lizzie Hudson
oy without success. Mr. Cleveland has a year's lease of the place, with a five year's option, and will give two performances daily, beginning Sept. 28.  At the Criterion yesterday The Convict's Daughter followed Under Two Flags.  A number of slow-eyed Greeks who had been mixed up in a free-for-all fight were before me in the police court the other day, and during the hearing of the case I noticed that they kept "rubbering" at a scarf-pin I wore and analyzing one another. The pin had been brought to me from Athens by a friend and on the face of it was a Greek word of three letters meaning "Forever." They probably read it and thought I meant to send them up for life.	canceled all engagements for the week on re- ceipt of the sad tidings. Manager Chase an-	The event of yesterday was the reappear- ance of the Pike Stock company for its fifth season at Manager Hunt's popular house. All the old favorites, including Lizzie Hudson Collier, Emilie Melville, Angela Dolores, By- ron Douglas, Joseph B. Everham, Thomas Reynolds, and John B. Maher, had rousing re- ceptions, and the newer members also were made to feel at home. The play was The Lighty of Loydon and the memory concernation
At the Criterion yesterday The Convict's presperting a trying double character to pia	y nounced that out of respect to the memory of the late President the house would remain	Reynolds, and John B. Maher, had rousing re-
Daughter followed Under Two Flags. and he gives it in a striking manner, for her	the late President the house would remain	ceptions, and the newer members also were
A number of aboveyed Greeks who had been to topore he has never had so many varied opportunity of the present the	All of the theatres will be closed for both	Lights o' London, and the many opportunities
Daughter followed Under Two Flags.  A number of slow-cycl Greeks who had been mixed up in a free-for-all fight were before me in the police court the other day, and during the hearing of the case I noticed that they kept "rubbering" at a scarf-pin I wore and nudging one another. The pin had been brought to me from Athans by a friend and on the face of it was a Greek word of three letters meaning "Forever." They probably read it and thought I meant to send them up for life.	matinee and night performances on Wednes-	Lights o' London, and the many opportunities it afforded the players were taken advantage
the hearing of the case I noticed that they night with his production of Monte Crist	day, the day of the departure from here for	
numbering at a scart-pin I were and which was so great a hit there last year, by	Canton, O., of the funeral train.  The Academy of Music this week offers Bar-	
brought to me from Athens by a friend and house, is made more of a triumph than eve	Canton, O., of the funeral train.  The Academy of Music this week offers Barbara Frietchie, with Frances Gaunt in the little-role, followed next week by Through the	Davis and John M. Cook's production of Un-
on the face of it was a Greek word of three Mr. O'Neill was effective as of old, and Free	Breeken The Locard has Harry Breek's	der Two Flags, was warmly welcomed by her many admirers at Heuck's. The dramatiza-
read it and thought I meant to send them up year, while Engenie Their Lewton was an in	Burlesquera, followed by Harry Morris' Twen-	tion is satisfactory and the supporting com-
for life. portant newcomer.	tieth Century Maids.	pany strong, including as Miss Herman's chief
Besides Bettinn Girard, I had a number of Secret Service has made such an unque	next Monday with The Liberty Relies and at	Elizabeth Brever, Doris Dalton Van Dyke
brey Boucicault and William Norris, who came agers do well to retain it for another wee	the National The Last Appeal will be seen.	many admirers at Heuck's. The dramatiza- tion is satisfactory and the supporting com- pany strong, including as Miss Herman's chief assistants Henry Shumer, Helen Aubrey, Elisabeth Breyer, Doris Dalton, Van Dyke Brooke, and Albert Hosmer. Smith O'Brien is at the Lyceum in The Game Kasner, and is reposition the meson he
in arm and arm to tell a few new once, and Ed   It is finely acted throughout, special prais	The Choral Society's plans for the season	Smith O'Brien is at the Lyceum in The
A. Uncledy, the Piccadilly Invertee. Talling to John Craig and Eva Taylor, by An Uncle Tom actor who want from here the other members of the stock company of	given, as usual, in Christmas week, when The	Game Keeper and is repeating the success he scored there last season in the same play. He is assisted by Thomas J. Smith, Stanley Johns, Edward Bering, Clara Langley, and Baby Madeline.
to Keckuk, Ia, the other day to join a com- excellent work and even the old servants ca	Il Messiah will be sung. Caroline Shepard, Jo-	He is assisted by Thomas J. Smith, Stanley
pany, was escorted to the depot at 9 A.M. by forth capital character impersonations.	e sephine Jacoby, Leo Leibermann, and Whit-	Johns, Edward Bering, Clara Langley, and
actor a seat in the elegar to make his trip! J. H. Stoddart has made an unquestions	d solo work. In January there will be a sone	Charles H. Boyle is always a welcome vis-
more comfortable. "Upper seven," said the impression by his art in The Bonnie Bris	r recital by David Bispham, and also a lecture	itor at the Walnut, and yesterday was greeted
conductor, looking at the ticket. "Why, I get Bush, and it is with regret to many that the	le to the accompaniment of song by Nicholas	itor at the Walnut, and yesterday was greeted by two large audiences who greatly enjoyed his performance in The Star Boarder. Prim-
"You can't put me in an upper berth," and effective character drawing is a model in i	ance of Verdi's Mansoni Requiem, with Ma-	rose and Dockstader's Minstrels are under-
he went forward to the smoker and sat up.   way, and the company, including Reuben Fa	t, dame Lillian Blauvelt, amisted by Mrs. Mor-	lined.
are disappearing. Now the Anditorium, and Castrude Bennett is specially street	the last event being a talet concert by the	The demand for season tickets at the Pike
nudging one another. The pin had been brought to me from Athens by a friend and on the face of it was a Greek word of three letters meaning "Forever." They probably read it and thought I meant to send them up for life.  Busides Bettina Girard, I had a number of professional callers last week, among them Anbrey Boucicault and William Norris, who came in arm and arm to tell a few new ome, and Ed J. Connelly, the Piccadilly favorite.  An Uncle Tom actor who west from here to Keokuk, Ia., the other day to join a company, was escorted to the depot at 9 a.m. by some opulent friends, one of whom bought the actor a seat in the alceper to make his trip more comfortable. "Upper seven," said the conductor, looking at the ticket. "Why, I get there at 3 this afternoon," said the actor. "You can't put me in an upper berth," and he went forward to the smoker and sat up. One by one Chicago's American plan hotels are disappearing. Now the Auditorium, a look of three looks in the green factor of the procession of the reduction of prices in the gree looks, is made more of a triumph than even for the fire was a forther was effective as of a triumph than even factor a seat in the alceper to make his trip more comfortable. "Upper seven," said the conductor, looking at the ticket. "Why, I get there at 3 this afternoon," said the actor. "You can't put me in an upper berth," and he went forward to the smoker and sat up. One by one Chicago's American plan hotels are disappearing. Now the Auditorium, a light of the company, including Reuben Fa Sidney Booth, John Jeroslags, Irma La Pierry and Gertrude Bennett, is especially strong and Gertrude Bennett and Gertrude Bennett and Gertrude Bennett and Gert		opening the Minds line Art
		THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COLUMN TW

Marguerita Sylva, in The Princess Chic, will

Marguerita Sylva, in the Princess Caic, who follow.

The Byrne Brothers are back again at the Grand Opera House with Eight Bells, which nas already had so many popular engagements there until it in familiar with the clientele of Manager Magoe's house. There were new features and all were well received. Reaping the Whirlwind is the play of the week for the stock company of the Bowdoin Square, and its melodramatic aituations proved effective and well presented. The Wicklow Postman is in rehearsal.

Morrison's Grand makes a change of attraction this week and presents The Power of Truth, with Claude Brooke in the leading part. The sensations prove thrilling.

Denman Thompson made a flying trip to Boston last week preparatory to opening his season. He comes here quite early.

Harry F. Jordan is the treasurer at the Park and is welcomed back to Boston by many friends.

Both Florodora and The Messenger Boy

Park and is welcomed back to Beaton by differents.

Both Florodora and The Messenger Boy are booked at the Colonial while San Toy comes again to the Museum.

Several of Peter F. Dailey's personal friends here went on to Springfield to see Champagne Charlie open.

One of the funniest slips that I have yet seen in a Boston paper was made by the Record last week. There were two cuts, one for Eight Bells and one for The Climbers, but the makeup man seemed to think the inscriptions wrong, and as one represented three men climbing up each other's back to get a trunk out of a window he promptly sent that to press as a "Scene from The Climbers," while a society couple posed for the other attraction.

JAY BENTON.

### PHILADELPHIA.

Theatres to Close for President's Pu Last Night's New Plays—Comme

(Special to The Mirror.)

(Special to The Mirror.)

PHILADELPHIA, Sept. 16.

The death of President McKinley has thrown a gloom over the entire community and theatrical business is suffering from this national calamity. All our managers have decided to close the theatres on the day of the funeral, and some have under consideration for balance of week.

Leo Ditrichstein's play, The Last Appeal, is in its second and last week at the Broad Street Theatre and is receiving liberal praise from the local press. Sadie Martinot in The Marriage Game Sept. 23.

The Liberty Belles at the Chestnut Street Theatre will be followed by Florodora Sept. 23.

Theatre w 23. The Ch The Chestnut Street Opera House opened its season this evening with Arthur Sidman's rural comedy, York State Folks. It is a delightful example of character drawing and play making. Bay L. Royce enacted the role originally played by Arthur Sidman and gave a satisfactory performance. Lovers' Lane Sept. 30.

Sept. 30.

Devil's Auction holds the week at the Auditorium. It has many new specialties and an excellent company. Maneppa, with Vernons Jarbeau, Sept. 23.

Theatre presents this week Win-

excellent company. Maseppa, with Vernona Jarbeau, Sept. 23.

The Park Theatre presents this week Winchester, with a first-class organization headed by John J. Farrell and Margaret May. Next week, The Telephone Girl.

Forepangh's Theatre has a strong card in A Dark Secret. Jack Webster and Charlotte Severson have been added to the stock company to enact leading roles. The Gunner's Mate is underlined.

The Cherry Pickers by the Durban-Sheeler Stock company at the Girard Avenue Theatre is a strong production and a credit to the management. A Lady of Quality Sept. 23.

The Carrie Radeliffe Stock company at the Star Theatre is appearing this week in Monte Cristo, with Alphons Ethier in the titlerole. The entire company is worthy of praise. Pawn Ticket 210 will follow.

National Theatre has A Tipperary Christening, with Sheehan and Kennedy as the stars. Next week, Two Little Vagrants.

Ine Standard Theatre has an excellent attraction in Pennsylvania. The Dairy Farm Sept. 23.

Dumont's Minstrels at the Eleventh Street Opera House are in their third week, with an unchanged bill.

The Walnut Street Theatre, with E. J. Morgan in The Christian, will open next Monday.

8. Fransumence.

sciety and Madame Schuman-Heink in the

pany will make several returns during the season.

The opening of the stock season at the Lafayette Square has been postponed from Sept. 30 to Oct. 14. Manager Walter Clarke Bellows has his company completed with the exception of a leading man. The engagement of Lillian Lawrence as leading woman is hailed with delight. Miss Lawrence was a great favorite with the Frederick Bond Stock company for two seasons at the National Theatre. John T. Sullivan, Charles Wyngate, and John Daly Murphy's return is also a source of gratification.

Manager Fred G. Berger and a number of Washingtonians journeyed over the ferry to Alexandria, Va., to-night to witness the opening of A Poor Relation company, with George W. Summerfield in the leading role.

T. Arthur Smith, for many years treasurer of the National Theatre, has inaugurated an amusement and ticket agency at Sanders and Stayman's music store. Mr. Smith will also do the advance heralding for many of the important productions to be seen here.

JOHN T. WARDE.

### ST. LOUIS.

ner Gardens All Closed—Changes at Regular Theatres—Personal Notes.

(Special to The Mirror.)

Regular Theatres—Personal Rotes.

(Special to The Mieror.)

St. Louis, Sept. 16.

The weather man was not kind to the Summer garden managers for their final week of the season, as it rained on Monday, Tuesday and Wednesday evenings and the remainder of the week was a little cool.

Lovers' Lane was a hit at the Olympic. Millie James scored as Simplicity Johnson. Ernest Hastings did well as the Reverend Thomas Singleton. This evening Manager Short offered the Empire Theatre company in Mrs. Dane's Defence. Blanche Bates in Under Two Flags will follow.

The Century opened for the season Sunday evening, presenting The Burgomaster for the third time in two seasons. Herbert Cawthorne, the original Burgomaster, made his first appearance here in the role and was well received. Others are Edward Sanford, Ida Hawley, Edith Yerington, J. Lyman, Will R. Peters, J. S. Murray, Sadie Stockton, and George W. Broderick. Next Sunday, Tim Murphy in A Capitol Comedy.

The Grand did very well for the opening week with For Hearth and Home. Sunday Rose Melville returned for a week's stay, offering Sia Hopkins. Among her support are: Mabella Baker, Minnie Church, Belle Miller, Harry Crandali, George H. Maxwell, De Lancy Richardson, Elsie Mackay, Edward Hume, Catharine Camp, and T. E. Kyle. Harry Glazier in Prince Otto underlined.

On the Suwanee River did a good business at Havlin's. Stella Mayhew continues to give a splendid impersonation of Aunt Lindy. Fred Truesdell, Lew A. Warner, Kate Weston, Allen Bailey, and Eva Mae Haynes gave good support. Manager Garen has For Her Sake this week. Among this season's company are Frederick Montagua, James A. Hester, George Howson, W. Fred Jones, Albert Livingston, Thomas G. Egieston, E. Woode, Effie Hext, Retta Hathaway, and Lettie Allen. A Gambler's Daughter follows.

The double bill of Fogg's Ferry and A Romance of Coon Hollow did fairty well at the Imperial. From Scotland Yard is this week's bill. In the cast are Neil Twomey, Henry Hanscombe, Rupert Bertrand, Charlen Hildsiey, Edward B. Olch

ged to apply a new rule, and instead of re-ing matinee tickets upon simple request matinee tickets upon simple request applicants were obliged to pay for ten in advance. Even with this restriction eason subscribers absorbed practically the house for these performances.

# BALTIMORE. Classic Drama at Ford's — Several Houses Open—Coming Attractions.

(Special to The Mirror.)

(Special to The Mirror.)

BALTIMORE, Sept. 16.

Creston Clarke began an entragement at Ford's Grand Opera House this evening, appearing in Hamlet. During the week, he will present Don Casar De Basan, David Garrick, The Bells, The Fool's Revenge, and Barbara. Mr. Clarke's production of Hamlet was a scholarly one, and he was well suited to the role of the "Melancholy Dane." A competent company supported the star, that in many respects was the best he has ever had. As Mr. Clarke has always been a favorite here, and as his productions are well worthy of patronage, a good week's business is expected. Anna Held, supported by Charles A. Bigelow, in The Little Duchess will be the next attraction.

in The Little Duchess will be the next attraction.

The Auditorium Music Hall opened its season this evening with A Stranger in a Strange Land as the attraction. The comedy was presented by an excellent company and the performance was much enjoyed.

William Bonelli is presenting An American Gentleman at the Holliday Street Theatre. He is assisted by Rose Stahl and a satisfactory company, and the performance pleased the large audience present to-night. The Road to Ruin is underlined.

Francis Wilson will open the season at the Academy of Music Monday next.

Hamlet, presented by Creston Clarke this week, will probably be the only Shakespearean tragedy in Baltimore this season.

Frank Daniels in Miss Simplicity will follow Anna Held at Ford's Sept. 30.

Foxy Grandpa had a fine week's business at Ford's, closing last Saturday night.

HABOLD RUTLEDGE.

### HOWARD GOULD IN BROTHER OFFICERS.

Howard Gould, who has been a successful star in The Prisoner of Zenda and other plays, will fill a like position this season in Brother Officers, under the management of W. M. Wilkison, who has secured the rights to the play, as well as to the original scenery, costumes and properties used in the production of the play at the Empire Theatre here. Mr. Gould will assume, of course, the role played here by William Faversham, and he will be supported by a superior company. The season ported by a superior company. will open the middle of October.

### WALKER WHITESIDE'S SEASON OPENS.

Walker Whiteside, under the management of Shipman Brothers, opened his season at Bridgeport, Conn., Sept. 14, in Heart and Sword. The cast worked hard and did well with a story which has many earmarks of success. Its theme is interesting, and it was handsomely staged and adequately costumed. Mr. Whiteside won much applause in a congenial role. Lawrence Evart and William Mack fairly divided the honors of the supporting company, and Kate Boneteau and Lelin Wolstan were also successful.

# P. W. L. ON THE MOVE.

The Professional Woman's League held no meeting yesterday, as everything was chaotic about the clubhouse. Moving into the new quarters, 108 West Forty-fifth Street, had begun and it will continue the rest of the week probably. The new house has been fitted up handsomely and will be far more adequate to the needs of the League than the rooms at 1509 Broadway have been.

# A NEW PLAY FOR RALPH STUART.

Raiph Stuart secured yesterday through T. lenry French the rights to Mrs. Charles A. loremus and Leonidas Westervelt's dram-tination of A. E. Marchmont's novel, "By light of Sword."

# MUSIC NOTES.

Lillian Nordica sang Isolde at the new Wagner The re, Munich, Sept. 4. dine Ferrar, of Melrose, Mass., is to sing rite in Faust at the Royal Opera, Berlin, this she has been studying abroad for two years, said to possess remarkable talent. Spanish Octette, of Barcelona, has given suc-concerts at Monmouth Beach, N. J., recently, sets will not be heard in New York until late Winter.

Britain and Ireland.

A successful Saengerfest was held at Tolsdo, U., recently.

The Boston Concert Band, Theon Perkina, director and cornet virtuoso, has been one of the strongest attractions that ever played Atlantic City. The audiences at the Steel Pier continue large for the close of the season. In the choice of music and perfect execution the band has made a great hit. Mr. Psychine's sloss have been received with enthusiasm. Howard Pew, of New York city, is manager of the Boston Concert Band.

Emma Bannes last week canceled by cable her engagement to sing at the Worcester. Mass., Music Festival. She states that she is suffering from largraphite and has been ordered by her physician to rest until Original.

and has be October. La Carre October.

La Carreno, a singing star, is coming to this country next month. La Carreno has been a sensation in all the principal cities in Europe, and her voice, which extends from deep baritone to high soprano, is said to be phenomenal.

ne Phillips, for the Andrews Op westen F. McLain, as busing the 'Awkins.

Anthony.

G. L. Lewis, for A Romance of Coon Hollow and New Fogg's Ferry.

By Alice Mack, for Pinuegan's Ball (Eastern): Beymour Howe, Emily Edwards, William Boyd, Burbock Sisters, Edna Murrilla, George A. Florida, Hague and Herbert, Henrietta Teido, Harry F. Minsman, Horace Randall, and Moran and Murphy.

Edmund Hogan, as Sergeant O'Leary in Petticoats and Bayonets. John Flood, by Liebler and Company, to play Henry of Navarre in A Gentleman of France, supporting Lyric Bellew.

Eprie Beliew.

To support John E. Kedlerd in The Cypher Raud Hoffman, Mrs. Russ Whytal, Estabrook very. Mahel Aylward, Kate Vandenhoff, William Swirt. Charles Wallcot, H. A. Weaver, Handard, Goorpe C. Staley, Georpe D. Parker, Chem. Bithard Webster, John Reid, and Arthur I.

### THE DEATH DARKENS THEATRES.

Playhouses Close in Mourning for Pres McKinley-Day of Puneral to Be Observ Action When Garffeld Died.

Action When Garfield Died.

The nation's gloom at the death of President McKinley at Buffalo Sept. 14 was shown nowhere more plainly than at the theatres. The terrible bereavement that the people had suffered in the assassination of its Chief Executive affected many so deeply that theatregoing was not thought of. When the first news of the shooting was received there was a marked drop in attendance at the playhouses throughout the land. During last week, as the bulletins from the President's bedside grew more favorable, the audiences increased in size until Friday, the day that brought the fateful report of the change for the worse. Friday night the crowds thronged the bulletin boards watching anxiously for every word of news from the dying President. The theatres all had slim audiences. In this city many managers were said to be ready upon receiving news of Mr. McKinley's death to order their curtains rung down at once. This was not necessary, however, as the President did not pass away until early Saturday morning.

There was considerable uncertainty among the New York managers on Saturday as to what policy to pursue in regard to closing. Each manager seemed to be waiting to see what the others would do. The Broadway was the first to make any announcement, the Castle Square Opera company's opening there, scheduled for Saturday night, being postponed to last evening.

At Wallack's James K. Hackett declared

was the first to make any announcement, the Castle Square Opera company's opening there, scheduled for Saturday night, being postponed to last evening.

At Wallack's James K. Hackett declared that he would not appear on Saturday, and this was followed by a later statement that Wallack's would not reopen until Friday, the day after President McKinley's funeral.

Weber and Fields also closed their theatre for the day, sustaining thereby a loss of over \$4,000. Oscar Hammerstein also closed the Paradise Gardens Saturday night.

The five places of amusement above mentioned were the only ones that closed one day. The managers of the syndicate houses met informally in the morning and decided to give no matinee, but to open in the evening. The Theatres that followed this course were the Casino, Criterion, Empire, Garden, Garrick, Grand Opera House, Harlem Opera House, Herald Square, Knickerbocker, Lyceum, New York, and Hurtig and Seamon's.

The theatres that gave matinee and evening performances were the American, Murray Hill, Academy, Fourteenth Street, London, Miner's Eighth Avenue, Miner's Bowery, Olympic, and Dewey. The Proctor theatres, Keith's, and Pastor's kept open all day. The Germanin Theatre was to have opened Saturday night with Adolph Phillip's new play, The Land of the Free, but he postponed the opening until next Saturday.

All the theatres that closed lost heavily, as the Saturday sale was large. At the houses that kept open there were good audiences.

All the theatres that closed lost heavily, as the Saturday sale was large. At the houses that kept open there were good audiences.

All the theatres here will be closed on Thursday, the day of the funeral. Louis Mann and Clara Lipman's appearance at the Savoy in The Red Kloof, that was announced for that evening, will take place next week. Yesterday the theatres were being draped in mourning.

In other cities there was a varying amount of respect shown to the memory of the Presi-

terday the theatres were being draped in mourning.

In other cities there was a varying amount of respect shown to the memory of the President. Strangely enough, none of the Buffalo theatres closed on Saturday. In Chicago, too, all the houses were open. The two Washington theatres that had begun their seasons also kept open. The Auditorium was the only Philadelphia playhouse to close. Nearly all the Boston theatres closed all day Saturday, and in Cleveland Primrose and Dockstader's Minstrels abandoned both the day's performances. The Dairy Farm, When London Sleeps, and many other companies playing clsewhere also canceled the day.

In Brooklyn, Corse Payton's Theatre, the Park, Hyde and Behman's theatres, and the Orpheum were all closed last Saturday afternoon, but reopened in the evening. All the amusements at Manhattan Beach were abandoned.

doned.

Managers of all the large city theatres have announced their intention to close on Thursday, and those in the smaller towns probably will follow suit. There will be few, if any, performances in this country on the day of the

funeral.

The Grand Opera House at Canton, O...
managed by President McKinley's brother-inlaw, M. C. Barber, and of which the President
was a part owner, will be closed all this week.
None of the American companies playing in
London closed on Saturday, but will observe
the day of the funeral by giving no performances. These companies are William Gillette
in Sherlock Holmes, at the Lyceum; the Whirl
of the Town, Century; Are You a Mason, at Souss's Band has left town to open the Pittaburg Exposition, after which it will play at the Indiana State Fair. The band will give a farewell concert at the Metropolitan Opera House, in this city, Sept. 2, and then sail for a three months' tour of Great Britain and Ireland.

A successful Saengerfest was held at Toledo, O., recently.

The Boston Concert Band, Theon Perkins, director and cornet virtuoso, has been one of the strongest stractions that ever played Atlantic City. The andicenses at the Steel Pier continue large for the close of the season. In the choice of music and perfect was played at Danville, Va., last Saturday, but Manager David Traitel refused to let the company play and canceled the date.

# WHEN GARFIELD DIED.

when garpield died at Elberon, N.

It is interesting to contrast the action at this time with that taken upon the occasion of President Garfield's death, twenty years ago. President Garfield's death, twenty years ago. President Garfield died at Elberon, N.

J. Sept. 19, 1881, at 11 o'clock in the evening. When the news reached this city only one theatre, the Fifth Avenue, was open, and there the curtain was at once rung down on Madame Favart. The following morning the New York managers held a formal meeting at the Union Square Theatre. The following were present: Henry E. Abbey, William Henderson, Daniel Frohman, Joseph Tooker, representing Augustin Daly; John E. McCauli, William Birch, Edward Harrigan, Harry Mann, Frank B. Murtha. Colonel William E. Sinn, Gustave Amberg, E. G. Gilmore, Morris Simmonds, T. Alliston Brown, Samuel Colville, Frederick W. Bert, Joseph Jefferson, J. H. McVicker, Frank L. Gardner, Frederick Schwab, A. M. Palmer, W. C. Coup, Adolph Nenendorff, Harry Wall, Augustus Pitou, Richard Parker, Richard Fitzgerald, James Barton, C. L. Andrewa, Thomas Donaldson, Fred Rullman, and John F. Poole. Mr. Palmer was elected chairman and it was agreed to close on Tuesday, Sept. 20, also on the day of the funeral.

A committee was appointed that drew up these resolutions:

The managers of places of public amusement in the cities of New York and Brooklyn, in adjourned gameral assembly in the Union Square Theatre, A. M. Palmer, Esq., in the chair, this, the 21st day of September, 1881, to consider the

and event of the death of the Chief Magistrate of the nation, and to take joint action expressive of their participation in the universal ismentation of the people of the Republic, resolve by unanimous vote:

First.—That, in common with every profession and all classes of the community, we are heartily agreed in our detestation of the grievous crime by which President Garfield lost his life, and the country the promising services of an eminent statesman.

Second.—That we are in full sympathy with the grief that burdens the hearts of the family of the distinguished dead, and in respectful attitude approach the mouraful precincts of the stricken circle to voice our sorrow.

Third.—That in addition to having closed our several houses on the evening of the 20th inst. we also agree to postpone all performances that otherwise would be given on the day to be fixed upon for the final obsequies of the late President. "Where Joy most revels, grief doth most lament."

Fourth.—That these pre-imble and resolutions attested by the special committee have publication.

Henry E. Abbey.

HENRY E. ABBEY, WM. E. SINN, JOSEPH H. TOOKER, A. M. PALMER, Committee

Throughout the country practically no performances were given on Sept. 20, the night following Garfield's death. Many theatres in smaller cities remained closed for several nights, and the majority of American theatres were closed also on Sept. 26, when the funeral occurred. In New York the Madison Square, Thalia, Fourteenth Street, San Francisco Minstrels, Park, Bijou, Fifth Avenue, Booth's, Union Square, Germania, Standard, and Harrigan and Hart's theatres all closed on Sept. 26. The Windsor, Grand Opera House, Niblo's, Daly's, and the Metropolitan kept open in violation of the agreement.

### THE ELES.

Raton Rouge, La., Lodge, No. 400, has been honored with the District Deputyship for Louisiana. Bugene R. Casedussus, exalted ruler, and representative to the Grand Lodge, has been selected for this important position by the Grand Exalted Ruler. The Elks are preparing for an entertainment of a unique character in the Fall.

The Fourth Annual Reunion of Ohio Elks and Grand Carnival will be held at Marietta, O., Sept. 16-21. Marietta Lodge, No. 477, has made extensive preparation for a gala week.

The Tacoma, Wash., Elks' Carnival, Aug. 14-34, was a great success. The local lodge of Elks will net several thousand dollars, despite expenditures of nearly \$40,000.

The members of Al. G. Field's company were entertained by indianapolis. Ind., Lodge Aug. 25. The Indianapolis Elks played a match game of baseball with brothers of Anderson Lodge last week. The "performance" was preceded by a parade in which called loudly for intervention by the S. P. C. A. Outside of bruised "mitts," no damage resulted to the players. It really makes no difference which won the game, both sides were equally herrifying.

The name of Senutor Kearus has been presented to Sait Lake, Utah, Lodge no an applicant for membership. The lodge is making elsborate preparations for their carnival to be held Sept. 16-21.

Albany, Ga., Lodge, No. 713, gave their first social session Aug. 20 in the shape of an al freeze barbecce and dance. Notwithstanding a heavy rain a very large number of invited guests of both serse boarded the claorately decorated special train that had been brought to the heart of the town on the street railroad tracks. The train went direct to Philema, Ga., whore the pavilion and grounds were brilliantly illuminated. Exalted Ruler Horris Weslooky welcomed the guests with a fine address, to which J. S. Davis responded. After a sumptuous feast dancing, singing, games, etc., were indulged in until a late hour. At 11 o'clock the entire assemblage rose and drank to the health of "the absent brother." Albany Lodge is only two months old,

the health of "the absent brother." Allowy Lodge is only two months old, but already has a good membership.

The Elks' jubilee, under the auspices of Spokane, Wash. Lodge, No. 228, will begin Sept. 10 and continue for fifteen days. It will be one of the month of the continue for affects of the laind ever held in the Sorthwest. The event of signal importance will be the dedication of the new Elks' temple, one of the finest buildings in the city and equaled by few other Elk homes in the country. Closely following the dedication of sections of the initiation of some 250 new megahers, one of the largest classes ever admitted into the order at one time. Early in the jubilee the Elks will march in parade through the principal streets of the city to the music of the Boysi Italian Band, and this event will be one of the most unique and interesting of the kind that has ever been seen in Spokane. The street fair will be conducted under Elk direction, and will be the great evening attraction for both citisens and visitors. The chief drawing cand will be the Italian band, under the leadership of Signor Creatore, which will give a daily evening cancest in the large tent in the rear of the Auditorium building. One of the leading features will be the Midway. The German Village will be the most pretention attraction, and will pave for extractions the Spencers. a German quarret, under the direction of Jake Hill; the Victorellas, Traviols, and Egyarro. An independent show will be Madame Schell's trained Blons. A troupe of Japaness conjunos from Yokokama will be another side show. There will be an attraction known as the Temple, wheevels will be an attraction known as the Temple, where hills are a comedy and musical programme. The Bloggraph Theoreticons.

Denver, Col., Elks are to hold a fair Sept. 14-21. Considerable interest is being taken in a dail that

graps Theatre, Le Lista, and the Hoyai Itanan Band
are other attractions.

Denver, Gol., Elks are to hold a fair Sept. 14-31.
Considerable interest is being taken in a doll that
was made and donated to the fair by Mrs. Theodore
Roosevelt. The doll will be given as a prise. Every
Elk is hoping that he will be lucky enough to win
it, as the Roosevelts are very popular in Colorado.

kik is hoping that he will be locky compar to white, as the Roosevelts are very popular in Colorado.

Marshall, Tex., Lodge, No. 683, that was organized April 24, 1901, is in a flourishing condition. It has fifty-three Elks and fourteen applicants. There is talk of erecting a \$20,000 club house.

Elks Lodge, No. 116, Evansville, Ind., held a successful carnival Sept. 2-7.

A woman's auxiliary lodge is being organized in Denver.

Denvet.

Huntsville, Ala., Lodge, No. 606, has arranged to hold a Fall carvinal in that place Sept. 30 to Oct. 5, and has engaged the Canton Carnival Company for the occasion. Great preparations are being made and success for this, the first affair ever given by the young lodge, is assured. J. Robert Jones is chalrman of the Committee of Arrangements and Elk head-quarters have been opened in the business center of the town.

Crawfordsville, Ind., No. 483, entertained the Howard-Dorset company at a banquent Sept. 5, and presented Mr. Howard with a handsome watch charm.

Stock, St. Paul, was immediately signed Jacob Litt for Lord Algr in The Altar of Friendship.

Helen Merci Schmater will have charge of the Children's Theatra at the coming Cinciunsti Pygmailon and Gainten.

John E. Kellerd will open his tour in Ticket Code at Troy, N. Y., Sept. 25. On Sept. 30 he will present the play for the first time.

New York at the Fourteenth Street Theatre.

# AMONG THE DRAMATISTS.

J. Cheever Goodwin is Americanizing the book of The Sleeping Beauty and the Beast.

The Sleeping Beauty and the Beast.

Faul M. Potter, who has returned to this country to see Louis Mann and Clara Lipman act his play. The Red Kloof, is writing a melodrama dealing with the recent Chinese troubies.

Harry L. Knapp, dramatic editor of the Philadelphia "Inquirer," is writing for Pusey and St. John a meiange of opera, farce, travesty, and drama, called Two Hot (K) Nighta. It will be produced acut flyring. Petticeats and Bayonets, in which Arthur Byron will star this season under Wagenhain and Kemper's management, is the work of a new playwright, Asa M. Steele, of Philadelphia. Mr. Steele has novellad the play and a magazine is to publish it in aerial form.

form.

J. Leslie Gossin has a new meladrama that he is arranging to produce this season.

Frank A. Ferguson is writing the words and Mrs. Jessie L. Gaynor the music of a light comedy opera, the scene of which is laid in Spain.

Between Two Forts, a one-act drama by Cecil Spooner, will be produced at the Park Thesitre, Brooklyn, by the Spooner Stock company on Sept. 23.

Langdon McCormick has returned from his Summer vacation and is now bustly engaged rehearsing his play. Toli Gate Inn. During his absence he has brought his new play. Out of the Fold, almost to completion, and will have it finished at an early data.

Clara Lavine and William Binisdell have re-turned from Denver, where they met with a most flattering reception from both press and public in The Idol's Eye, Wisard of the Nile, Wedding Day, Jolly Mustateer, etc. Mr. Binisdell played the leading comedy roles, and Miss Lavine the prima donns southette roles. They are both credited with having made emphatic hits. • •

### GOSSIP OF THE TOWN.



De Witt Clinton and Edna Ellamere abandoned their tour in A King for a De have signed with the Grand Opera House company, of Memphia, Tean.

A divorce was granted to Annie Ward Tiffany rom C. H. Greene on Sept. 12.

Mea Champeno, who was called to Pittal on account of the unexpected death of father, has rejoined Aunt Jerusha.

Charles Potts has closed with the Kitassell company to go in advance of lerusha.

Jerusha.

Georgia Munson, of Jess of the Bar Z Ranch, underwent a painful surgical operation at To-ledo, O., Sept. 9, but went on and played her part that night so well that no one knew that she was suffering intense pain.

Estha Williams, as Parepa in The Old Cross Roada, has made such a hit that Manager Aiston, who intended to star Mins Williams next season in a new play, has abandoned the idea temporarily, as her present success will prevent her being seen in anything else for another season at least.

Mary Karr, of W. A. Bra gave a series of successful re gave a series of successful recitals in Chicag Ida Anderson is critically ill in a private pital at St. Augustine, Pla., as a result of a ous surgical operation performed early in J I. C. Speera, for the past eight years man of the Odeon Theatra, Marshalltown, Jown now associated with Major J. B. Pond, of city, and will represent his attractions in West this season.

Charles W. Meakin has renewed with Clarence M. Brune and will be ness staff of his Theodora this seas ment that Mr. Meakin had been Near the Throne is erroneous.

Torajada, the Spanish dancer, pear in The Ladies' Paradise at the Opera House, will arrive here fit the Prederick Withelm der Gi Sept. 17.

Cecil Raieigh's new Drury Las has been named The Great Million A. G. Delamater has secured Swarts the rights to his comedy Clipper, and will produce it shorti

Clipper, and will produce it shortly.

H. Logan Reid, who has recently from the Pan-American Exposition, is ing the scenery for the Russell Broduction of Sweet Marie at the Vie Heart of Maryland, and Barbara Free Rosamund O'Connell, daughter of Duniel O'Connell, made her profession at the Central Theatre, San Francise in A Voice from the Wilderness.

John J. Farrell has been engaged Margaret May in the production of I Wade's war drama, Winchester, this John W. Cope, now playing Camby in will star next season in a play from his entitled Wild West. He himself will sonate Wild Bill, a person who a few y was famous on the frontier.

Mrs. Otis Turner, who summered on her fain the Berkshire Hills, returned to the city is week.

Foreman and West, who are to play Ragged Hero, sailed from England last Sat They will open their season in Albany on 23.

Victor de Silke, who returned last week affected in a three months' engagement with the Criberia Stock, St. Paul, was immediately signed

John E. Kellerd will open his tour in The Cypher Code at Troy, N. Y., Sept. 25. On Sep 30 he will present the play for the first time in New York at the Fourteenth Street Theatre.

New York at the Fourfeenth Street Theatre.

W. H. Currie went to Port Jervin last night to witness the first performance of the A Day and a Night company that is under the management of Broadhurst and Currie. 'Mr. Currie will travel with the organization until it is in perfect working order.

Owing to the death of President McKinley the baseball game between actors and newspaper men has been postponed to a date that will be decided upon later.

The production of Adolf Phillipp's new play, in the Land of the Free, which was to open the season at the Germania Theatre last Saturday night, was postponed for one week on account of the death of President McKinley.

Gavest Manhattan will be sent on tour this

production.

Louis G. Menke, formerly press agent of the Star Theatre, has been appointed to a similar position with Sullivan, Harris, and Woods' attractions.

Martin J. Dixon has secured by cable the exclusive rights to Gipsy Jack, a melodrama that has been successful in England. He will produce it at the Third Avenue Theatre Thanksgiving week, with a specially selected cast, and a complete scenic equipment by H. Logan Hald.

Charles Kent denies the statement which appeared in a daily that he is to leave J. E. Hackett. His season will begin with Mr. Hackett in October, when the new play is put on.

Charles J. Bell, who has been camping in Maine the past Summer, returned to New York inst week.

Florence Hawkins, of Ward and Velon, while and had to lay off the entire week.

# THE NEW YORK

on of the American Theatric

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY PISKE. EDITOR AND SOLE PROPRIETOR.

deline at Pull Hambert M.; Anglo-Americand Ave., Traftalper 19. In some de l'Ugora. In Liverpoi, Ménay, Australia, Sunia d'Co., id by all Henry Companies.

by cheque, posi-allored deliner, par

Largest Dramatic Circulation in the Wor

# THE PRESIDENT'S DEATH.

THE death of President McKINLEY, folwing closely, as it did, the optimistic anncements of the surgeons in whose ds he lay, came as a greater shock be-se of the faise hopes raised by the

rvorable predictions.

The event has been marked by the ma hing tokens of a general and genuine ow in this country and by remarkable mos of world-wide appreciation of the drable characteristics of the great man at off in the prime of life and at the time et usefulness to his country causeless and appalling as-

The stress and heat of politics in the inited States engender animosities that eally are baseless, and serve to cloud to really are baseless, and serve to cloud to the mass of people the characters of po-litical opponents; yet there never has been a Fresident who at a like period of public service more surely held the esteem of the people, without regard to party affiliations, than did William McKininy. Moreover, in the brief time between his striking down and his death he won from thousands that causer had realized his worth a feeling

have a meaning, and their display in un-case in the humbler walks of life, as well as among the more complessous, signaline the profound common serrow. A practical cessation of public business on Satur-appropriately marked respect for the de and the day of the funeral will witness

# THE RNGLISH " BOO."

In no spirit of compilment Tan Ma pon various occasions has comme upon various occasions has communication upon the habit of a certain class of English playgoers, especially in London, of "hading" performances, actors and automatic automatic and automatic automatic and automatic auto upon various occasions has commented upon the habit of a certain class of English playgoers, especially in London, of "beoing" performances, actors and authors. That habit of late has had such frequent exercise that, if the various transmissions by cable may be believed, international complications may ensue in consequence, for at present there would seem to be an impulse-among the class in London that demonstrates in this way to "boo" everything American that is put forward there.

It is well, however, to examine the facts

of Englishman is a person of better man-ners. The person that "boos" as one of the prerogatives of his admission fee may

a new and organised campaign against

American offerings in London.

But if such a campaign has been organbe set down as a frequenter of that pop-ular clubbing-place known as the pot-house, where he shares the Times or some more modern chronicler of events and moider of opinious with many another of more modern chronicler of events and molder of opinions with many another of his class, all of whom take their gin nest. He is the successor and sentimental legates of the ancient pittite, who in former generations gave an imitation of Bedlam in the playhouse, although himself not in the bill, and threw things at actors of note of his own, although critics may have disagreed as to the abilities of those actors, as critics always have and always will disagree as to all actors. And this Englishman that "boos" would as soon "boo" a scene in Parliament as he would anything in a theatre. He represents the spirit of aggression—sometimes of gratuitous aggression—that has made his country a world-conqueror, and the individual pride of opinion that characterises his race; yet the conquests that should make him cosmopolitan seem to have narrowed this particular Englishman, who, in spite of the Carteria and the conquests that should make him cosmopolitan seem to have narrowed this particular Englishman, who, in spite of the Carteria and the conquests that should make him cosmopolitan seem to have narrowed this particular Englishman, who, in spite of the Carteria and the conquests that should make him cosmopolitan seem to have narrowed this particular Englishman, who, in spite of the Carteria and the peculiarly of finishes system of management that long has made itself ridiculously spectacular here, and that for some time has sought to duplicate its exhibition in London. In fact, the comments of some time has sought to duplicate its exhibition in London. In fact, the comments of protest against the stripe of management that is monopolistic in its activities—the stripe of management that here is characteristic of the Trust or Syndicate. People in England move more slowly than people here move, but their deliberation suggests thought and sentiment that here are lacking. The intrusion of Trust methods into the theatre there will be resented, for the English public respects traditions that every motive of this sort of manageme world-conqueror, and the individual pride of opinion that characterizes his race; yet the conquests that should make him cosmopolitan seem to have narrowed this particular Englishman, who, in spite of the fact that his flag floats in all quarters and on all seas, is as insular as his own little island, which to him is the universe, paradoxical as this may seem. There are classes as small in spirit and as boorish in conduct as this particular Englishman in all countries, even in this country; but in other countries, and particularly in this country, the most boorish of theatregoers behaves himself in the playhouse as a matter of habit. And your mannerly Englishman, on the other hand, is very much like the mannerly of all races—a gentleman lishman, on the other hand, is very much like the mannerly of all races—a gentleman not necessarily by formal title and estates, but because he is built that way; and thus it is that the world over there are barbarians among gentlefolk and gentlefolk among barbarians.

The newspapers here that comment on the several demonstrations in London against American plays and actors of late seem to forget that the man who "boos" in London at the theatre is as apt to pick

in London at the theatre is as apt to pick In London at the theatre is as apt to pick out something antive to deride as he is to pick out something foreign. Yet it must be admitted that the cases of "booing" American actors and unterprises in the London theatres quite recently has smacked of concerted purpose. But the facts as to this also should be canvassed before judgment is passed.

is passed.

The first of the recent American ventures in London greeted by the "boo" was a play called Secret Service, by WILLIAM GILLETTE, who appeared there, as he appeared here, in its chief character. Now Mr. GILLETTE is a clever actor in his line, and a much cleverer playwright than actor. He achieved notably on admirable lines before his descent to rank melodrama, it is an open secret that he has made but it is an open secret that he has made more money since sinking to the level of in the brief time between his striking down and his death he won from thousands that never had realized his worth a feeling of actual affection for the simple nobility of his final hours—a nobility made the more appealing by that phase of it that crowned his ideal domestic relation, the pathos of the ending of which but emphasized the structous nature of the assassization. In the more common—the nearer and dearer relation of life the title of William More was the inore fully disclosed.

The hadger and trappings of mourning that in many cases are but perfunctory that in many cases are but perfunctory that is a meaning, and their display in this have a meaning, and their display in this "enterprising" management, appeared in his struction is an in the double. The leader that he commercial management with which he level of the commercial management with which he is associated than he did in the botter dramatic directions that he formerly pursued. There are certain phenomena in the drama that the intelligent among play-goes like to study, as the intelligent like for the level of the frame that the intelligent among play-goes like to study, as the intelligent like for the level of the frame that the intelligent among play-goes like to study, as the intelligent like for the frame that the intelligent among play-goes like to study, as the intelligent like for the structure of a manker of worth goes like for the formerly pursued. There are certain premomena in the drama that the intelligent among play-goes like to study, as the intelligent like for the formerly pursued. There are certain premomena in the drama that the intelligent among play-goes like to study, as the intelligent like for the formerly pursued. The worth for the continuous of earth management and play for the formerly pursued. The leavest and frame the continuous for the continuous for the continuous for the formerly pursued. The series of the formerly pursued. The best type and the continuous for the formerly pursued. The formerly pursued to the former "enterprising" management, appeared in Secret Service at the Lyceum Theatre. The Lyceum Theatre naturally has certain traditions. Even among the profession of the theatre, a profession somewhat iconoclastic in its collequial terminology, the Lyceum Theatre is known as "The Cathodral." Really it is not wonderful that the sort of Englishmen that "boo" what they don't fancy in the theatre broke loose at the representation of Secret Service in the Lyceum. The real wonder in the case is that well-behaved Englishmen did not join in the demonstration.

It is well, however, to examine the facts before coming to any conclusion in this matter, which at this juncture is international in interest, although there is no probability that it ever will become an occasion for armed hostilities.

In the first place, the English patron of the play that "boos" habitually is not the best sort of Englishman, for the best sort of Englishman in this called a concerted attempt regularly at the Comedy Theatre by English auditors to embarrass Nathaniel. C. Goodwin, really a talented comedian, in the play When We were Twenty-one, it being asserted that there are "automatic outcries" during his best scene in that play. This would seem, more than any other instance, to suggest.

### RGIA CAYVAN IMPROVING.

A letter received by a relative of Georgia Cayvan at Bath, Me., contains the welcome news that Miss Cayvan, who has been for some time confined in a sanitarium at Astoria, L. I., is now considered out of danger. She goes driving and walking every day, and it is believed that with a continuance of the regular treatment that she has received she will soon be entirely recovered from her nervous trouble.

### IRVING'S TRIBUTE TO MCKUILEY.

Henry Irving paid this tribute ry of President McKinley:

May I add personally my deep grief to that of the people of this nation and the nations of the earth for the loss of a great and good life, so-ruthlessly matched away in the fullness of love

JOHN GILDARY. By N. R. Henry Raffin. New William H. Young and Company.

Villian H. Yong and Congany.

In this work the author, who is a woman, tells a simple, tragle story of the Civil War, using an her medium of narration the opic or hereic type of think ware. The story is one of marital devotion, and begins with John Glidart's tringing home of his bride; pletures their life on a Virginia term and tells of John's enlistment in the Confiderate army as a color heave. After mentics of fighting there comes to him word that his wife is critically ill, and without waiting for furiough he harries to her. Returning to the camp, he is tried for describin and estimated to death. His wife comes to seek him, only to find his dead body being lowered into the grave. The author relates this tale with good dramatic offect and evidences a amplicitly to the emotions and as a systematic of feet and evidences a amplicitly to the emotions and as a systematic of anterior hearing. The art of possy she also has studied, as her were as a whole is a mooth and material, while her decide of words is generally excellent and her vectorizing yetmeters. The descriptive passes, often of most heavy, are the body hear factors. It may be said, however, that Hen. halfa would have change more visible had the heavy and grandlenges is employed. In a simpler form and grandlenges is employed. In a simpler form of rigrand were "John Glidart" would have been on noise and uses active. The possible her commended on an achievement in lengtly verse-making. But it has other mortin that the the the mortin of standard on an achievement in lengtly verse-making. But it has other mortin that the the mortin of standards. 

Secretary of the second second

into bear received aiready more applications than the number set for the

Old Jid Prouty, acrelined by Mary C. Francis, will be published in book form shortly by the G. W. Dillingham Company.

# LETTER TO THE MAIN

IA, Sept. 10, 1901.

POT T will come who

The same

### **OURSTIONS ARSWE**

C. W., Chicago: The internal revenue tax on

R. J. C., Brooklyn: Alice Kauser, 1432 B way, can inform you regarding the royalt May Blossom.

LORDAINE B., New York city: "The Eternal City," by Hall Caine, appeared as a serial in Collier's Weekly, and is published in book form by D. Appleton and Company. The dramatic rights to this novel are held by Liebler and Company, managers of Viola Allen. It has been reported that Miss Allen would appear in a play made from "The Eternal City," but no efficial announcement has been made.

announcement has been made.

C. G. B., Grand Rapids: Mahel Howard is at present appearing in Under Two Flags, with Blanche Bates. She was born at Bedford, Ind., and studied at the American Academy of the Dramatic Arts, New York, after graduating from which she was engaged for a small role in Richard Manafield's production of Cyrane de Burgarac in 1398. The season of 1899-1900 she played Mrs. Lestle Carter's role in the No. 2 Zean company. Last season she took another of Mrs. Carter's roles, Maryland Calvert, in The Heart of Maryland.

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M. or Water, H.



Quality Street, J. M. Barrie's new comedy, in which Maude Adams will be seen, treats of the quiet lives of two maiden ladies who dwell in a small English country town, where the action takes place. The period is the early part of the nineteenth century.

# ACTORS IN HOCEL FIRE.

The Central House, Salem, Mass, burned to the ground early last Tuesday morning, and several members of the Frankie Carpenter company, who were filling an engagement in Salem, had narrow escapes. Most of the guests last their wardrobes, and H. C. Russell, of the Carpenter company, sustained an injury

THE RIEW YORK DEALATIC MICHAEL

STREET, STREET

tervent and manly Waldsmar, and played both his stronger and lighter scenes with excellent effect. Mr. Mordaunt, as has been said, was unantiafactory as the King.

Other pleasing performances were that of an old man, by E. W. Morrison; an aged peasant, by George C. Boniface; a nurse, by Clara Louise Glendinning, and a faithful and handsome aunt of Melitta's, by Anne B. Sutherland. Eleanor Carey, Edwin Brandt, Frederick Hartley, and Macey Harlam also merit commendation. Mr. Harris has provided a most sumptuous setting for the play, both scenery and costumes being admirable.

Mr. Ditrichstein was among those present at the matinee, that gave him his first chance to see it performed publicly, since he was playing in Are You a Mason at the Garrick and was unable to attend upon any other occasion.

AMATEURS RESTRAINED.

The St. Joseph Dramatic Society of Salem. N. Y., an amateur organisation, attempted to produce Arlsona in that town last Friday night without having secured the right to do so from Kirke La Shelle, who owns the copyright. Through his attorney Mr. La Shelle stopped the performance.

The theatrical copartnership between Alf Ellinghouse and Samuel C. Mott, managers of the Alhambra in San Francisco, was dissolved by order of Judge Hurd, of that city, on Ang.

The partnership was formed in 1900, and suit for its dissolution was recently brought by Mr. Ellinghouse.

T. Daniel Frawley is being sued for \$10,000 by Mr. Ellinghouse, who alleges a breach of contract during his management of the Alhambra last year.

# STRICKEN BLIDD.

Carlton Wells, who has been ill with rheu-natic fever since last April, has been stricken with bilindness as a result of the fever.



company, has accepted a responsible positi with a New York life insurance company His retirement from the stage may be per-

# BROOKLYN LIKES CONGER.

The performance as a whole at the Criterius singularly good. . . . David Conger, the meaning man, showed his manny qualities as the ferror as Chambera, and made an excell impression.—Brooklyn Bagie, Sept. 10, 1991.

DESK BOOM: One destrable desk just vecated at Shipman Brothers, 1440 Front, for reads.

### CURRENT AMUSEMENTS. Week Ending September 21.

METROPOLIS (Third Ave. and 1422 St.), Terry Mc-Govern in The Hood to Ruin. OLYMPIC (2329 Third Ave., nr. 130th St.), Al-Reeves Company. HARLAN OPERA HUUSE (200-211 West 133th St.), Francis Wilson in The Strollers—76 plus 1 to 6 Times.
Tilg AND SEAMON'S (209-211 West 1) Vandeville. CTOE'S (133th St., nr. Lexington Ave.), Vande-ville—Also Incog. GH'S STAR (107th St. and Lexington Ave.), Now Majfertia (Eighth Ave. and 58th St.), Now building. Thillace Galdien (58th and 58th St.), sow building. Ave., Concerts nightly.

PROCTOR'S PALACK (68th St., bet. Lexington and Third Aves.), Vandeville and The Jil.

CARNESI EHALL (Seventh Ave. and 57th St.).

COLONIAL (1586 Broadway and 186-170 West 47th St.). Now building. O ACRE SQUARE (Breadway and St. St.), "Mon., Sept. beliding.
W YOHK (Breadway and 45th St.), "Mon., Sept. B.—Bevival—The Ring's Carrival—6s pins 26 West-6 to 16 Times.
TCHEION (Breadway and 46th St.), William Pavorsam in A Boyel Elval—280s., Aug. 28—6th West-61 to 28 Times.
EXELEY LYCEUM (28 West 44th St.), Closed. 700Hild, (Breventh Are. and 6th St.), Closed. Sept. 30.
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EXELEY LYCEUM (28 West 44th St.), Closed. Sept. 30.
EXELEY LYCEUM (28 West 44th St.), Closed. Sept. 30.
EXELEY LY King. HHLL, (Lexington Ave. and 41st St.), 4th Season of Honry V. Donnelly Stock—Why Smith Left Home.
ADWAY (Breadway and 41st St.), "Mon., Sept. 16—Castle Square Company—ist Wesk's Reper-Laft Home.

JADWAT (Brasdway and dist St.), "Mon., Sept.

16-Castle Square Company—let Week's Repertedre, Le Belseme and Atta.

NDELASIOHE HALL (123 West 40th St.),

NDELASIOHE HALL (133 West 40th St.), The Draw in The Second in Commands—Mon., Sept. 2-44 Week—let to D'Alman.

THOPOLITAN OPERA HOUSE (Broadway, 40th and 28th St.), "Mon., Sept. 3-7he Ladier' Pareline—let Week—le T. Times.

THOPOLITAN OPERA HOUSE (Broadway, 40th and 28th St.), "Mon., Sept. 3-7he Ladier' Pareline—let Week—le T. Times.

HIGG. Struckers—dish Week—side to 265 Times.

ICKERSQUARE (Broadway and 28th St.), Andrew Mack in Tem Ricers—"Set., Aug. 21—38 Week—18 to 26 Times.

REICE (Stit St., East of Sixth Ave.), "Mon., Sept. 3-69t. S. Times.

REICE (Stit St., East of Sixth Ave.), "Mon., Sept. 3-69t. S. Times.

REICE (Stit St., East of Sixth Ave.), "Mon., Sept. 3-69t. S. Service—Stitch Rarrymare in Capitalia Jinks of the Horne Marines—170 plus lat Week—1 to 6 Times.

MMERSTERN'S DEURY LANE (282-32) West 35th &c. and 213-321 Sopt. 16—Merival—Ribet Harrysone in Approximation of the Berry Marines—170 piton int Work—1 to 6 Times. DRURY LANE GEN-322 West 20th St. and 311-521 West 20th St.), Now building. VOY (128 West 20th St.), Closed.

St. and 311-522 West 20th St.), Now building. VOY (128 West 20th St.), Closed.

SHATTAN (128-522 Researce), Mrs. Plate in Minesse of the Balesony—Associated for Time.

Dr. Avisibus (Chind Ave. and Stat St.), The Hotton Comm is Dirich.

GU (128 Researce), Closed St. Sve., June 1—lavid Warthell in The Austinance—Associated for Han., Sept. 32.

Lincolnet in Don Chemat's Return—Time., Sept. 31.

Hacknet in Don Chemat's Return—Time., Sept. 31.

Lincolnet in Don Chemat's Return—Time., Sept. 31.

Lincolnet in The Market St., James 7. Provent Lincolnet St., Sept. 31.—lat West.—1 to 7 These (Receivery and St.) St.), James 7. Provent Distance—1 to 7 These (Receivery and St.) St.), James 7. Provent Distance—1 to 7 These (Receivery and St.) St.), James 7. Provent Distance—1 to 7 These (Receivery and St.), Closed St. St.), The Market And Principles (Receivery and St.), Closed St. St.), The Market And Principles (Receivery and St.), Closed St. Bro., Control St., St.), Closed St., Bro., Control St., St., St., Control St., Cont AUGUST OF STATE AVENUE (Street or at Man and State of Sta DESCRIPTION OF THE PROPERTY OF Coglidas in Pay Wellington— plan 1 to 7
LACE Georgiums our. 15th St.), Classel St., to 40 Times. Mf Bowery). Rice and Barton's Big

Goldy Company, Glob and Review of Galaty Company, Origin's (180-308 Revery), The Hobsew Drame, Origin's (180-308 Revery), The Hobsew Drame, Alfa (18-46 Revery), The Hobsew Drame, Alfa (18-46 Revery), The Hobsew Drame.

\*\*BERNI OF RUBIO (178-306 Revery) The Robert Drame.

\*\*ADEMY OF RUBIO (178-306 Revery), The Robert Drame.

\*\*ADEMY OF RUBIO (178-306 Revery), The Galaties Rt.), Closed Rev., June 28, 180-308 Revery afternoon and eventua, Value overy afternoon and eventua, Value overy afternoon and south 4th St.), The Brendery St. (200-308 Revery Reverse site Taylor St.), Corse Pay-

Bicha	d Loveince		******	E. H. S	othern
Color	d Martin H	away	Arth	dand Bor	Suitone
Mr. I	orter		******	Henry	Carvill
AR A	distant	*******		Cheffia	Laftun
	Porter				Deane
			-		

ston. Lucy has believed him dead. Her joy at finding him alive is mingled with despair as she remembers that she is married to Hawley. Upon his entrance Hawley's jealousy is wakened. He picks a quarrel with Lovelace. Gradually in the angry scene the details of Hawley's baseness are disclosed. Lovelace, while Lacy is out of the room, compels his rival to fight with him, and in the unequal tout the poet is mortally wounded. He sinks not his chair as Lacy re-enters and pretends that he has suffered a sudden hemmortage is the curtain falls he classe hands with his reind and the woman they both here.

OCTION (Volton R. and Anthona Ava). William of the poet is morecastly woulded.

OCTION (Volton R. and Anthona Ava). Flattends Ava, I vandeville every efferences and volton.

AT THE THEATRES.

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The THEATRES.

\*\*Garden Richard Loveince.\*\*

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\*\*Indicates Date of Run Commonosment.\*\*

\*\*In the role of the chivalrous and tender solider-poet Mr. Sothern fround plenteous opportunity for the display of those qualities of acting that he very heart of the character and portunity for the display of those qualities of acting that he very heart of the character and portunity for the display of those qualities of acting that have gained for him a place of honor among players of the time. He went to the very heart of the character and portunity for the display of those qualities of acting that have gained for him a place of honor among players of the time. He went to the very heart of the character and portunity for the display of those qualities of acting that he were acting that the two characters and pretends as were from them, by love a solider that the curtain fall he classed from them, by lower than the portunity for the display of those qualities of acting them and the woman they both love, and, dying, them serious, that his impersonant on of Loveling. The second act passes are the very heart of the character and portunity for the display of the time. He was the caracter and portunity for the display and the prevention of Loveling that the prevention of the very heart of the character and portunity of the display of the prevention of the very heart of the character and portunity of the time. The second act passes are the prevention of the very heart of the second and the very heart of the second and the very heart of the second and the very heart of the character. He made of the prevention of the hour. The glorification on the stage of the English poets is assuming each capital proportions—and some of

rosper le Gal
dom Galors de Born George W. Barbler
faster Bembe Frank C. Bangs
Incent Mortimer Weldon
ather Bonnacord James Otley
fatt o' the Moor L. P. Morrison
Volftooth Rachel Crown
neult Berthe Galland
Maufry Rhoda Cameron Margaret Bourne
ady Inabel Margaret Bourne The Abbase Blanche Weaver
later Angela Carrie Thatcher

true dramaticulty. But Lovalnos was in life a picturence, rather, indeed, a theatric figure, and in choosing him Mr. Irving displayed more violent than the angiority of his followers and in choosing him Mr. Irving displayed more violent than the angiority of his followers are an invariantly of his followers are an invariantly of his followers are an invariantly of his followers and the same at true, pullar, and an archaet lover. Comparatively few deaths of his private history are citized well by Mr. Irving. The poot has been neither andigend not fooliably idealized by the dark of his private history are citized well by Mr. Irving. The poot has been neither andigend not fooliably idealized by the dark of his provided the interest, unintercupted, to its final regard and hot one exting, it pre by the status of the case of the house of an unusual form of dramatic history and history and history and the story proceeds are uprovided with a submers, and the case actives and history and the story proceeds are uprovided by the status of the case of the ca me of part plans. Learning they of 1800 to 100 to 1

Baron Blountford persuades Lady Isabel to sign. Then the compact is made that Dom Galors shall have Isouit for two weeks before she is sent to the gallows. The relations between Dom Galors and Mantry are shown, and Mantry secures Prosper to bury for her a knight whom she has killed by poison. In vain she tries to lure Prosper into her fatal net, but he has divined the murder and recognized in the dead man a former friend. Isouit makes her entrance hooted and jeered by a band of children. Anon she is seized by Dom Galors and Blountford and the alternative of the gallows or the monk put to her. She breaks free from them, but not for long. Galors seizes her and would abduct her, when Prosper comes to the rescue, and heats the monk. Learning that marriage alone will save her from the gallows, he agrees himself to wed her, and on their departure for a priest the curtain falls.

The second act passes before the Convent of Grace-Dien, whither Prosper has taken Isouit for sanctuary after their wedding. Even now Isouit has come to love her savior, but Prosper thinks naught of love, and is for the Castle of Hauterive to enter Lady Isabel's service. Galora, in armor, arrives in pursuit and is worsted in a sharp combat. After Prosper's departure Isouit, about to enter the convent, is seized by Mantry and her minions and borne to Tortensier. Here, in the third act, Manfry assumes a mask of friendliness to the girl, and makes her escape. She seeks Prosper at Hauterive Castle, the scene of Act IV, where the young knight, knowing naught of his bride's peril, idles with the Countess, who loves him. Isouit comes garbed as a page, and Prosper takes her to his room. Maufry foliows Isouit and secures entrance to the castle disguised as a gypsy fortune-teller. In her assumed character she reveals Isouit's sex to the Countess and arouses her jealows. Later Maufry attempts unsuccessfully to murder Prosper and Isouit is ordered from the Castle by the Countess, who does not know until the last act that Isouit is her daughter by a

		Greenbar		ore by	Iva
Caryll and	Lionel	Monckto	n.		
Hooker Pash			G	oorge H	oney
Cosmos Boy	******		Pa	ul Nich	alaon
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Mr. Todar I				STATE OF THE PERSON NAMED IN	eath
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Lady Winifi		********		ttie W	atere
Cecilia Gow		*******		ies Waj	Dura
	joribanks			Chief	ester
	******				

out it may be noted in passing that this plot son't half bad. Musical numbers are what sount mostly, though, and The Messenger Boy a well supplied with them. There are about wanty airs, all more or less pretty, but none with the supreme catchiness of the Florodora louble sextette. Nevertheless they all have he life and lift and lightness that English emposers know so well how to put into their susic. The best of the songs is "Maisie," of thich Rosie Boote, who is now a marchioness, sas the original warbler. Flora Zabelle sings Maisie" here, and though it may not make a marchioness, it will make her mighty opular with her audiences, for Miss Zabelle sas the liveliest and daintiest young woman a the stage of Daly's last night, and she eted with infectious ginger and animation. Ier good work in San Toy was more than uplicated.

Her good work in San Toy was more than duplicated.

As to humor, The Messenger Boy is rather barren of it, at least of the quick sort that Americans like. There were a few bright lines and good jokes, but many more quips of a weighty sort. For most of the fun the comedians personally were responsible.

James T. Powers was in charge of the built of the comedy work, and he performed his task in his well-known way. There are not fifty-seven varieties of Mr. Powers; in fact, there is only one variety, and that is certainly amusing, but there is a monotony about it that palls upon one after a time. Last night, in a messenger boy's uniform and in several disguises he assumed, Mr. Powers was just the same as he was last year in a Chinaman's rig. But he is magnetic, vimful and comic, and makes much laughter.

Harry Kelly came in for a hit as the rakish captain of a tramp steamer. He was funny all the time, and had a dance with John P. Kennedy, another captain, that was one of the best things in the performance. George Honey cut a good figure as an imposing Pasha. John B. Park carried a conventional tenor role satisfactorily, and Tom Hadaway, George De Long, and George Heath were acceptable in other parts.

Georgia Caine made a pretty and pleasing Nora, and Rachel Booth was an excellent foil to Mr. Powers in his fun making. May Robson failed to shine especially in the part of a cockney landlady, built to fit Connie Ediss. Miss Robson wore on her first entrance a costume that was vulgar without being funny. Johyna Howland was a stanningly swell Lady Punchestown, both in manner and gowning. The chorus was passable vocally, but in looks fell below the average. The costumes and scenery were not as handsome as this town has come to expect.

The stage-management was thorough and the many dances and groupings were artistically devised.

The Messenger Boy will not be another Florodora or San Toy, but it should run well for a time.

The Messenger Boy will not be another Florodora or San Toy, but it should run well for a time.

### Metropolitan-The Ladies' Paradise.

ical comedy in two acts, book by George ance, music by Ivan Caryll. Produced

Mile. Antoinette Queenie Vassar
M. Pomade John Hyams
Sarah Ethele Gordon
Pincher Richard Carlo
Marie Lydia West
Lisa Caroline Heustis
Adels Bathryn Pearl
The Duke of Beaumont Alexander Clark
The Duchess of Beaumont Phoese Coyne
Companyor Torre
Samuel Basebooter Louis Wester
Mand
Anastania Josia Wall

Alfred E. Aarons instituted a new rigime at the Metropolitan Opera House last evening, when the theatre was reopened with his production of The Ladies' Paradise, a new musical comedy written by George Dance, with

he chorns was clumsily handled and ill-ned; the stage-management was generally is and ineffective, and the scenery looked in even from the front. At least the is "Sans Souci" might have been spelled actly by the painters.

Fourteenth Street-Up York State.

Comedy in four acts by David Higgins and Georgia Waldron. Produced Sept. 16. Georgia Wai
Darius Green
Allen Woodford
Lem Garrington
Dodge Hutchins
Dr. Dollittis
Bev. Dr. Emmon
Jake Dean
Bay
Reelyn Bial: Watter G. Herion
Walter Z. Esdage
John E. Cumpson
Charles D. Coburn
E. F. Hagie
Hacry Done
Master John Googh
Georgin Waldron
Gabriella Refican
Gabriella Refican
Gabriella Refican
Gabriella Davise
Dive Manti Davise
Eva Westcott
Fauline Duffield
Virginia Tracy
Dorritt Gongh Boy
Bretyn Blair
Barah Bassett
Lix Williams
Amy Robinson
Lelia Belle Rird
Mrs. Enanous
Mary Martin
Della Hedge

A large andience was present at the Fourteenth Street Theatre last night to witness the first New York presentation of Up York State. The play is, as its name suggests, a rural comedy, and is the joint work of David Higgins and Georgia Waldron, who were also the authors of At Piney Ridge. Under the title of Courting at Green's the play was produced in October of last year at St. Joseph, Mo. Before that it had been done a few times as Darius Green and His Flying Machine.

The scenes are laid in the Adirondack Mountains, and the principal character is that of a young inventor, Darius Green, who is confident of his ability to solve the problem of aerial navigation, and in his acientific researches to that end uses the major portion of a moderate fortune. As the guardian of a young woman, Ewelyn Blair, and her younger brother, he discovers that he loves the girl. The only opposition he meets with in his suit for her hand is from his auut, who, being of an extremely hard and avaricious nature, wishes the girl to marry a certain wealthy money lender. A Fourth of July accident endangers the eyesight of Evelyn's brother and makes an expensive operation imperative. Darius pledges his land to the money lender in otder to raise the amount necessary for the operation. Darius' aunt deceives Evelyn into believing that her lover is indifferent to her, and urges her to marry Woodford, an older suitor, as the only way in which to secure money to repay Darius what it has cost him to restore her brother's sight. In desperation she accepts Woodford upon his promise to pay Darius. After the marriage Woodford refuses to fulfill his word. Evelyn leaves him. Her action is fully justified by the discovery of some facts concerning her husband's former life that lead to the conviction, in the minds of the audience, that she and Darius will yet be brought togsther.

It is seldom that so simple a narrative as the foregoing, with no dramatic situation possessing sither the elements of novelty or exceptional strength, makes so interesting an

the Mitropolitan Opera Heave instructional a more reference to the Mitropolitan Opera Heave in the Mitropolitan Opera Heave in the contral gives of the Core Batter, with must by Ivan Garyll.

In role of Evolyn Rinir Georgia Washed of the Core of

organization received bountiful and well earned applause.

Although the company has upon many occasions been seen in La Boheme in this city before, the performance of last evening brought forward several new members and some old members in new roles. Reginald Roberts, who is heat remembered by his work

in the Gilbert and Sullivan operas, appeared in the exacting role of the hero, Rudolph. His singing was surprisingly good, and his acting was far better than is usually seen in grand opera. Winfred Goff as Marcel, W. W. Hinshaw as Schaunard, and Francis J. Boyle as Colline were likewise very satisfactory, both musically and dramatically. J. Parker Coombs gave a capital impersonation of Benoit, the landlord: Edward P. Temple was an acceptable Alcindoro, and George Tennery sang the small part of Papignol creditably.

In the character of Mimi Gertrude Rennyson made a distinct success. Although she was not physically well suited to the part, her very artistic singing and her natural acting made her performance thoroughly enjoyable. Josephine Ludwig as Musetta sang the role admirably and acted with the proper touch of ahandon.

The mounting of the piece was in every respect satisfactory, and the chorus and orchestra, as in the past, did their work well. La Boheme will be repeated on Thursday and Saturday nights and at the Wednesday matinee. Aida will be the bill for the other performances of the week.

### Third Avenue-The Hottest Coon in Dixie. Musical comedy in two acts by Phil R. Miller Music by Will Accooe. Produced Sept. 16.

		a sometime street	
Lem Loose		Bob A	Kelley
J. Thompso	n Talbart	Jos	Hodges
Dowman De		Walts	or Dixon
Jimmie Lig	htfoot	Sai	m Davis
Johnnie Pur	· · · · · · · · · · · · · · · · · · ·	Ed.	Furber
Sammle Jac	kson	Norr	s Smith
Willie Hots	dr	Fletcl	her Cole
Pap		Walter	Gaston
Mrs. Knigh	t	Lola Lau	nchmere
Madame All	burtle	Kate	Granses
Suste		Pauline	Freeman
Miss Vicely	£	Clara	Freeman
Lucy		Lavi	DO Pilia
Georgie	************	Canale	Brown

### Murray Hill-Why Smith Left Home.

The Henry V. Donnelly Stock company at the Murray Hill Theatre appeared last evening in George H. Broadhurst's popular farce, Why Smith Left Home.

The company revived the play last season, and in the present production several of the important roles are in the same hands as before. Mr. Donnelly himself, as Lavinia Dally, again won the plaudits of the audience for his splendid low comedy impersonation, and William Bramell repeated his former success in the character of John Smith. George Henry Trader played the role of General Billetdoux excellently, and Robert McWade, Jr., was a capital Count Von Guggenheim. N. Sheldon Lewis, who has heretofore appeared only in straight heavy parts, proved his versatility by impersonating old Major Duncombe in a highly creditable fashion. The role of Robert Waiton was very satisfactorily played by John S. Robertson.

Alice Johnson, the new leading woman of the organization, displayed for the first time her talent for comedy in the role of Mrs. Smith. Her impersonation was appealing and altogether delightful. Laura Hope Crewa, as Julia, gave the vivacious, attractive and thoroughly artistic performance that the patrons of the Murray Hill last season learned to expect of her. Frances Starr was an attractive Rose Walton, and the two minor female roles were acceptably played by Clara Metcalf and Eva Grau. Next week, Shadows of a Great City.

MANHATTAN.—This theatre will reopen Sept. 24 with Mrs. Fiske in Miranda of the Balcony.

REPUBLIC.—J. H. Stoddart in The Bonnie Brier Bush will appear Sept. 23. VICTORIA.—The Russell Brothers will be seen as stars in Sweet Marie Sept. 23.

Wallack's.—James K. Hackett continues in Don Casar's Return.

Thomas Phillips, who directed and arranged the recent water carnival on the Charles River, isoston, has about completed negotiations by which he is to become the general manager of a summer theatre and park to be built and laid out by Boston capitaists on the Charles River between West Rozbury and Decham, Boston. A stock company will be in the time at the theatre, while water carnivals will be held fortnightly on the river. The enterprise is expected to be ready for business early next June.

John Allison, supported by Maude Allison and a competent company, opened his tour in The Wrong Mr. Wrogit, at roughkeepsie, N. Y., on Frinay, Sept. 14. Despite the omens of lil lortine that attach to the day and date the opening was most successful artistically and pecuniarily.

Effe Elisier in The Woolng of Priscilla, under

pecuniarily.

Effic Eitnier in The Wooing of Priscilia, under the management of F. C. Whitney, closed ner tour at Maddletowa, Conn., last week. The company returned to this city. Manager Whitney as making arrangements for a New 1 ork production of the play in the near future.

Kathryn Kidder is the guest of Richard Watson Gilder, the editor of the Century Magazine, at his Summer home, at Lee, Mess. See will soon commence researches of her new play, Molly Pitcher, in which she is to star this season.

Frederick Warde produced Horatius, the new play that was written for him by Virna Wood, at sticnmond, Va., tast night for the first time on any stage.

Oia Humphrey has scored strongly as Mra. Wilson in Lie ratal Wedding, and her work was rewarded with repeated cases at the Bijou Theatre, Brooklyn, last week.

Little Leona Evans was the guest of Jessie Mae hall, who plays Simplicity Johnson in the Lastern Lovers' Lane company, at the Yates, syracuse, on Thursday last.

Verner Clarges, who played in Denver all last Summer, got tack to town last week. he will be a member of E. S. Willard's company the

be a member of E. S. Willard's company co-current season.

Orin Stair, manager of the Grand Opera House at Grand Hapeds, Mich., wired THE AIRS-HOUSE at Grand Hapeds, Mich., wired THE AIRS-HOUSE AND AIRS OF THE AIRS OF THE AIRS-HOUSE AND AIRS OF THE AIRS OF THE AIRS OF THE AIRS-THE PROPERTY OF THE AIRS OF THE AIR

Casey's Wife opened Sept. 7 at Contesville, Sam S. Shubert is forming a second compu-to present The Brixton Burgiary on tour.

William H. Crane, who was to have opened at Saratoga yesterday, has decided to begin his tour at Detroit next Monday.

### NOTES OF NEW THEATRES.

The dimensions of the new Chestnut Streetionse, at Sunbury, Pa., that has recently be pieted, are as follows: Whith of stage, to form footlights to rear wall, 40 feet; width conium, 34 feet; height to gridiren, 55 feet, are four 10-foot traps and one bridge. The rooms are twelve in number, four on the steight below.

A movement is on fast to ere

Marthore, Mann.,

The new Grand Opers House, Leader, Out., wo opened Sopt. 9 with Way Down Hast. The house ground Sopt. 9 with Way Down Hast. The house ground Store and in up to dain in every respect. T senting expectly in 1,100. The dimensions of the state; whith, IT fact; depth, 6 Sort; height to get from the first of the state; whith the streem globane, 45 Sort; properties are opening, 42 So Sont. There is a few with fifty sots of Hises. There are Shown demand overties the state of the same presents of the same overties to the house, or trained by overtieshearth on the virage and in the low office. The front of the lases presents a vary last once appearance. The descentions are vivil of the last properties are with crimes plant heagings. The grating was Colonel Wood and the artist Henry Demands hoth of Detroit.

Grinnell, In. It was presented by the Lastley Publishment Resident and the country for a country of the Lastley Publishment of which II. W. Speciality is the country of th

annul by the treatess The Chinada.

A pay theretoe is long built at La June, Ch., by June T. Beckler, of Change, and will say in the print of the Chinaga, and will say in the print of the Chinaga, and will say in the long that the print of the Chinaga of the Say of the long that the land of the chinage of

Grave Ellisten, for The Halmat of Harassa, in support of Charles Dalles.

Joseph L. See and Arthur A. Eelly, with the Security and Heading company.

Clara Handide, with E. H. Selbers.

Our Pates Peet, with Sadio Martinet in The Martings Game.

Sadio Commity, for a character part in The Forcer of Levy.

No. No. 1

For May Stowart's production of Stome and Miles June Spirosine, Penalt L. Represent Mileson, H. McC'Stein, and Lance E. C. June

Harry Loans and Edyth Ogloshy, with The Girl from Ports Him. Arthur Van and Ruma Cotrety, as special for with the Amy Los company.

BOYLE.—A daughter to Mr. and Mrs. I Royle, Sept. 6.

# Marrieb.

HOLDEN—O'ROURER.—Fred Travy Halden to Hellio O'Rourie, at Poughteepsie, R. Y., on Eagle, 18.
MASON—EXELER.—Homor C. Mason to Magnetic Recier, in Chicago, Sopt. 5.
WALLING—BOND.—Will R. Walling to Rife Sand, at Outland, Cal., Sopt. 5.
WINTER—LYDR.—William Joffenson Winter to Maio Leslie Lyde, in New York city, Aug. 37.

CASINO.—Florodora flourishes.
CRITERION.—William Faversham is seen in A Royal Rival.

MADISON SQUARE.—The Liberty Belles Sept. 30.

KRICKERSOCKER.—The Rogers Brothers in Washington.

Manington.

CORDES.—Leonard Costes. in New York city, Sept. LANG.—Samuel Lang. of Wilsham, Dal., Sept. 3.

NICHOLSON.—Cost Rival.

NICHOLSON.—Cost Rival.

PONISL—Same Parks, in Sept. 3.

PONISL—Same Parks, in Sept. 3.



# THEATRES AND ROOF-GARDENS.

### Proctor's Fifty-eighth Street.

Jilt, revived last week in Hark-nat of the stock company, is se sek, together with vandeville h Helen Beeves, and the kalatech

# PE BILLS

13

Process's Figuresia section of the Process of The Man from Man constal at the other Process reported his success.

gave T

LAST WHER'S BELLS.

Exercy's United Squares.—The feature was the local delease of the Shight Baglish Roses, as octate of wassessmenty greatry years fellens, who teaches of wassessmenty greatry years fellens, who there was not a unique. At least six of the Roses are placed across the sizes, and the fact the Roses placed across the sizes, and trans continuing a personal of the frame or stant design, each frame continuing a personal or state of the Roses and the fact of the Roses and the fact of the Roses and the frame or stant design of the state of the Roses and the fact of the Rose of the state of the Roses and the fact of the Rose of the state of the Roses and the fact of the Rose of the Roses and the fact of the Rose of the Roses and Ros

to more amusing, the comedians have no more cover and beautiful, and the ch not seen the day when it was so alluris ful and sprightly. By present indicats present will pan out as the most profits son that Weber and Fields have known which is eaying a great deal.

Miner's Rights Avenue.—Watson's American Burlesquers went over from the Bowary and did a good week's business on the West Side.

OLYMPIC.—Harry Morris' Twentieth Century Maids emigrated from the London for a profitable week in Harism.

# NOTES FROM THE SOUTH PACIFIC. no, of the Four Riv

designed counts all soil before seven of clock at years and an extensive pathwest plans. Five are on the dive pathwest jamest, and, with speeches and encoura, the count is assument to without a doubt the finant in control of assuments is without a doubt the finant in which the pathwest plans of assuments is without a doubt the finant in which the pathwest plans of assuments is without a doubt the finant in which the pathwest plans of assuments is without a doubt the finant in which the pathwest proved as meaning a special and the pathwest provided assuments is without a doubt the finant in Dissellia, at advanced prices and in face of a constitution of the pathwest provided and pathwest provided pathwest pathwest provided pathwest provided pathwest provided pathwest provided pathwest pathwest provided pathwest provided pathwest pathwest provided pathwest provided pathwest provided pathwest provided pathwest provided pathwest pathwest provided pathwest pathwest provided pathwest pathwest provided pathwest provided pathwest provided pathwest pathwest provided pathwest pathwest provided pathwest pathwest provided pathwest pathwest pathwest pathwest pathwest pathwest provided pathwest pathwest

THE POUR MUSICAL COLBYS.



### VAUDEVILLE ON THE CONTINENT.

VAUDEVILLE.

VAUDEVILLE.

# IT AGAIN.

EMPIRE THEATRE, CLEVELAND, SEPT. 9.

g on the bill, as well as the finest in a spectacular, way was "The Coral irs. Harry Thorne, supported by A. L. Fanshawe and Coral Starr."—

333

Just TWO Open Weaks between Sept, 2 and June L. They are Sept, 23 and 30,

333

333 FOR TIME AND TERMS Address WILL III. CHESSY Sale Prop. and Mg Sept. 9, Shea's, Buffalo.

Sept. 16, Shea's, Toron' 333

Scene.—A tropical island in the Southern Pacific Ocean. Just imagine what scene painters like Moses & Harmilton could do with a subject like that.

Cast.—Mr. and Mrs. Harry Thorne in their old parts, Mr. and Mrs. Obadiah Potts. A L. Fanshawe, Jibberbernooskibersplitski, the cannibal, and Miss Coral Starr as Amelia Ammerneggs.

The Author,—Will M. Cressy.

Taking the Locale of the Comedy, the Painters, the Actors, and the Author, WHAT MORE DO YOU WANT?

# W. S. CLEVELAND'S

Located at 17-21 Van Buren St., bet. Michigan and Wabash Aves., Chicago, III.

A HANDSOME FIRE-PROOF THEATRE, DEVOTED TO TIP-TOP MINSTRELSY AND POLITE VAUDEVILLE.

Regular Season Opens Saturday Night, Sept. 28, 1901.

WANTED AT ALL TIMES: Comedians, Vecalists, Dancers, Musicians, High-Cin Acts, Up-to-Date Burbaques, Satires, Etc., Etc. Only The Best need apply. State lowest salary and full particulars in first letter.

Address all communications to W. S. CLEVELAND, Sole Manager.

# CLAUDE The Side Wheeler.

Second year with Spooners, singing "Coon" songs.

Park Theatre, Brooklyn, N. Y.

# LOUISE DRESSER

the introduced an odd idea in illustrated song at Keith's this week. It is a buriesquisions being in contradiction of the lines, and considerably more of them turn dilusious. Quite often the audience does not really grasp the meaning of the idea it reported. Miss Dresser, who is playing her first engagement here, is a fine-look reas with taste and eleganon.—Boston Globe, Sept. 12.

Week Sept. 16. Keith's Theatre, Providence. Palo act is fully protected—Many Brave Hearts are Asieep in the Deep, on Br

ARTIE

THE GEORGIA COON SHOUTER.

# HADDV THADNE

Mr. and Mrs. Obadiah Potts in Will M. Cressy's scenic production. THE CORAL STRAND.

### The Ventriloquist VERNON

"Dividing honors with Rob't Hilliard & Co., was Vernon with his dummies, who scored a big hit."—Phila. Times. Sept. 10—atc., etc. Who else was there? Oh. I forgot; well, there was Nat M. Wills, Mimic 4, Jas. R. Glenroy, Stelling and Revelle, Prelle's Ventriloquial Dog Act, Conway and Leland, oh, an t a lot more. Where at? Keith's, of course

"THE AMERICAN **HUMORIST."** 

The Dubsilanty Town Cryer:

"As 'Abe' Willett's baby swallowed the key to the Opera House and 'Abe' didn't feel that he could afford to break open the lock just for one night. Fred Niblo's troupe had to play in the school house last night. The baby was out of danger this morning. Niblo hopes to be out in a day or two."

Charles Horwitz is the author of the most ancountries and manifestation of the souther of the most ancountries and manifestation of the most ancountries and manifestation of the most ancountries and finance of the most and manifestation of the strength of the flowest and finance for the flowest flowes

LONDON "MUSIC HALL,"

401 STRAND, W. C.

VAUDEVILLE.

VAUDEVILLE.

olic, press, managers, and the profession for their kind consideration durant at the New York Theatre Fast changing public opinion—Read this: thank the public, press. mana

To all my friends of ebony hue Let me offer you a suggestion: Behave yourselves and deliver the good And that will solve the race question.

# THE UNBLEACHED AMERICAN.

For forty four weeks one of the leading attractions at the New York Theatre, has been commanded to appear before H. R. H. Prince David of Honolulu, with his Funny Folks from Dixie. Previous to filling the royal command he will appear on the Orpheum Circuit opening in San Francisco Sept. 8th.

Address WILLIAM E. MORRIS, 105 East 14th St., N. Y.

# CLENE MORA

BACK FROM EUROPE.

# ed for Eastern Dates Only.

# istersHawthorne N HILL

"Fight for the girl you love"
Will be a magnificent production.

# EDDIE GIRARD and JESSIE GARDINER

Atlanta, Ga., Sept. 16. Sept. 23 and 30 open.

"The Southern Singer.

Scribner's Vandeville Go.

go, III.

# **3 KEATONS**

ON THE ORPHEUM CIRCUIT.

ALL OPEN FEB. 3. Fine and Dalay. Music, Dancing and Comedy.

At Shen's Theatre, Toronto Can., Sept. 18, produced Nugget Number 28 from Cremy's Laugh Foundry,

And it was A GREAT BIG HIT!!! Keith's Theatre, New York, next two weeks.

"A fellow of infinite jest."

# JAMES J. MORTON

THE LAPAYETTE SHOW.

M. Y. Casino, H. Y.

# S. F. DOLAN AND IDA

Presenting A HIGH-TONED BURGLAR and TAKING CHANCES. With the Hyde Show this season.

Re-engaged at Tivoli and Oxford, London, for Sept. Making 20 consecutive weeks in all, as the feature.

Sole agents, Warner & Co., 20 Wellington St., Strand.

# EDMUND DAY

306 KMICKERBOCKER THEATRE BUILDING.

Author of Some of the Biggest Successes in Vandeville.

THE HEAD WAITERS (Ward and Vokes), PAT AND THE GENH (Tom Naws and Co.), IS To and Mrs. Kelcsy), UNDER FIRE (Wright Huntington), PARLOR A (Engene O'Rourks), TEL VECTED (Davis and Mecauley), A DEAL ON CHANGE (Lillian Burkhart), ALL IN THE FAME (William Burkhart), ALL IN THE FAME (Market), A

a few minutes and put on Broadway, he certainly would be the envy of the New York police. You are not allowed to hold an argument with any police officer, and should you do so you are liable to be brought up on a charge of insulting the Kaiserlich uniform, for the police wear the Kaiserlich uniform.

the Kaiserlich uniform for the police wear the Kaiser's uniform.

"The mimic, Glinzky, Incurred a heavy fine from the police of Lemberg, as he sang a parody belitting Graf Waldersee. His parody was on the Germans' byword, 'We Germans Fear God Alone.' And he sang about Graf Waldersee, General Marshall of the German Army, saying that for fear of a loaded revolver the Graf crept under the table, finishing with 'We Germans Fear God Alone.' The police saw in this a broken regulation, arrested Glinsky, and found him guilty. When Bernardi played Frag some time ago, in one of his changes he portrayed a policeman sent up on the stage to keep the audience from laughing. The first night as he reached the stage there happened to be a police commissioner in the audience, who actually followed Bernardi on the stage and, thinking that he was a real officer, ordered him of the stage; but, on finding that Bernardi was only an imitation, he had Bernardi arrested and compelled him in the future to cut that part of his performance.

"Fly-by-nights are not allowed to exist here,

in in the future to cut that part of his perormance.

"Fly-by-nights are not allowed to exist here,
as the following case shows: A certain manager,
awing a theatre in Mannheim, engaged several
ctors to make a one-night stand in a town called
felibrum. He advertised several strong acts
and drew a big house, but the audience saw a
heap performance and none of the magnetic
cts appeared. It was reported to the police,
dr. Manager was arrested for getting money
maker false pretenses, and had he not been able
to show talegrams that the actors were unable to
ppear, it would have been very had for him.

"The papers speak of a really new idea for
a cet. A millionaire from Göttingen is presaring a juggling act to produce shortly and all
thar jugglers wil have to look out for their
nurels. This eccentric fellow really can juggle
sight balla, four in each hand, but his idea is
not to work for salary, but that he will throw
into the audience every night a certain amount
of money, and also pay the manager for allowng him to appear. He wants to open Nov. I,
and if he is not stopped, there promises to be
one sport, also a new act that will mote a hit;
but this is one act that will not be so easily
opied."

### JOLLY JOHN NASH HOPELESSLY ILL.

JULLY JOHN RASH HOPELESSLY ILL.

Joily John Nash, whose songs were once on
ry one's lips and who appeared at Tony Pas"s here not so many months ago, after pers twenty years' absence, writes thus to the
size "I have managed to pull through
riy facty years' productional life very encousy on the whole, but, also? all things come to
and here I am wrecked at last. I have
ill and unable to do anything for nearly two
re. I am sorry to say the medican have fixed
tenure, and any they can do nothing for me,
give me all the relief possible. I am effecfrom enacerous growth on the paterens and
r, but fiel very cheartal, and hope I may
at the doctors. I have great vitality, and am
rays hopeful. I shall be pleased to see any
disposed to call on me at 8 Baston Road,
th find Bend, Fulliam. The members of the
marice Club have been very kind to me, and
affection pull to me by the E. P. O. Ella
Lee Angeles and New York indiges has been
and condition. American Masons have the
list cound their afflicted brother."

### MPROVENENTS AT WEBER AND FIELDS'.

During the flummer Weber and Fields made any improvements at their Breadway Hugie all. The pincing of six new bones in the upr ties, a measurable increme of stage space of a realiting of the eafe are the observable remains in the house, but the chief innovation as been the building of a new story above the readway enterests, these casy offices have been writted for the actor-meangers and their security staff, not to mention a beautiful big on the Author Edges Smith, Composer John security staff, not to mention a beautiful big on the Author Edges Smith, Composer John remaining, and Stage-Manager Julian Mitchell, anguer or days director is no scarce as to make a great matter. There is, too, a greity or reception half for visitors and much of new shaed glass at the Broadway entrance.

contail was booked at the Grand Opera. Philodophia, this week. Powers and solving managers of the White Bate of who placed him at that house, for its message from him presenting morn-causet make and people laugh; call it message was re-

# VAUDEVILLE JUTTINGS.

Thomas played the Calumbia and is new at the Chicago whe and Kannas City to follow.

injury.

Armagh. O'Donahoy appeared at the entertainment of the Mamacki Club. at the Like Falace. on Sept. II, and scored the hit of the bill. At Pleasure Beach. Bridgeport, a fortnight before, he had nightly ovations and won no less than six calls for his sluging of "Enthless Merourneen."

The Qualue City Quartetts, John Pierl, Harry Renest, Rd Hanson, and B. S. Carnen, were engaged by J. E. Burke as one of the features of the Bustable Theatre, Syracuse, during the State Fair.

The Whitney Brothers, the musical ortists, returned

The William Brothers, the State Fair.

The William Brothers, the mentent artists, returned on Sayl, 4 on the Enhants Anymon Tellion, in large on Sayl, 4 on the Enhants Anymon Tellion, in large of consecutive than in the Constitute, After the venter than it their boson, they will bearly their Assertion tour presenting to the Athantes, Leston, opening sections.

September.

Little Elsie Jania, "pocket edition of Chay Leftun," is to appear in a new act next season from the pens of Newton and Haffman, the Chicago writers.

John Aidon has been engaged to play De Wolf Roper's original role in Fiddle-Doe-Dua, and will not be seen in vanderille until inter in the season.

Nowell and Niblo have had their Detroit time act back, owing to the non-completion of the Wonderland there. They play 16-21 at Hosa's, Torouto, going from these to Buffale and Backester.

Bottle E. Giffred left for Hamburg on Thursday, on the "Augusta Victoria" to fulfil a six months' ongapment with the Circus Buch in Berlin. Giffsed is to make a dire with his bicycle from the top of the building into a tent of water. This important organsment was made through the office of Emanuel Warner.

Emily Lytton produced a new sketch Sept. 16, at the Garden Theatre, Paterson, N. J. It is from the pen of Francis M. Livingston.

W. H. Murphy and Blanche Nichells are busy re-hearsing their new spetch, Wasted, a Typewriter. They will have four people in the act, and carry spe-cial scenery. The new spetch is said to be an existen-

cial accency. The new spetch is said to be on original lines.

Mrs. Walter H. Fard will shortly produce a new monologue in vanderille by Charles Horwitz. It onbodies a newsi dies and is entitled By Appointment with Her Flance.

Charles Horwitz has written a new monologue for Pote Baker, the dislect conselian, Mr. Horwitz is also writing a new sketch for the World Trie.

Misign and Morten were successful last week at restor's. They are playing the Lyceum Theatrn, Atlanta, Ga., this week, with about twenty weeks besided for the coming season.

Lessy Hastinii is appearing this week at the Worlworth Bouf-Garden, Lancasier, Fn., closing a successful Busmer. He open his require Whiter season next week, at the Duquesse, Fittaburg. Ted Marin has secured him for the opening bill of Bankyr sight concerts at the American Theatre, this city, on Sept. 28. Johnson and Denn will out for the relin on the "Columbia" on Thursday, Gilletty and his musical degree on the same steamer.

Harry Ward's Einstreis will open their season at Clistos, III., on Sept. 18, nother the management of Ward and Walte. The co. will consist of thirty-three parformers.

fr. and Mrs. Mark Murphy will produce va. Ohio, on Oct. 21. a new sketch, W ore Off, by R. Melville Baker, author

mager of the Clover Trio, has in-managers informing them that the movement has been circulated. The ma, according to Miss Clover, are offer.

Risseaus, which statement has been circuitated. The Three Clierry Risseaus, according to Mine Clover, are ording another proposition.

Jerry Rart and Restrice Lae have been highly encounted at the Empire, Glasgow, where they have introduced "the interesting American same of set ball," which probably means bashet built. The billing attent the latter of the builted Bouleaus."

The part of Empire, Glasgows maid to Fay Temperature of the Burkespee of Matama Butterity at the Wolve and Finish, is now niged by Ruile Robinson. Beanie Magina, who first had the part, was obliged to make a quick change from com coay indifficulties to the kinne-robed attractant. As this was an ardinous trust, Rape Manager Julian Mitchell gave the part to Mine Rabinson, who will be remembered as the cute Tan Tuy in the burkespee of The First Rurs.

Maxim De Grous, the componer and musical distants.

Maxim De Groos, the componer and musical di-meter, has decided to attenden the road for this se-menter, has decided to attenden the road for this se-tuant to write, will keep him hear at home. He has taken an engagement in the offices of the publishing mans of Jaseph W. Shere and Co., with whom he has placed a new walts. All his compositions from our on will be placed in the hands of Messex. Stem-lindays Ourholls on Maria and Co.

Madame Gordolla and Billy McClain have responsed in Adulatio. Ametralia, with greater encovan than on their furmer whit there. In Adulatio Mr. McClain has started a school of dancers and specialists for Harry Escharia, who expects the pupils to astonish the Island Continent.

Harry Behards, who expects the puglis to assistant the francisco of June 16 for the first first from San Francisco of June 16 for their tirid trip around the world, and are now playing an experience of five world in the first first from San Francisco of June 16 for their tirid trip around the world, and are now playing an experience of five world in the way over. They will yield Reseal. China. Java. India. New Research and Australia. The co. includes: Levin Junes Jordana, Jack Symonds. Again Fried, the Three Section Bosser, manager; the Piping Jordana, Jack Symonds. Again Fried, the Three Includes Interest Sections. Address controlling interest in the Farth Folius Berguer. Dainy Symonds. Dain Mchillan, and Alice Coville.

Marghy and More have been receiving excellent grown better in New England.

Led Francis Rope, according to a cubic message to the World, "In a secured a controlling interest in the Farth Folius Berguer.

Marghy and More have been receiving excellent grown been receiving of a cubic message in the Farth Folius Berguer.

Marghy and More have been receiving excellent grown been receiving of a cubic message in the Farth Folius Berguer.

Marghy and More have been receiving excellent grown been received to controlling interest in the Farth Folius Berguer.

Marghy and More have been receiving excellent grown been received to controlling interest in the Farth Folius Berguer.

Marghy and More have been receiving excellent grown of Vandevilla Manager, St. J. James Bidg., Received to the Chron Faunt, Marghy that they have been received a controlling interest in the Parth Folius Berguer.

Address care Marghy and St. Grown of Vandevilla Manager, St. J. James Bidg., Received to complete that house's accessen this week.

On Menday they will open at the Chron Pauni, Marghy that they have been received to complete that house's accessen this week.

On Menday they will open at the Chron Pauni, Marghy that they have been received to controlling interest in the Parth Folius Berguer.

Address care Hardes Trunks

Ret

the Manifer States a special to the control of the Control of the Manifer States as special to the Control States and the Control States PAIRS AND CARNIVALS.

The New Mexico Territorial Fair will be held at Alluquerque Oct. 15-20.

The Baker City, One., Street Fair and Carnival was largely attended Rept. 3-7, and was otherwise a great success. The principal attraction was Jarhour's Oriental Midway and Clerus. Some of the principal features of the fair were the mineral exhibits of Eastern Oriental Midway and Clerus. Some of the principal features of the fair were the mineral exhibits of Eastern Oriental Midway and Clerus. Some of the principal features of the fair were for mineral exhibits of Eastern Oriental Midway and Clerus. The orent closed with a grand ball Sopt, 7.

The Center County, Pa., Fair Association held its annual fair at Beliefonis, Ta., Sept. 10-14. There were numerous vanderille attractions.

The Birs' Carnival and Street Fair, under the auspices of Nashville, Tenn., Lodge, No. 72, opened with a large street parade Sept. 10. The Midway attractions counisted of the fullowing: The Streets of all Nations, Turkish Theatre, Perrari's Trained Animals, Electric Theatre, Trip to the Moon, Old Pluntation, Crystal Mass. Doc. Pour and Monkey Show. Osco. Wild Minnie, Electra. Trocadero Vanderille Theetre, and Edison's Eoscopp. The fair continues until Sept. 21.

The Western Vermont Agricultural Society's Pair will be held at Fair Haven. Vt., Sept. 17-30.

The Southern Inter-State Fair, that takes place at Atlanta, Ga., Oct. 9-28, will have some exponsive will be Kilpatrick's automobile rids that was hemsely one of the sessations of Forepanals and fields beather of the consultons of Forepanals and fields beather of the sessations of Forepanal

VAUDEVILLE.

IN VAUDEVILLE

"My Old Canadian Home."

estre, New Haven, Com., Wesk Sept. M. HOMER R. S. KLOCK, Music Publisher, Stamford, Cons

# MR. AND MRS. GENE

MAMA'S NEW HUSBAND.

# 1901-1901

presenting o Dingman's Ferry, Pike Co., Pa. Il consider offers for Ferro-Cumoty for

A PIPE DREAM.

# George Fuller Golden



OF THE WHITE BATS OF AMERICA.



CHAS. HILL, Mgr.

In A STRANGE BOY. By Chas. Horwitz.

RE-ENGAGED FOR THE GREAT LAFAYETTE SHOW.

This week-Pastor's Theatre.

"MIMICAL COMBDIAN."

A big hit at Keith's, Providence, last week. This week, Keith's, Boston. 13 minutes of refined monologue from my own refinery. Address WM. MORRIS, Agent, 111 East 14th St.



L. GOLDSMITH, Jr., Broadway and 28th St., H.Y. Trunks Bill Ticket Trunks
Theatrical Trunks
Rattan Trunks

記. NOBLES

DRAMA AND VAUDEVILLE. Agenia or till Piret Place, Brooklyn, N. Y

# **Little Elsie Janis** "Pecket Edition of Clasy Loftus."

be an optifier wanderfile performance, and the Canima Caraival Changany has been compared to provide the officer attractions. Jack Pathod has servered the control of the caraival hand the control of the caraival hand to the caraival hand to the caraival hand to the caraival hand the caraival hand the caraival hand the caraival hand to the caraival hand the caraival hand the caraival hand to the caraival hand the caraival hand the caraival hand the caraival hand to the caraival hand the caraival hand to the caraival hand the caraival hand the caraival hand to the caraival h

ten, St. Paul, 16-18, Mins 1 Change 18-91.

Palling—Avenue, Datrick, 18-21.

Belling—Avenue, Datrick, 18-21.

Belling—Avenue, Dilay, 18-21.

Belling—Avenue, Chicago, 18-21.

Particle, R. Y., 18-22.

Bassele Tampia, Chicago, 18-21.

Josha-Scittl'a, Providence, 18-21.

Z. and Mrs. Bidney—Columbia, Chicago, 18-21. nda, Three Kaith's, Phila., 16-21.

ortis, F. W.—Prector's 23d St., 16-21.

offs, Vivian—Aleasar, Deuver, 16-21.

ortis, Free Ornhoum, San Francisco, 23-Oct. 6.

ortisters—Keith's, Boston, 16-21.

ortisters—Keith's, Roston, 16-21.

ortisters—Keith's, Barin, 16-21. and Sutherland—Ferrit Wash Park, Unices, 31.

oes Sinjers—Alenzar, Denvar, 16-21.
cher. Charins Leonard—Cook's, Eochester, 16-21,
and, Indianapolis, 23-28.
oes Trouge—Fractor's 23d St., 16-21.
oet and Danforth—Boston M. H. 16-31.
oet and Danforth—Boston M. H. 16-31.
oet and Danforth—Boston M. H. 16-31.
oet and Plond—Olanizany Park, Columbus 16-21.
oet and Plond—Olanizany Park.
Chicago, 16-21.
oet and Masidas—Partor Danver, 16-21.
oet and Masidas—Partor S. J. J., 18-21.
oet and Masidas—Partor S. J. J., 18-21.
oet and Platt—Keitt's, Boston, 16-21.
oet and Carnell—Masonic Temple, Chicago, 16oet and Platt—Keitt's, Boston, 16-21.
oet and Carnell—Masonic Temple, Chicago, 16oet and Carnell—Masonic Temple, Chicago, 16oet and Carnell—Masonic Temple, Chicago, 16g. Gerirude Cernell-Massuic Temple, Chicago, 16-korge, Charlotte Geyne-Keith'a, N. Y., 16-21. andriusa, Lotta-Columbia, St. Louis, 16-21. anny Bros.—Grand, Phila., 16-31. anny Bros.—Grand, Phila., 16-31. anny James Bichmond-Duquasua, Pittzburg, 18-21. anny James Bichmond-Duquasua, Pittzburg, 18-21. anny James-Chicago, 16-31. anny James-Columbia, Chengo, 18-32. alion and Puller-Keith'a, Providence, 18-21. arrigan, James-Columbia, St. Louis, 16-21. arrigan Jumes-Columbia, St. Louis, 16-21. arrigan, Jumes-Columbia, St. Louis, 16-21. arrigan, Jumes-Columbia, St. Louis, 16-21. avaline, Louey-Woodworth Boof, Lancaster, Pa., 16-21, Duquasan, Pittaburg, 23-28. awhine, Lew-Grand, Phila, 16-31. avaline, Lew-Grand, Phila, 16-31. James Pitzburg, 2-32

Jawkins, Low-Grand, Phila, 19-31

Hawthorne Bistars-Scitt's, Boston, 16-21.

Haythorne Bistars-Scitt's, Boston, 16-21.

Haythorne Bistars-Scitt's, Boston, 16-21.

Hayther Bistars-Scitt's, Boston, 16-21.

Herhert and Willing-Leitt's, Providence, 16-21.

Herhert and Willing-Leitt's, Providence, 16-21.

Herhert and Willing-Leitt's, Providence, 16-21.

Hicker and Willing-Leitt's, Providence, 16-21.

Hicker and Willing-Leitt's, Providence, 16-21.

Hillia and Hill-Avenue, Detroit, 16-21.

Hillia and Hill-Avenue, Detroit, 16-21.

Hillia and Hillian, Providence, 16-21.

Hilliana, Russell-Proctor's 5th Ave., X. Y., 16-21.

Hilliana, Russell-Proctor's 5th Ave., R. Y., 16-21.

Hilliana, Russell-Proctor's 5th Ave., R. Y., 16-21.

Hilliana, Russell-Proctor's 5th Ave., R. Y., 16-21.

Howard and Bland-Chase's, Washington, 16-21.

Howard Brothers-Masonic Tomple, Glicage, 16-21.

Howard Robert Washington, 1 tell and Nible—Shea's. Toronto, seed in Mible—Shea's. Toronto, seed in the Two—Columbia. St. Louis. 16-21. Shea's. Biffalo, 16-21. Shea's. Toronto, 25-28.

Biffalo, FREED—Shea's. Buffalo, 16-21. Shea's. Toronto, 25-28.

Biffalo, Shea's. Buffalo, 16-21. Shea's. Toronto, 16-22. Shea's. Geo.—Empire. Cleveland, 16-21. Seed. St. Geo.—Empire. Cleveland, 16-21. Stries and Bereid—Avenue. Detroit. 16-21. Stries and Heroid—Avenue. Detroit. 16-21. Stries and Heroid—Avenue. Detroit. 16-21. Stries and Heroid—Avenue. Betroit. 16-21. Stries. Str

ell—Keith's, Phila., 16-2 —Grand, Indianapolis, 16 th and Fullar-Grand, Indianasalia 18-22.

Inton, Hagh-Avenue, Dottroit, 18-32.

Indard Quartette-Chutes, fan Francisco 28-32.

Johens, Hai-Bastable, Syracase, 18-32.

Gostorer, 28-32.

Avart, Belle-Gilmore, Springfeld, 18-22.

Ivan and B. N. Y., 18-32.

Ilvan and Pasquelena-Pastor's, N. Y., 18-32.

Ityan and Pasquelena-Pastor's, N. Y., 18-32.

Bot and Davidson-Olentangy Park, Columbus, Taillot and Davidson-Olentangy Park. Columbus, 16-21.
Techow's Cats-Grand, Indianapolis, 16-21.
Techow's Cats-Grand, Indianapolis, 16-21.
Techow's Gats-Grand, Indianapolis, 16-22.
Techow's and Simonds-Masonic Tenuple, Chicago, 16-21.
Thomas and Allan-H. and S. N. Y. 16-22.
Thomas and Allan-H. and S. N. Y. 16-22.
Thomas and Watson-Duquesne, Pittsburg, 16-21.
Thomason, Alice-Alcanar, Denver, 16-21.
Thomason, Alice-Alcanar, Denver, 16-21.
Thoronson, Harry-Chicago O. H., 16-21.
Thoronson, Harry-Chicago O. H., 16-21.
Thoronson, Jas.-Olympic, Chicago, 16-21.
Thoronson, Jas.-Olympic, Chicago, 16-21.
Thurman-Proctor's, Albany 16-21, H. and B., Brooklys, 29-28.
Thurston, Howard-Empire, London, 16-20.
Torcas-Columbia, Cincinnati, 18-21.
Turner's Pickaniunies-Glasgow, Scotland, 16-23, Edinburgh, 36-Oct, 5.
Van Broa, Keith's, Roston, 16-21.
Vance, Clarice-Glympic, Chicago, 16-21.
Vance, Clarice-Glympic, Chicago, 16-21.
Warren and Howard-Glympic, Chicago, 18-21.
Warren and Howard-Glympic, Chicago, 18-21. 16-21.

16-21.

16-22.

Welch, Prancia, and Co.—Columbia, St. Louis, 16-21.

Welch's Doss—Fair, Brandford, Conn., 18-30.

Welch's Doss—Fair, Brandford, Conn., 18-30.

Wella, Lew-Gilmore, Springfeld, 18-21.

Werner and Reider—Proctor's 125th St., 16-21.

Weston, Edity—Alcanar, Denver, 16-21.

Weston, Lilly—Alcanar, Denver, 16-21.

Weston, Lilly—Alcanar, Denver, 16-21.

Weston, Three—H. and S., N. Y., 16-21.

Westons, Three—H. and S., N. Y., 16-21.

Will-Dike, MARSHALL P.—Orpheum, Brooklyn, 23-28.

Williams, Belle—Grand, Indianapolis, 16-21. 23-28.

Williams, Belle-Grand, Indianapolls, 16-21.

Williams, Gos-Pastor's, N. Y., 16-21.

Williams, Grank and Ida-Chicage O. H., 16-21,

Williams, Frank and Ida-Chicage O. H., 16-21,

Williams and Hassen-Masonic Temple. Chicago, 16-21.

Wilson and Mack-Grand, Phils., 16-21.

Winton-Keith's, Providence, 16-21.

Winton-Keith's, Providence, 16-21.

Worman in White, The-Columbia, Cinclinasti, 16-21.

Young and Young-Aleasar, Denver, 16-21.

Young, Mr. and Mrs. Arthur-Cook's, Rochester, 16-21.

Zinumer, John-Cleatangy Park, Columbus, 16-21.

### MATTERS OF FACT.

Myron B. Bice's Whose Baby Are You opened it teason at Rochester, N. Y., Aug. 29, and was we received. Business was large. Rose Tapley scored fecided hit.

decided nst.

The Al. W. Martin's production of Uncle Tom's
Cabin (Western), under the management of W. G.
Cunningham, played at the Grand Opera House, Cantoa, O., Sept. 3, to the largest business in the history
of the theatre. Forty-six hundred and twenty paid
admissions, breaking all records, aithough it raised
both afternoon and night.

Inve been the largest receipts in the history of the fleatre.

Bessie Rogow is shortly to be featured in a well-known play.

With its issue of Sept. 2. "The Cast" begins its third year of publication with noticeable evidences of prosperity and enterprise. By covers are lithographed in seven colors and the number of pages increased to dixty. The magazine is of convenient size and contains the casts of curvent attractions in all Greater New York theatres.

Tom Lewis and Sam J. Ryan, who have just closed a successful week at Harmanus Bleecker Hall, Albany, have had many offers to play vandeville dates, but they have had to refuse on account of their engagement for the season with the Hyde and Behman Stock company. Brooklyn.

Maybelle Bother has received many fine notices for ber work in the leads with Sunset Mines.

The City Opera House at Dover, N. H., managed by Charles E. King, has the weeks of Oct. 7 and February 3 open for repertoire companies.

"H. S.," care this office, who represents a reduced burlesque attraction, wants a high soprano voice, of abbreviated stature and a command of fancy steps.

Loney Hushell says that he has captured the South, around Elchmond, Morfolk, Lynchburg, and Fetersburg, Va. For future engagements Mr. Hashell hould be addressed at 144 West Thirty-sixth Street, New York.

should be addressed at 146 West Thirty-sixth Street. New York.

The Nadine Winstan Stock company is relecaring under the direction of Mancies Prasman, with whom its members have appeared all Summer in St. Louis. The season will open Sept. 23 et Muscatine, is. The following will be the repertoire: Under Two Plags, Suphe, Because I Love You, Carmen, Fanckon, Seil Geynne, Dixle Land, East Lynne, Camille, and Mins Pedora. In support of Miss Winstan will be R. F. Butledge, Bush Morrison, Frederick Tranton, W. Le Boy Winnner, Frank Fabey, J. R. Soraghm, Grace Balubridge, Anna Marie Schaster, Alleen Miorrison, Brack Camille, and Miss Winstan will be R. F. Butledge, Anna Marie Schaster, Alleen Miorrison, and Buly Van Styck. Archie Cox is manager and G. L. Worthington advance agent.

Lorin J. Howard closed his stock company on Aug. 25 and returned to Chicago, where he will resume the active management of the firm of Howard and Doyle, which is under his sole control.

Rose Tiffany, who is playing the Duchess of Portsmouth in the Mistress Noil read company, 5s and to have made a pronounced success in this part.

Coralic Clifton in the dual role of Britts and Violet Vere in the production of Thelma has received much praise from the press in the various cities in which the company has appeared.

The Girl from Porto Rico spend its season at Lisbon, O., Sept. 9 and made a hit. Inabelle Flatcher.

the company has appeared.

The Girl from Porto Rico opened its season at Lin-bon, O. Sept. 9 and made a hit. Isabelle Fistcher in the title-role was excellent.

The Convict's Daughter, A Thoroughbred Tramp, in Woman's Power, and other plays countrolled by John Arthur Praser, 167 West 136th Birset, New York city, can be precured for stock or repertuies.

Pindlay and Lims, Ohio, having respectively the Marvin Opera House and Paurot Opera House, are known as the tip-top Ohio twins. A few open dates and desirable time are to be had. The new management of the Marvin guarantees up-to-date methods in this house.

weber-Burton Company, of Indianapolia. Estimates will be furnished by them on request.

Herbert J. Corthell is playing Sergeant Buster in Forbidden Fruit at Proctor's Twenty-third Street The-atre this week.

The fourth annual tour of The Kilties' Band, Forty-eighth Highlanders of Canada, will begin on Nov. 1. The tour will extend West to Gunha and South to New Orleans, ending at Toronto on April 1, 1863.

W. S. Cleveland's Chicago Minstrein are located at 17-31 Van Buren Street, Chicago. They are housed in a handsonen freproof theatre devoted exclusively to tip-top minstrelay and politic vanderdile. The regular season will open Esturday sight, Sept. 28. Comedians, vocalista, dancers, musicians, high-class novely acts, up-to-date burlesques, satires, etc., are wanted at all times by W. S. Cleveland, the imporative attpulation being that what is offered him is of the bost.

The Joseph Callahan Faust company offers an excellent production, scenically, spectacularly and activation, week of Sept. 23-28.

Paul Mellon's address is wanted by George L. Chenoli, manager of the Columbus Bill Posting Company, Columbus, Ohlo.

Bennett and Williamson, managers of the Cairo

Uncle Josh Spracely played to total receipts of 2424.40 at Bay City, Mich., on Sept. 2.

M. H. Lindemen, P. O. Box 224, Breeklyn, N. Y., has a new three-act farce-consely for sale or to rent.

W. T. Powell, who for four seasess was the business-manager of the Wilbur-Kirwin Opera company, to at liberty. His address is 132 E Street R. E., Washington, D. C.

C. Garvin Glimains, who closed his Summer stock company at Charlotto, N. C., two weeks ago, will make a short turn of the White Mountains and then return to New York. There is open time to be had at the Empire Theatre, Holyoke, Mass. It dates intermittently between Sept. 25 and Oct. 2.

# WHERE THE LAUGH COMES IN.

Melville Duniels' company is meeting with success in the anusing farefical comedy, Where the Laugh Comes in, arranged from F. Ansier's novel of "Vice Verus," by Charles W. Chans. The company is headed by Hottle Barnard Chans, and includes W. T. Bryant, Charles H. Phillips, Tom Elpiey, Vida Keane, Myra Lincoln, Will T. Stevens, Alma Kease, ida Burrows and a dusen others. The Fittsburg press pressed the company. The play is said to be a laughing hit from start to finish. The plot centers upon Colmel Peach and his son Dick, and the latter's desire to quit school. Through the wonderful power of a Garuda stone, a taliaman from far India, Colensi Peach is changed in face and form to his son, and "vice verus." The old man is sent to school, where he gets into an endless amount of trouble; the younger Peach stays at home and keeps things in a constant apress. Starting a burlesque show, releasing them in the parior during a call from the minister, and keeping up a hot pace. The fun is kept up to the very finish, when things are happily righted for overy-body. Many and varied appelaties are introduced.

### A VALUABLE DIRECTORY.

The passenger department of the Atchison, Topska and Santa Fe Railway System, has issued a Theatrical Director of the towns reached by the gystem, that covers Illinois, Iowa, Rissouri, Kansas, Okiahoma Territory, Texas, Colurado, New Mexico, Arisona, and California. The information it contains is complete and valuable. For each town there are tabulated the population, names of theatres and managers, seating capacity, size of stage, heating and lighting arrangements, paper required, newspapers, bill posters, hotels, transfer companies, distances from stations to theatree and prices of admission. Every manager touring the West will find the directory useful. It may be obtained free of charge upon application to G. C. Dillard, General Eastern Passenger Agent, 377 Broadway, New York.

### STINE AND EVANS' NEW PLAY.

Charles J. Stine and Olive Evana, comprising the reli-known vaudeville team of Stine and Evana, are cling featured this season in the musical comedy fama's New Husband. The play is on the order of ty Friend from India and is from the pen of Edwin larbour The story is said to be funny and deverly rorted out in bright lines and Indicrons situations, nterspersed with new and original musical numbers and up-to-date specialities. With the capable consary engaged, and with proper heralding, there seems o doubt that these clever artists will soon rise to he rank of most prosperous stars. The tour is under injection of Edwin Elroy and the company is booked old until May 31.

# THE BROOKLYN STAGE.

THE RECORLYS STAGE.

THE RECORLYS STAGE.

THE RECORLYS STAGE.

SATURDAY, Sept. 14.

Including last night the week and made up any support of the stage of property and enterprise. He cover or Higher the stage of th

and that is a whopping business at the present low schedule of prices in force at the Bijon, where The Duiry Farm will next be on view, with The Serrows of Satan to follow.

The Brighton Beach Music Hail concludes the thirteenth and final week of its third season under the direction of William T. Grover today (Satarday). Manager Grover has really scored a success that has set all the ammement wiseners by the ears, and made Brighton Beach a magnet that has drawn the very best class of ammement seekers. One hundred and eighty-two performances have taken place, with an almost constant succession of sold-out houses at night, and a fine paying attendance for the matiness. The closing performances were taken part in by George Mouroe, Rano and Richards, May Yvonse, Linton and McIntyre, Vernon, Jenny Eddy Trio, and the Two Little Pucks With a most commendable observance of the proprieties, Mr. Grover at once announced a discontinuance of the four performances scheduled for Saturday and Sunday as soon as the news was received of President McKinley's death.

At Manhattan Beach Manager Sen Stevens also closed the Manhattan Auditorium both Saturday afternoon and evening. The final windup of pyrothechnic displays in the Pain enclosure occurs to night, and Shannon's Milltary Band sound the final note of the season at Manhattan on Saturday.

At Manhattan Beach Manager Ben Stevens also closed the Manhattan Auditorium both Saturday afternoon and evening. The final windup of pyrothechnic displays in the Pain enclosure occurs to-night, and Shannon's Military Band sound the final note of the season at Manhattan on Saturday.

The Grand Opera House had a satisfactory production of The Telephone Girl so far as pretty girls, neat scenic effects, and an acceptable distribution of the less important parts were concerned. Remembrance of the apiendid work done by Clara Lipman and Louis Mann in this production several seasons ago was not effaced by their successors. Manager Lewis Parker is assured of a prosperous week with Lost River, after which comes Rose Coghian as Feg Woffington.

Phil Sheridan's New City Sports reached the apex of merit at the Star thus far this season. The programme began with An Irishman's Visit to Paris, concluding with A Night in a Buffaio Hotel, with specialites between rendered by Craig and Ardell, Gus and Artie Keeley, John Leonard, and Suele Fulton, also Grovini and Murray. Manager William L. Bissell next has The Bohemian Burlesquers.

The Amphion it is said will reopen with Francis Wilson and The Strollers on Monday week.

A successor to the dismantied Empire Theatre

week.

A successor to the dismantied Empire Theats over in the "burgh," in catering to the lover of buriesque, has been found in changing the policy of the Novelty, which for three season past played the best features of high-class vaudo ville to refined audiences, but which hereafter will with the down town Star alternate the several traveling road shows in the buriesque field. The house during the Summer interim has been redecorated, the colors being light blue and salmon, with draperies of sage green. It lights up "caid," the effect being more like that of a rural church than a buriesque house, but perhaps that is all in accord with Manager Percy Williams' announced intention of deodoring whenever necessary, and to "cool" as well, if needful, the business and antics of those who come to the Novelty under its new departure. Irwin Brothers' Buriesquers opened the house on Saturday, Sept. 7, and are followed by the Broadway Buriesquers.

It is said now that work excepts.

# May Ross, a chorister, aged thirty-one years, killed herself at her boarding-house in this city Sept. 4 by inhaling illuminating gas. AMATEUR NOTES.

# A RARE OPPORTUNITY.

# JOHN ALLISON

IN BROADHURST'S

# The Wrong Mr. Wright.

"THE HOODOO BREAKER" opened Friday Sept. 13th with 13 people. A full house can you beat it.

# VAUDEVILLE CORRESPONDENCE.

CHICAGO, H.L.—Masonic Temple: For 15-21:
Mrs. Gertrude Cornell Gay, the Delaur-Debrimont
Trin, the Howard Brothers, Foy and Clark, Tenley
and Simonon, Drawee, and Wills and Hanson.—Chicage Opera House: Bill 15-21: Tony Pastor, the Monliere Sisters, Murphy and Nicholia, Harry Thomson,
Mande Kelly, Harris and De Loss, Frank and Ida
Williams, Wilfred Clark and co., Kitty Mitchell,
Bimm. Boom and Brrt. Dan and Dolly Mann, the
Hecklows, Bartelmes, Billy Miller, and the Clayton Staters.—Haymarket: For 15-21: John Griffith
and co., Charles and Minule Sa Van, Billy Clifford,
Manley and Rose, and Mirian Ainsworth.—Hopkins':
Olio 18-21: The Beaux and Belles Octette, the Blast
City Quartette, the Bright Rothers, and the polyscope.—Ferris Wheel Park: For 15-21: The last
week of vandeville shows Finit and Sutherland, the
Franklin Sisters, Eleanors Olson, Floyd Hunter, the
Franklin Sisters, Eleanors Olson, Floyd Hunter, the
Franklin Sisters, Eleanors Olson, Floyd Hunter, the
Franklin Sisters, Eleanors Olson, Clarice Vance, Warren
and Howard, Demonio, Luna Cooper, and Le Pagasorphoen: For 15-21: The builceque will be Weber and
Fields' Fiddie-Dec-Dec. The vandeville bill is bended
by Sumstra, the Deltorellis, and William Windom.—
Fronderor: Bill 15-21: Topey Turvy is the attraction,
while vandeville is furnished by Fannis Lewis, Sam
Blos. Beeson, Ferguson and Blossa, Jagasette and
Simy, Levine and Alma, Bert Puller, and Harimpred.
—Simy Levine and Alma, Bert Puller, and Harimpred.
—Simy Levine and Alma, Bert Puller, and Miritanged.
—Simy Levine and Alma, Bert Puller, and Marimpred.
—Simy Levine and Alma, Bert Puller,

of and Jose, Bennett and Erch, Bertiell and Street, and Continue Windows.

PETERS P. BERTHOLDS.

POTON, MASSI-When the nove of the Predict's death reached from the Newtonian Letters of the first to act, and below the respite beauty of the first to act, and below the respite beauty of the first to act, and below the respite beauty of the first to act, and below the respite beauty of the first to act, and below the respite beauty of the first to act, and below the respite beauty of the first to act, and below the respite beauty of the first to act, and below the respite beauty of the first to act, and below the respite beauty of the first to act, and the first beauty of the first to act, and the first beauty of the first to act, and the first beauty of the first beauty

BOWARD C. RIPLAY.

DOWARD C. RIP

Service of the Servic

he performance, along with he Jolly Grass Widows, feethering old the boards at the Pusples 5-11 its were made by Mackie and Wi hisa. Montague and West, Chris Lo loore, and the Wangdoodle Ounsity

beld the boards at the Paspies' 6-16. The chief dile lits were made by Mackie and Walker, Paulo and Dika, Mantagne and West, Chris Lane, Harvey and Moore, and the Wangdoodle Camedy Four.

H. A. SUTTON,

PITTEBURG, PA.—The Duquesne effered 5-14: Relvard Points, known locally as a former member of the Grand stock co., appeared in support of Beatrice Moreland in Taming a Husband, and they were received in friendly fashion. Blanche Blar won averactal recalls for law divore work. Parent introduced acome novelties which were highly namelag. George Evanc reaspeared with some bright percellen of popular souns, and with a line of annuing talk. May Westworth and co. in A Wessan's Dilemma, Hall and Staley, Edgar Atchina. By, Coulman, Belcombe and Curtis, and Captain German's nois team made up the rest of the programms.—Weber's Parisian Widows held the beards at the Academy 5-16. Jordan and Weckin, Relson and Milledge, Sayder and Sanchley, Mildred Murray, and the Garrity Sistem scored.

WELLIAM M. EOSBOOK.

ST. LOUIS, MO.—At the Columbia 0-15 Wilfred

WILLIAM M. EOBISON.

9T. LOUIS, MO.—At the Columbia 9-15 Wilfred Clarke and co. made a lift in Ouesr's Estelday. Other good cards were: Tany Fasiare, Blum, Boom and Byr. Kitty Mitchell, and the Meelines Sistem. For 16-25: Lillian Burkhart and co., Dinon. Bowers and Dinon. Welch, Francia and co., the Thrae Millettes, Mallory Excluses and Evolution. Dinon. Bowers and Dinon. Welch, Francia and co., the Thrae Millettes, Mallory Exclusives and Evolution.—The Sustrian closed fee and the Columbia Control of the Columbia Clark, Johnny Page, and La Polita Adelaida, and the O'Moore Heisers scored in the last bill.—The and Clark, Johnny Page, and La Polita Adelaida, and the O'Moore Heisers scored in the last bill.—The High Rollers did well at the Brandard 5-16. For 18-21: The Sus The Surfacepress. Olic: George A. Moor, Monroe and Marshall, Murray and McFerinad, and Charles Welland.

CLEVELAND. Q.—The Star Thesire scores to

O. P. Miller.

ST. PAUL, MINE, Star (Miller and Wittig, iso-spect, H. E. Shaper, manager): May Howard's co. 5-14 to canacity. The co. numbers thirty-three people and includes May Heward, Panay De Ovata, Clara Simonia, Makasine Sandoi, John Lemuch, Vedder and Standau, Sadasine Sandoi, John Lemuch, Vedder and Standau, Garland and Gilmere, the Barnett Brothers, Frankle Emmett. Fred Irech's Rise Roov 16-20.

GEORGE H. COLGRAVE.

BELLEVIE CONN.—The big Brandford Pair-mense for three days at Brandford Driving Park 18— 20. On the stage Lee and Frank, Pankish, Russes and Levin, the Birters Matter, Ordins and Madell will cotoritain. On the track Professor Wolch will show his dom, and Charies Ethrich will make hallom accessions, including his torpede paracturis act. JANE MABLIN.

ALBANY, H. Y.—Guisty Theutre (Agnee Barry, managers): Robbe's Buriesquers 5-7 included Dulley and Voices, the Wilton Brothers, the Kumine Trie, the Rimssons, and Frey and Freiks. Business mod. Sire and Bartony's on, 5-11. Big business. Vysor, Pekhoff and Gordon, Miles and Buymond, Lioyd and Waltons. Blev and Elmer, and the Ruley fileiera. Dainty Parse 15-16. CHARLES N. PHELPS. Dainty Parse 15-16.

MINNEAPOLIS, MINN.—Fyed Irwin's Big Show gave a strong bill at the Devey 5-14 to large business. Offic: Deliv Jerden. Burman and Van. McRobie and Watsson. the De Montrovilles, the Cornella, and the Coving Commenty Four. The Gay Gifts of Gotham 15-21.

Century Comody Four. The Gay Girds of Gotham 19-21.

TOLIZIO. O.—Furn Theatre Otto Kilvea. manager: The last work 5-14 chowed Marie Glesson and on. the Molecus Rysthers. Marshall and Lorraine. Steila Tracy. The Mack, and Mr. and Mrs. Arthur Young.

B. G. Chilles Fig. R. L.—Cook Opera House G. H. Elloon.

Biella Tracy. The Mack, and Mr. and Mrs. Arthur Young.

B. G. Chilles Fig. R. L.—Cook Opera House G. H. Elloon.

Bloore, manager: W. R. McGullum, reddient manager: Cancecity business week 5-14. The olds: Clayton White, Marie Staurt and Dickey, the Reven. Carson and White, Marie Staurt and Dickey. the Reven. Carson and White, Marie Staurt and Dickey. the Revent. Caroline Hull. and Massile and Versen. For 16-21: The Gat-filter Gun Guarda. Ossiman, Holecuste and Caroline Hull. and Massile and Versen. For 16-21: The Gat-filter Gun Guarda. Ossiman, Holecuste and Caroline Hull. and Massile and Versen. For 16-21: The Gat-filter Gun Guarda. Ossiman, Holecuste and Caroline. Hull and Massile and Versen.—House and Caroline. Howard and Poort. Webber and Johnson was fairly ored. The co., included Editic Circumsta. Review and Louise. Howard and Poort. Webber and Johnson. Billie Gordine. and the Lamand Resthers.—Henry 116 Gordine. See and Poort. Webber and Johnson and Included William Colline.

POSTFILAND, MRE.—Portland Thestre Gunce R. Hour, managery: After thermal records of the house are deeply gradeful in Manager Moore and McCalline.

POSTFILAND, MRE.—Portland Thestre Gunce R. Hour, managery: After thermals colline. Chevrini, the Laward and Errange an

The Rec Name of the Control of Theories (James R Marris III and III an

LOS AVGHLES, CAI.—Orghoum (Bric Pullmanner): For Am. D-31: Bills and Reviney, Charles and Vallano, the Britany, Charles and Vallano, the Britany Charles and Vallano, the Britany Charles and Charles, Br. and J. Milled Esleey, and Allerandon Dagmar; good Vallano, Charles and Carlos Transfers Gardens, Brandston Charles and Charles and Charles Brandston and Charles and Ellips.

PALL RIVER, MASS.—Birk's Theater (Cule and Elmone and Ellips.

PALL RIVER, Mass.—Birk's Theater (Cule and Elmone, managem): The Rig Samution on, Spoot houses 5-7 and officed a capital bill. Olic: March Landston March, The Theater (Cule and Lines Neverli, the Spoot houses S-1 and officed a capital bill. Olic: March Landston March, March and Ward, Results and Herry Wood and Roy, and the Brothers Later, The Tompilired 13-14. January Especial Control Carte, The Josephere 18-14.

VICENSBURG, MISS.—Athlete Park (A January Charles Burger, March and T. Jack's co. 16-18. Tompilired 13-14.

Descrive 19-31.
VICKSBUIRG, MISS.—Athletic Park (A Junanager): After a fairly assessabil seases the six things of the property (Chappie Stean, Hogge Stean), Ramester

NEW PORT, R. L. C. E. Saith, manageri and Gridh, Fritz, Mills Dundrett 5-7; med part 1-7. The Communities, the Three Putters, the Communities and Merrit, on

Conting and Merritt, and Regers and Basil. Good houses.

JAMESTOWN, R. Y.—Coloren Theatre (Jule Delmar, manager): West 5-7: The Three Helman Bretters, Escoph and Bullard, Charles Leonard Flecker, John Geiger, the Reges, and the Engreenable, and Mrs. Reli Litchbeld, Lawrence and Harrington, the Revoluce Colored Harrington, the Revoluce Gloss, Howard, Way and Mattland, and John Geiger 5-14, cleaking the ment escenariol season in the history of the house.

SPRINGFIELD, G.—Spring Grove Park Cashe (Sect Marshall, manager): Qualsilat and Hall, You Mack, the De Witts, Mayed Saville, St. Clair and Cartisle, and Selson Rt. Clair's dag circus 1-7; well patronised. For 5-16: Marked Saville, St. Clair and Cartisle, and Selson Rt. Clair's dag circus 1-7; well patronised. For 5-16: Marked Saville, St. Clair and Cartisle, and Selson Rt. Clair's dag circus 1-7; well patronised. For 5-16: Marked Saville, St. Clair and Cartisle, and Selson Bress, the De Witts, Harvey, and John Lynch. Large business. The park will close with Best Marshall's road on H.

LOWELLI, MASS.—Savoy Theatre (T. G. Rubbard, manager); West 5-16: Jesuic Cartised, Misseyby and Mack, Pravacia J. Bryant, Dursonis and Resengers E. Austin, the Research, and John Downsey, Good bill to large houses. For 16-21: Mr. and Rese. William Bohyra, William Cahilli Davios, Finikowski, the Research, Burthart, Andrews and Field, and the Lynne.

William Bolyne, William Cahill Davies, Pisikowski, the Reseaus, Errihart, Andews and Field, and the Lynne.

MILPORD, MASS.—Palace Theatre (Millard and Bobertson, proprietors and managers): Wesk 9-14: Baile Gigare, Nieman and Sullivan, Ekity Milla, Major English, and O'Reien and Honston.—Hun: The theatre has been renovated and remodeled, and the new managers mean to make it one of the most estructive in this section. The responing 5 was most estructive in this section. The responing 5 was most estructive in this section. The responing 5 was most estructive in this section. The responing 5 was most estructive in this section. The responing 5 was most estructive in this section. The responing 5 was most estaphically of the responsing 5 was most estaphically of the responsing 5 was most estaphically will be annager for following meanes.—Fort Theatre Globs R. Hill, manager Blanley will the manager for following meanes.—Fort Theatre Globs R. Hill, manager Hungs dempiter, Laura K., is attending Rayen College bare.

WEST SUPERLION, WIS.—Gen Theatre (W. S. Campbell, proprietor and manager); Harry S. Le Compiell, Carline Glibry, the Helsons, Colons und Lang, J. W. Eckery, Hambe Cautio, Glonde Wilson, San Carline, Charles Glibry, the Helsons, Colons and Lang, J. W. Eckery, Hambe Cautio, Glonde Wilson, San Campbell, production, Aust Jornala, will open 19 at Particult, Man.

LANCASTER, P. A.—Woolworth Building Bod-Carline, Glots R. Propies, managers; For 9-16; Yackley and Reseal, Edity Miley, Fivel Industria and May Bloom, Poleys and Loon Taction of Paradise McKining, "The require full season opened Re-schillerium (A. L. Pattron, manager); The Theory Maldess. The Morry Maldess E-16, manager); The Theory Maldess. The Morry Maldess E-16, Manager Providers Burkeyanes Paradise E-16.

HADESON, WIS.—Median Sunnes. Thesitery Maldess E-16.

HADESON, WIS.—Median Sunnes. The Morry Maldess E-16.

HADESON, WIS.—Median Sunnes.

the passili of measure of the control of the passiline of

PETTERSBUILG, VA.—Ferndale Park Queles Wolfs and Chamsuta, managers); The flaville flatters, Wolf and Ellitse, the Van Eschless, and Sevan and O'Day presented a good bill to gasd benisses Ang. 26-51. House closed for the season.

MANSFERIAB, 6.—Labe Park Casine (R. R. Bai-ly, manager); The Garnellas, Cherine K. Harris, May Brans, the English Sevilase, R. and C. Imshof, and Grandrelle Stare 18-21.

MEDDILETOWN, CONN.—McDanough Theatre (W. J. Barris, manager); The Henry Maldana, with an excellent oils, C. good business. San T. Just's on, plassed a good sized mediance 7. When the Out's Away II. Wise, Women and Sing 26.

MEW ORLEANIS, L.A.—West End (H. A. Ottman, manager); Attendance at this resert has fallened of somewhat. The funitures 1-14 ways Resembled to Generic Bard, Little Ende Janis, and John W. World and, Mindel Hartings. Season closed 24.

MEMIRA, N. Y.—Berick's Glen Park (Heary F. Dixie, manager); Elli 5-16: Plate and McChamough in Brocky's Tempistion, Mr. and Mrs. Swickard, William J. Dely, Core, De Cham, and the projectoscope. Large louiness.

VAUDEVILLE.

270-272

Furnished rooms, single and EN SUITE.

CAICEDO THE

MINGTON, DELL.—Declarate o 16 in charge of W. L. Declar money of the charge of the market famous manner of the market famous famous pages of the UPPA. GA.—Monto Samo P

CHAMPAIGN, ILL. West Ind. CHAMPAIGN, ILL. West Ind. Administry Co., managers; Co. Festive Green Heat, Levis and Green Le Fever Aug. Stat.

ASSESSIBLE. E. C.—Street St.

BALTINGRE, MD.—At Kornar's Magumental Theatre, the Twentiath Gentury Maids held the obare 18-21 and present a good buringue and vanderille till. The Breadway Buringuest S.S. SALT LAKES CITY, UTAM—Sait Palace (M. S. Muyer, Sanagar); The Willow-Kirwin Opera co. and vanderille to good business Aug. 28-21.

SPARTANBURG, S. G.—Gandale Park (F. D. McDrova, manager); The Labr-Williams Vanderille co. 2-7. Good business.

LE, PA.—Tuntiling Run Summer The-Vanderille co. closed Aug. 28-31. Me-POTTSVIL atre: Glant's dinn business.

dinn business.

SHEROYGAN, WIS.—Lake View Busch Theatre (Low Silvers, manager): Clushing week 9-14.

ANNISTON, ALA.—The vandeville theatre at Oxford Lake Park continues to frave crowds nightly.

MONTGOMERY, ALA.—Anditrotum (Dan Packard, manager): This house closed for the season 5.

### ARENA.

ARENA.

SARDUSKY, O.—Wallace Circus 5; crowth; ezcellant performances.

BUFFALO, R. Y.—Bafalo Bill's Wildensel 7, after two weaks of only fair busine show was bigger, better and more caciting the BERLIE, R. H.—Hahr's Circus to large 2; universal estimatection.

OMAMA, SER.—Serris and Rowe's Trainal Blow Aug. 20-20 picased big crowth.

KENTON, O.—Wallace Circus 2; good and thore.

PRETITION, P.A.—Weish Brothers' Circus and phonesic crowth.

GALIF. OFF.—Genery Brothers' Dag as Blow Aug. 20: big crowth; good performance.

LEAVERWORTE, KAR.—Gentry's TRUETONES, BLOW Aug. 20: big crowth Aug. 27: INDEFENDENCE, KAR.—C. A. Blow Aug. 20: big crowth and Rowe's Trainal Blow Aug. 21; covered tents; good performance COUNCIL BLOWERS, I.A.—Norrie and Trainad Animal Show 2; quiesdid performance indiana.

DECATUR. IND.—Wallace Circus 2: continues.

crowds; performance unrelies.

CHATTABOOGA, TENE.—Bobinson's Circus I good show; large extractane.

BUTTE, MONT.—Bobin and Gray's Chrons Aug. 2 to capacity of tonic; good performance.

BALINA, MAN.—Gustry Brothers' Day and Posticon Aug. 11; good performance; capacity business.

CHATHAM, ONT.—Gustry Brothers' Day as Animal Show 3; very entertaining show; good business.

CASTOR, H.L.—Gollmar Brothers and Chrom Ang. 27 to capacity of tent; good peril Rockwill. IR. IRB—Harrison Brother archer of planned fair attendance.

HLOOMSBURG, PA.—Welch Brother Ang. 25; good attendance and performance. APPLETON, WIS.—Prospansh and fair of Chrom 5; good performances; packed to WAUSAU, WIS.—Prospansh and fails out Chrom 5; good performances; packed to WAUSAU, WIS.—Prospansh and fails Chrom 6; large attendance; carolinat performances; large attendance; carolinat performances fair.

HUNTSVILLE, ALA.—John Robinson's business light; performances fair.

DU BOCS, PA.—Badhio Bill's Wild Wetendance 15,000; antishetory proformance.

HAGEBLETOWN, EB.—Geortry's Day

### CORRESPONDENCE.

A Company of the P. Company of

The New Polithologies of the same of ... there is a contract to the contract t

PUNESUTAWNEY—MARONING STREET
OFFICE HOUSE (John Fish, manager): Revert Fullmer Stock oo, 5-16 in The Bouthern Sam. Under the
Studows, The Vendetta, Prynantina mid Gillatin,
Under Two Flags, The Hearts of Tumaness, ond
East Lynne; good business; audiences places-L—
ITEM: Margaret Ray will join the on. at Kittaming
next week.—Mr. Martell, acute artist, is at work on
special somery.—Stewart Fullmer is now sile proprieter of the on.

WILLIAMSPORT—LYCOMUNE.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (Messra, Fisk and Rocher, managers): Mabel Paige oo. 3-7 in The Little Expytian, The Little Coquette, Ten Nights in a Bar Hoom, Under Two Flags, and Uncle Sam in China to good business; en-thusiastic audiences; the specialties of the Prentices were well received. Al. H. Wilson 12. Cassy's Wife 13.

Charles A. Ensign, manageri: Davis Camedy co. 9 thilled to appear. Perry. Odell and Boe's Camedians Booct. 2

MARIANOV CITY.—KAIRE'S GRAND OPERA HOURE (J. J. Quirk, manageri: The Basse that Jack Built io; fair andience; good performance. A Gray Guy 14.—HERISKER'S OPERA HOURE (J. J. Quirk, manageri: The Basse that Jack Built io; fair andience; good performance. A Gray Guy 14.—HERISKER'S OPERA HOURE (A. J. Geyer, manageri: A Wise Woman II; large house; good performance. A Woman in the Case 18. Sitelon's J. T. O. I. Uncle Hes 21. Podd'shead Wilson 28. Miles Agran Oct. 2. Binsho of Bombay 3.

BEAVER PALIS.—SIXTH AVENUE THEATER (Medicy and Robrkaste, managers); Irvae Myers co. 18. Sitelon's Alley and Robrkaste, managers); Irvae Myers co. 14. Irvae Myers co. 17. Oct. 18. Sixth Avenue Theatre is a general overhauling, and is in first-class shape.

BOCHESTEE—GRAND OPERA HOUSE (W. D. Camphell, manager): A Woman in the Case 7: large andience; performance good. McCloy Stock co. 14. Irvae Myers co. 17. Uncle Josh Surneshy 30.

POTTSTOWN.—GRAND OPERA HOUSE (Grant M. Koom, manager): When We Were Twenty-one opens season 7 to fair business; performance excellent. Fromnylvania 10 delighted large andience.

MEADWILLE.—ACADEMY OF MUSIC (E. A. Hemptead, manager): A Bunch of Keys 8; good house; performance fair, Robert B. Mantell 14. The Old Cross Roads 18. Shore Acres 20.

CARLISLE.—OPERA HOUSE (Messra. Markley and Appell, lenses; W. Tonger, manager): When We ret Twenty-one 14. The Georet Warrant 28.

FREEELAND.—GRAND OPERA HOUSE (J. J. McMeniman. manager): Wangall, hypostist, 13-14. The Decentre 21. The Secret Warrant 28.

FREEELAND.—GRAND OPERA HOUSE (J. J. McMeniman. manager): Manager, managery: Senson opens of branch of the passe of the brane. Swangall, hypostist, 15-21. The Secret Warrant 28.

FREEELAND.—GRAND OPERA HOUSE (J. J. McMeniman. managery: Managery: Senson opens of swith A Bunch of Keys; good house; performance fair.

GREENSPEURG.—REAGGY THEATRE (R. G. Curren, managery): Roads opens of swith A Bunch of Keys; good ho

anager): Robert S. Mantell in Hamlet 13 to large of pleased sudjence. The Casine Girl 19. 'War M'KEERSPO Frank D. Hus

Prink D. Hinter, manager): The Eril Rye amused large sudience 7.

MILTON.—OPERA BOUSE (A. J. Mair, manager): Rasson opened with Joshun Rimpkine 13 to such business; antisfactory performance. Lost in Egypt 24.

MORONGO ABELIA.—GAMBLE'S OPERA HOUSE (Grable and Downer, managers): Opens with Casey's Wife 29.

### RHODE ISLAND.

WOONSOCKET.—OPERA HOUSE Goah E. Og-dea, manages): Bennett and Moulton en. closed T after week of fair business. Old Jed Preuty D; mod house; pleasing performance. The Wooling of Friedlia 12. The Desember 14. Two Little Vagrants 16. Daniel Suily 19. Quo Vadis 21. Katherine Rober en. 22-28.

Daniel Suity 19. Quo Vadis 21. Katherine Rober co. 25-28.

NEWPORT.—OPERA HOUSE (Henry Bull, Jr., manager): Thomas E. Shes 9-14; cood performances to capacity. Que Vadis 19.—ITEM: Manager Suith assumes the management of S. Miller Kent in The Cowboy and the Lady at Atlantic City 18. When completed, he will also take charge of the new Majoric Theatre, Boston, probably in December.

PAWTUCKET?—OPERA HOUSE (William E. White, manager): The December 7; Inrye house; performance satisfactory. Dot Karroll in A Night in Chinafown 9-11; big business; audiences picased. The Rambiers' Burlesquers 15-18. The Bell Boy 16-18. Kidnapped 19-21. A Wise Guy 25-28.

WESTERS.Y.—BIJVEN'S OPERA HOUSE (C. B. Bilven, managor): A Strange to a Strange Load S was enjoyed by large audience. Plorence Carbin co. opened 9 for week to good husiness; poor co. The Becemiter 17. The Village Parson M. Kings and Queen's Burlesquers 27.

### SOUTH CAROLINA.

CHARLESTON.—AGADEMY OF MUSIC (Charles W. Keegh, manager): Season opened Aug. 31 with Endough and Adolph; attraction not up to standard. Gertrade Oxphian in Vanity Fair 5. McFadden's Bow of Fints 6; full house; clever performance. The Bod's Rys 13. Engonic Hair 14.—ITEM: Gaston Acoun, proprietor of the Orient at the Fan-American Exposition, is here arranging for a concession at the Seatch Carolina Interstate and West Indian Exposition.

tion.

COLUMBIA—COLUMBIA THEATRE (Smithdeal and Brown, managers); Gertrade Coghlan in Vanity Fair 4. McFaddon's Row of Pints 5; large and entunisatic addisers. The Hol's Rye II. Eugenie Blair II.

SPARTANBURG—OPERA HOUSE (Max Greenswald, manager); Season opened with Shooting the Cluttes 9; good business and performance. Black Fatt's Troutedours II.

FLORENCE,—AUDITORIUM (Barringer and Caldwell, managers); Hart, "the Laugh King." d. 7; performance excellent; full home 6; small home 7.

### SOUTH DAKOTA.

SIOUX FALLS.—NEW THEATRE (S. M. Bear, manager): Brown's in Town 4 opened season to S. E. O.; pleasing performance. The Night of the Fourth 1S. A Wise Member 14.

### TENNESSEE.

TENNESSEE.

NASHVILLE.—THR VENDOME (W. A. Sheetz, manager): The Vendome Stock to, opens its senson 16 with The Girl I Loft Behind Mr. The season for combination coa opens 20 with Al. G. Field's Misstreix.—GRAND OFERA HOUSE (T. J. Boyle, manager): The Boyle Stock to, opens its fourth season 16 with A Gilded Fool.

CHATTANGOGA.—ITEM: The work of remodeling the Opera House has been going on all Summer, and will be completed the latter part of September. The interior of the house is almost entirely new and the stage has been enlarged to accommodate larger secency. Season opens about Oct. L.

MEMPHIS.—LYCEUM THEATRIE (Frank Gray, manager): Al. G. Field's Minstreis 21.—GRAND OPERA HOUSE (A. B. Morrison, manager): Hopting Stock to, opens its third season 6 in The Little Minister.

Ister.

SRISTOL.—HARMELING OFERA HOUSE (Hedrick and Games, managers): Opened season 6 with Murray and Mack is Shooting the Chutes to crowded house; performance excellent. Wanted, a Family II.

MURFREESBORG.—MASON'S OFERA HOUSE (Avast, Fox and Lytte, managers): Charles Lane, lecture, 6; good business; pleased audience. The Vendome Stock co. postponed date.

# TEXAS.

BAN ANTONIO.—GRAND OPERA HOUSE (Bid-bey Weis, manager): Braunig Dramatic co., opened season 1-6 to large attendance; poor co. Plays: A Soldier's invectionart, The Embanay Rail, U. Z. G., The Wheel of Fate, and Under Two Flags. Klimi-Hearn co. S-18. Leon Herrmann 13. McPaddor's Rew of Flatz 25.—EMPIRE OPERA HOUSE Games T. Brady. manager): Krauss-Taylor co. closed their third week 18 to fair andiences; good performances of A Life for a Life, Jonathan Judd. Jr., Esp Van Wirkle, The Great Divorce Case, Moute Cristo, and A True Kentuckian.

Hoyt's Councy co. Ruseo and Holland's Minstrels 16.—GREENWALD PARK (Peter Greenwald, proprietor): The Olympia Opera co. opened a four weeks' ongagement 2 presenting Said Pasha. Olivetta, Fra. Diavola, and The Chines of Normandy to fair assistances. The co., headed by Lottle Kendall, with a strong support including Eleanor Jenkins, Ben Ledge, and Ed L. Weston, was very good.

DENTON.—WRIGHT OPERA HOUSE (Weight Opera Co., lessees; Charles H. Dennahower, manager): Scovel's Illustrated Lactures 17, 18. Pinnigan's Rail 28. Devil's Lane 30.—ITEM: Manager Donnahower has just returned from the East, where he booked some of the best attractions to be seen in Texas this season.

AUFTIN.—HYDE PARK SUMMER THEATRE (Jim Miller, manager): The Curtin Councily co., ended a two weeks' return engagement 2; business throughout very good; co. presented Utah, The Price of Silence, The Season opens with Richards and Pringle's Minstrein 6 to tophsawy house; performance fair.

THE RESER.—OPERA HOUSE (A. H. Miller, manager): Season opens with Richards and Pringle's Minstrein 6 to tophsawy house; performance fair.

THE REER.—OPERA HOUSE (A. H. Miller, manager): Season opens Oct. 1 with the Elinore Sisters. Brown's in Town 14.—ITEM: The bookings are good and a prosperous season auticipated.

HOUSE (Greenwall Theorrical Circuit Co., leases: E. Bergman, manager): Elimt-Hearn co. 27 to large and pleased audiences.

TEXARKANA—HARDIN OPERA HOUSE (B. Hardin, manager): Season opened with Richards and Pringle's Minstrels 4 to crowded house; good performance.

GAINESVILLE.—OPERA HOUSE (Paul Gaille, reanager and leases): Season opens 28 with Maloney's Wedding Day. Whose Baby Are You 21.

TAYLOR.—OPERA HOUSE (F. E. Carridine, manager): Dark.

# VERMONT.

BURLINGTON.—HOWARD OPERA HOUSE (Mrs. W. K. Walker, manager): The American Girl 7: fair business and co. The Edge of the Optum Ring 9; good house; satisfactory performance. Old Jed Prouty 13. Side Tracked 14. Lovers' Lane 19. Kellar 20. Milited Holland 21. Devery's Extravaguna co. 27. Our New Minister 5. Quo Vadis 11-12. BENNANGTON.—OPERA HOUSE (Goldsmith and Wood, managers): The Edge of the Optum Ring 7; good house pissased. Milited Holland 16.—118RART HALL (William Mescham, manager): Howe's moring pictures 11; good house and entertainment.

BARRE—OPERA HOUSE (W. W. Lapoint, manager): Whitsey's Ministerio 4; encellent performance;

W. V. Landat resumed the entire management of the Open Round.

MONTPELIER.—BLANCHARD OFERA HOUSE.

(G. L. Blanchard, manager): An American Girl St.
mail beaus; the participance. Side Tracked IL.

Lover Lane 2t. Leilar II.

BRATTLIBORO.—AUDITORIUM (G. E. Par.
manager): Marrian's Faunt opened season 10; other orate production; circup ex.; large audience.

FAIR HAVEN.—POWELL OPERA HOUSE Cohm.
Powell, manager): The American Girl II.

NEWPORT NEWS.—ACADEMY OF MUSIC (Leath and Booker, managemen): Alvin Justin 5: fade business; poor on. Black Pattl's Troubadians 6; fade business; poor on. Black Pattl's Troubadians 6; fade business; poor on. Black Pattl's Troubadians 6; fade business and en. Bussel Blair in Prog Worlington III large sudience; on. essessions. Bussel Bearin 6; fade business and en. Bussel Blair in Prog Worlington III large sudience; on. essessions. Breach of Rearts 1II. The Frisoner of Eastla II. Report of Restaus III. Clay Clement 28. Bast Lyune 25. The Little Minister 24. A Poor Belation 25. A Stranger in a Brrange II. Land 30. Servers of Batan Oct. 1. B. D. Helesta and Odette Tyler 2. Joshun Bimpitus 7. Creston and TEEMS: The local logge of Elles gave a banquet and reception to Ai. G. Field and his co. after the performence 7.—A force of paintars and decorators are at work on the theatre at Roddiers' Home, Banquing, Va., which is controlled by the Southern Branch Restonal Blair Controlled Bussel Buss

bookings. The house will present a handsome appearance when respect.

\*\*RORPOLK.\*\*—ACADEMY OF MUSIC (T. G. Lenth, lasses; A. B. Dussbarry, manager; Black Pattita Treathadans gave a very untiffectory performance to good instance 3. Engaged Blair in Fog Worfington 9; buttons and performance fair. Al. G. Field's Misstrein 10 to 2. E. G.; excellent entertainment. Human Hearts 11. The Fribunce of Beach and Report of Methods and Report of World and II. The Fribunce of Beach and Report of Wolfs will open the means at the Granky 16 with A Wise Guy.—Otto Wells and L. Jue Le Francher will ogan look after the Interests of the house bors.

\*\*RICHIMONID.\*\*—ACADEMY OF MUSIC (Thomas G. Leath, manager); Al. G. Field's Blastrois 6 to capacity; good entertainment. Human Basets 18; large and pleased antisecs. Engaged Balte in Fag Wolfers and pleased antisecs. Engaged Balte in Fag Wolfers and Proposition of the Academy, has resumed his duties in the baseding. Ext. Wannager of the Casino at Each Res Beach during the Summer, and reports a successful means.

\*\*STAUNTON.\*\*—3 TAUNTON OFFERS.\*\*

Summer, and reports a successful susses.

STAUNTON.—STAUNTON OPERA HOUSE
(Barkman and Shults, managers): Black Fatti's Treeladears 3 to S. R. O.; good performance. Burlies
Strethers' Minstrela S; falls losses and partnersance.
Proderick Warde in The Mountebank 10; good loss
ness; best performance leve in years. Other Freque's
Money 17. Herald Square Opera co. 25-28. A Free
Relation 27.

CHARL

Money II, Herald Square Opera co. 23-28. A FeelRelation 27.

CHARLOTTESVILLE.—AUDITORIUM (I. J.
Leterman, manager): Frederick Warde in Julius
Caesar II; small but phassed audiesce. An American
Gentisman 22. Winchester 28. A Foor Belation 28.

Herald Square Opera co. 28.

DANVILLE.—ACADEMY OF MUSIC (Seat and
Hoyt, managers): Al. G. Field's Minstrein 4 in capacity; performance authefactory. Black Patiti's Troubadeum 5; good business; performance fair. Alvin Jositir 10. Human Hearts 13. Frederick Warde 14.

PETERSBURG—ACADEMY OF MUSIC (William E. French, thansger); Al. G. Field's Minstreis
opened senson 9 to S. E. O.; receipts 8819; andience
pleased. Other People's Money 18.

BOANOKE.—ACADEMY OF MUSIC (C. W. Becknor, manager): Barlow Brothers' Minstreis 11: fairbusiness; performance good. Frederick Warde 12;
advance sale large.

LYNCHBURG.—OPERA HOUSE (F. M. Dewson)
manager): Field's Minstreis 5 to S. R. O.; ezcellent
performance. Alvin Josiin 9; poor house and performance. Human Hearts 12. Frederick Warde 13.

# WASHINGTON.

TACOMA LYCEUM (Dean Worley, manager)
Dvoll Opera on 1 (return) in The Toy Mainer, goe
business and performance.—TACOMA THEATER
Dark.

WALLA WALLA-NEW THEATER (Charle
P. Van De Water, manager): The Daughter of th
Diamond King 2; good business; very entistactory per
formance.

# WEST VIRGINIA.

WEST VIRGINIA.

PARKERSBURG.—AUDITORIUM (W. E. Kongey, manager): Himmaticin's Imperial Stock on 27 to large and pheased audiences in Northern Lights. The Hactrician, Sine of the Right, Wite for Wife. The Great Northwest, and A Man of Reprint, Sine Cop Shock on 20. Browns Camely on 25.8. discours to T. C. C. M.—ITERS: San Miley, of Humanical's Imperial Stock on, was bunqueted by its friends while here.

WHERLING,—OPERA HOUSE (C. A. Pointer, manager): The Little Histoines II. E. Warden Chiefe Tyler on 18. The Canino Girl 2. Vegate Milastreis II.—GRAND GPERA HOUSE (C. A. Pointer, manager): The Star Emerical St. 2. Vegate Milastreis II.—GRAND GPERA HOUSE (C. A. Pointer, manager): The Star Emerical St. 2. Vegate Milastreis II.—GRAND GPERA HOUSE (C. A. Pointer, manager): The Star Emerical St. 2. Vegate III.—GRAND GPERA HOUSE (C. A. Pideller, manager): The Star Emerical St. 2. Vegate III.—GRAND GPERA HOUSE (C. A. Pideller, Milastreis II. C. A. Research III.—GRAND GPERA HOUSE (C. A. Pideller, St. O. C. A. Research III.—GRAND GPERA HOUSE (C. A. Pideller, St. O. C. A. Research III.—GRAND GPERA HOUSE (C. A. Pideller, St. O. C. A. Research III.—GRAND GPERA HOUSE (C. A. Fideller, St. O. C. A. Research III.—GRAND GPERA HOUSE (C. A. B. G. Vegate Westington, La Reile, Harle, St. R. G. Vegate Westington, La Reile, Harle, Harle, St. R. G. Vegate Westington, La Reile, Harle, Harle, Harle, Harle, Ha R. O. auditores. The financial state of the William Book of Surveyly B. Burger B. Burg

(A. F. Lambert, manager): A Wise Woman P opened assau to prod business; pleasing performance. Uncle He 12. Herald Square Opens on 18.

\*\*BONONGARL—COLINEUM OPERA HOUSE (Ord. Currey, manager): Opens IV with The Varioust Girl. A woman in the Case 25.—"ITEM: The beams has been renovated and provided with new assaures. CHARLESFOOK.—SURLEW OPERA HOUSE (S. S. Burley, manager): Barkey Minatrels 4; good business; antispactory performance. The Brill Spr 12. An American Gentleman 26.

\*\*MANNINGTON.—OPERA HOUSE (J. M. Barrack, manager): Vogel's Minatrels 17. Uncle Hes 20. Fedd'thead Wilson 28.

\*\*WELLEBRURG.—BARTH'S OPERA HOUSE (W. P. Barth, manager): Bills Tracked IS.

WEST SUPERIOR.—GRAND OPERA HOUSE
(C. A. Marshall, manager): Channesy Oleset in Gasnett O'Magh 18 to canacity; excellent performance.
Hi Honey's Minetrels H; fair house; estimactory on.
The Canvict's Danachter & high business; estellant or,
fine Canvict's Danachter & high business; estellant or,
sporting Life 10. A Common Sinner 13. In Old Kontocky H, You Younga 20. The Belle of New York 28.
Oth Brimme H. Haverly's Minetrels Oct, 1. Jone of
the Bar E Banch & The Cowley and the Lady 18.
The Irish Pawaibroken Id. Black Patti's Troubedown
18. Thomas Jofferson 21.
WARNETTER.—SCOTT OPERA HOUSE (Charles
T. Greene, manager): Lovers' Lane 5; excellent parformance; 5 R. O. A Common Sinner 6; good parformance; 5 R. O. A Common Sinner 6; good parformance; 5 R. O. A Common Sinner 6 to Colo Minper 24. The Eleventh Hour 26. Jesu of the Bar 5
Rauch 27.

MANTOWOC.—OPERA HOUSE (Suphen 1.
Erainik, manager): People's Players 6-5 in The Black
Plag. The Inside Track, and Diamands and Hearin;
poor en, and business.—CURNER'S OPERA HOUSE
(Ed. Zander, manager): The Fast Hail 6; good on, and
business. The Fluming Arrow 18.

WALEATUW N.—TUNKER OPERA HOUSE (2.
A. Newman, manager): Hi Henry's Minetrels II. A
Wise Woman 22.—CONCORDIA OPERA HOUSE (2.
E. Blumenfield, manager): William Owen Ja
WAUSAU.—GRAND (C. S. Com, manager)
Levery' Late 6 to S. E. O.; planted and the
finith Robinso in Little Tytule 5-18; fair heart

Mail 15. The Flaming Arrow 17. The Eleventh Hour Under Two Plays, & Wo WASPACA.—CITT OPERA HOUSE (R. J. Have-nor, manager): A Merry Chase 4; good performance; fair audience. You Yeason 14. William Owen 28.— ITEM: Charles W. Ogdon closed his U. T. C. 4 and is home for the Winter, after a very prosperous ass-

is home for the Winter, after a very prosperous sension.

OCONTO. — TURNER OPERA HOUSE (Albert Hidde, managers; Seldon Stock co. 2-7 in Editha's Burgist, Fanchan the Cricket, Princess Virgis, Comilie, and Ten Nights in a Barrosn; business good; co. very satisfactory. Baby Patti deserves mention. The Flaming Arrow IR.

GREEN BAY.—THEATHE (J. B. Arthura, owner and managers; A Common Binner 5; good co.; fine house. The Peast Mail by big house; satisfactory performance. Hi Henry's Minstrels 12. The Bello of New York 17. Otto Rainner 24.

FOMD BU LAG.—CRESCENT OPERA HOUSE (P. B. Huber and H. R. Potter, managers); The Fast Sail 5 pleased packed bouse. The Flaming Arrow II. You Youson 13. Lewys-Carrington Rectain IT. William Owner 20. Jess of the Bar Z. Ranch M.

OSHEKOSH.—GRAND OPERA HOUSE (J. B. Williams, managers); Rockman Theatre co. 1-6 house, and The Pearl of Savoy; crossed house; in P. No. Tonson 12.

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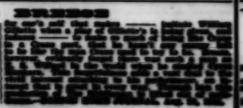
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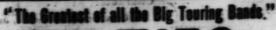
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